

centralbooks

Central Books Magazine Catalogue 2020



MAGAZINE CATALOGUE 2020

Introduction

Welcome to our 2020 magazine catalogue.

Central Books continues to be Europe's largest distributor of magazines to the book trade, galleries and other specialist outlets.

Central Books have been handling magazines since we were established in 1939 and we're delighted to note that Indie magazines and print are thriving.

We – and our colleagues at **Antenne Books** - hope to continue bringing something different to your shelves for many years to come.

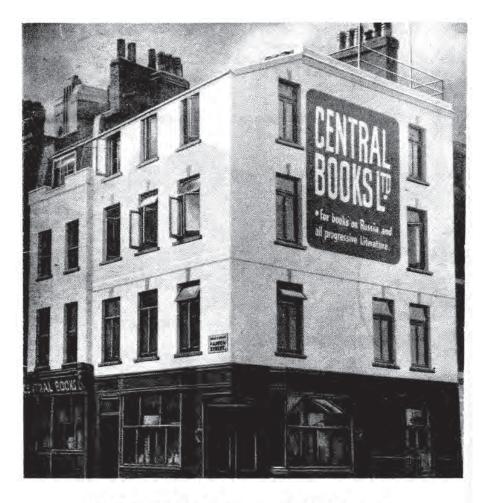
We continue to add titles to our own list since the last catalogue. We think you'll find them as compelling as we did when we took them on. **Antenne Books** have carried on building up their impressive magazine portfolio (see "New Titles from Antenne Books" on page 11).

We know that trading conditions remain difficult. Retailers need to attract customers with something different to what's available on the internet. They also need to know that their trading terms won't be undercut by the web retailers either. We think our specialist magazines deliver on both counts.

This catalogue is published April 2020 by Central Books:

Central Books Ltd 50 Freshwater Road Chadwell Heath London RM8 1RX www.centralbooks.com ISBN: 9780714733227





CENTRAL BOOKS

2-4 PARTON STREET, LONDON, W.C.1.

1944 SPRING LIST

ANTENNE BOOKS AND CENTRAL BOOKS

Two Magazine Lists from One Place

Central Books and Antenne Books have now been working together for three years. This means retailers get supplied magazines from either list through Central Books.

Antenne Books established in London in 2010, handles publications on art, photography, design, illustration, theory, writing, fashion and culture. It has an extensive list of books and magazines from independent publishers of art and photography.

Please note that Antenne discounts apply to the entire Antenne list. These discounts may be different to what you get from Central Books.

You can still order any book or magazine handled by Antenne Books from Antenne Books if you wish but supplies will come from Central Books:

Antenne Books - Magazine List

Antenne Books Limited
The Sunroom, Hackney Downs Studios
17 Amhurst Terrace
London E8 2BT
United Kingdom
Phone: +44 (0) 20 2582 8257

Phone: +44 (0) 20 3582 8257 www.antennebooks.com

The Antenne Books list contains many magazines including one off magazines, fanzines, art-zines and book-a-zines. The Antenne titles in this catalogue are those that can be ordered on a standing order basis and have come out in the last 12 months. Like all the titles in this catalogue the information is correct at the time of going to press.

For the complete list of all Antenne Magazines appearing in this catalogue please see page 134 or www.antennebooks.com for regular updates.

FREE TRIALS AND ORDERING

Free Trials

Again we are offering retailers the chance to try out three or more magazines on a free trial basis. This offer is available for any magazine that shows "Available on free trial" under their website address in their catalogue listing. Central Books will supply three free copies for two issues after which supplies will continue at your standard magazine discount. The standing order can be cancelled at any time. Please note retailers have to trial at least three titles and overseas retailers will still have to cover carriage costs. There is an "Index of Free Trial" titles at the very end of the catalogue.

Ordering

Ordering from us is simple, we operate a standing order system: you set up a standing order with us, stating the quantity you require, and each new issue is automatically sent to you. If you have any unsold copies of a magazine when the new issue arrives, you return to us whole copies of magazines priced £10 or over, and just the covers of any others. It is difficult to judge the demand for a particular title straight away, so you can change your standing order at any time. You can, of course, cancel any title that is not selling, so there is no risk of being stuck with a magazine that does not sell in your shop.

We supply bookshops and art galleries around the world, although there are rights restrictions in some areas on a small number of titles. We aim to distribute magazines that have an editorial quality that goes well beyond the typical news trade glossy. In so doing we have picked magazines that suit bookshops and specialist retailers. If there are any titles that you are unfamiliar with we are happy to supply shops with samples; perhaps this will persuade you to extend the range of magazines that you currently carry, and encourage new outlets to try a selection of stock.

To place an order, or ask for samples, just contact our magazine department. Contact details for the magazine department are on page 7. At the time of publication (April 2020) price and frequency for each magazine was correct however prices may change without notice.

Antenne Books Free Trials and Ordering

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TERMS AND CONTACT DETAILS

Terms

All magazines are due for payment by the end of the month following the one they were invoiced in, for example all invoices dated August should be paid by the end of September. All magazines can be returned if unsold for credit. UK customers' returns should be sent to us within 3 months of invoice date in the case of monthly magazines, 6 months for bi-monthly, and one year for quarterly magazines. For overseas customers returns should be sent to us within 6 months of invoice date in the case of monthly magazines, 1 year for both bi-monthly and quarterly magazines.

Contact Details

Use the details below to place an order or get in touch with us by email, fax or phone.

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Magazine Sales Representative: Sasha Simic (sasha@centralbooks.com)

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50 Freshwater Road
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London
RM8 1RX

Tel: +44 (0)20 8525 8825 Fax: +44 (0)20 8599 2694

Email: magazines@centralbooks.com

Web: www.centralbooks.com

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6 Contents Terms and Contact Details

WWW.CENTRALBOOKS.COM

Website

All the magazines we distribute are listed on our website's on-line magazine catalogue at www.centralbooks.com/magazines.html. There is a cover image for every title and a description. Our site is updated constantly, so you'll be able to keep up to date with the new titles we take on throughout the year. You can search and check on which back issues we still have in stock if a customer should ask. Of course you can also look at our book stock list.

You can view information useful to retailers: www.centralbooks.com/kbase/resellers

You can download our magazine returns form www.centralbooks.com/kbase/magazine_returns-form.html

If you are looking for some information about how we work or for example how bar codes are used on magazines then our searchable knowledge base for Retailers and Publishers is the place:

www.centralbooks.com/kbase.

NEW TITLES



ArtTech

"Art is meant to disturb, science reassures."
Artists are the intuitive, explosive, and sometimes incomprehensible testers of our social boundaries. Scientists set those boundaries by calmly and consistently shining the torch of reason.

ArtTech explodes this facade.

Cover Price: £9.90

Frequency: Bi-Annual/2 per year

www.idnworld.com



The Oldie

The idea for the Oldie was cooked up 25 years ago by its founding editor, Richard Ingrams, and his much-lamented successor, the late Alexander Chancellor. Their aim was to create a free-thinking, funny magazine, a light-hearted alternative to a press obsessed with youth and celebrity. The Oldie is ageless and timeless, free of retirement advice, crammed with rejuvenating wit, intelligence and delight.

Cover Price: £4.75

Frequency: Monthly/11 per year

www.theoldie.co.uk



Provencé

PROVENCE—always changing, always in a state of flux—is nothing without its contributors, artists, readers and "Aix". It has re-emerged from its 8 issue cycle C, E N, O, P & V with Olamiju Fajemisin, Jean-Claude Freymond-Guth, Nina Hollensteiner, Tobias Kaspar, Philip Pilekjær, and Pascal Storz running the show all in with Spector Books

Cover Price: £18.00

Frequency: **Bi-Annual/2 per year**

www.provence.st

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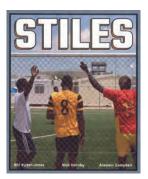
She Shreds

She Shreds Magazine is the world's only print publication dedicated to women guitarists and bassists. It strives to change the way women guitarists and bassists are depicted and presented in the music industry and popular culture by creating a platform where people can listen, see and experience what it means to be a woman who shreds. She Shreds aims to transcend boundaries like gender and genre—supporting radicalism, respect and revolution.

Price: **£10.00**

Frequency: Tri-Annual/3 per year

www.sheshredsmag.com



Stiles

Stiles is an independent football culture magazine which documents the stories, characters and lifestyle surrounding the game and its fans. Football culture is all of those things that people love outside of the game itself. Through original writing and photography, STILES explores both sides of the turnstile; from the relationship between popular culture, football and life, to just why it is that people love this stupid game. Everywhere you go, football is much more than just a

game.Price: £14.00

Frequency: Bi-Annual/2 per year

www.stilesmagazine.com

NEW TITLES FROM ANTENNE BOOKS



American Chordata

Packed with bright voices in fiction, essay, poetry, art, and photography. Curated by weirdos who love brave new writing.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www.americanchordata.org



Ash

A new magazine in print presenting stories and art made by

women and non-binary people

Cover Price: £10.00

Frequency: Bi-Monthly/6 per year

www.ash-magazine.com



Blood Bath

Blood Bath is a literary zine; it is dedicated to exposing Scottish fiction's weird horror underbelly, publishing horror/genre poetry, short stories and illustration.

Cover Price: £12.00

Frequency: **Bi-Annual/2 per year** www. bloodbathlitzine.com



Borshch

A magazine of electronic music on and beyond the dance floor. Borshch provokes open dialogues about making, listening, and dancing to music.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www.borshchmagazine.com



Bricks From the Kiln

Design magazine - 'size, shape and colour of a brick' - using new approaches to look at design and magazine productions.

Cover Price: £15.00

Frequency: **Annual/1 per year** www.https://www.b-f-t-k.info/

10 New Titles New Titles 11



Candy

Candy is Luis Venegas completely new, never-done-before kind of fashion magazine. It's called Candy, as a playful tribute to one of the greatest transvestites ever existed, Candy Darling.

Cover Price: £43.00 Frequency: Occasional www.antennebooks.com



Caricom

Caricom offers critical resistance to the racism that once disfigured stadiums, so black creative practitioners are able to gain agency over the way they - and those they relate to - are perceived.

Price: **£15.00**

Frequency: **Occasional** www.caricom.uk



Closing Ceremony

From the publisher Same Paper in China comes a playful photography magaizne, issue 2 including the supplement Amazine.

Cover Price: £28.00 Frequency: Occasional www.samepaper.com



Contra

Contra considers the relationship between visual culture and conflict. Each issue takes a theme related to conflict and considers its role in visual culture both past and present.

Cover Price: £12.00

Frequency: **Annual/1 per year** www.contrajournal.com



Fanzine137

Fanzine137 is about art, image, fashion and people made in Spain by Luis Venegas. It is considered a kind of best-kept-secret for insiders and lovers of special projects in printed paper.

Cover Price: £30.00 Frequency: Occasional www.antennebooks.com



Fatboy Zine

Fatboy zine is a greedy attempt to document a very small part of asian food. A a personal documentation of how food, culture and growing up impact on each other.

Cover Price: £8.00 Frequency: Occasional www.fatboyzine.com



Gusher

Gusher is an independent print magazine about rock music, written entirely by women and non-binary people

Cover Price: £13.70

Frequency: **Annual/1 per year** www.-gushermagazine.com



Journal Du Thé

An invite for readers to explore contemporary tea culture. Journal du Thé wonders what is it that makes tea into this force which lets us slow down for serene moments in our lives.

Cover Price: £18.00 Frequency: Occasional www..journalduthe.net



Mal Journal

Mal is a journal of sexuality and erotics. Essays. Fiction. Poetry. Mal is supported by Feeld and operates with editorial independence and without ads.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.maljournal.com



Mayday

Unpredictable Realities and New Ideas. Curiously exploring humanity's past, present and future Mayyday is about the changes facing people, culture, society and technology. The magazine was first published in September 2017.

Cover Price: £15.00

Frequency: **Bi-Annual/2 per year**

www.mayday.co

New Titles from Antenne Books

New Titles from Antenne Books



Nanushka Magazine

For the first ever issue printed of Nanushka Magazine, Nanushka heads to croatia to cover the creative depths of the eastern european coast line.

Cover Price: £15.00

Frequency: Bi-Annual/2 per year

www.nanushka.com



Primary Paper

Primary Paper uses photography, writing and art to examine the origin of images and ideas. With work exploring the every day and the unexpected, embracing diverse perspectives and visions.

Cover Price: £20.00

Frequency: Bi-Annual/2 per year

www. primary-paper.com



The Second Shelf

The Second Shelf provides a space for writers, readers, and book collectors to celebrate books by and about women.

Cover Price: £15.00

Frequency: Quarterly/4 per year

www.thesecondshelf.com



The Site

Addressing diverse issues pertaining to our built environment, each issue advocates a critical consideration of the layered relations of our built environment posed from varied perspectives, including the cultural, political, formal, social, and ecological.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www.thesitemagazine.com



Skateism

DIY and diversity from skate culture and arts, for the underground and overlooked. Skateism is their common belief in the culture of skateboarding.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www. skateism.com



Skirt Chronicles

The Skirt Chronicles was founded by Sarah de Mavaleix, Sofia Nebiolo and Haydée Touitou as a collaborative platform with the ambition of creating a community which celebrates diverse cultures and generations. Founded by women which reflects a feminine voice without excluding anyone from the conversation.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www. theskirtchronicles.com



Tinted Window

Tinted Window is a compendious journal that focuses on one person, place or object. Each Issue relishes in the details of its subject, in a moment where detail is very often sold short in favour of opinion and newsbites.

Cover Price: £13.00

Frequency: **Bi-Annual/2 per year** www.tintedwindowmag.com



Tissue Magazine

A magazine about art and media, life and death. In every issue

there's a free poster and oral dam inside.

Cover Price: £19.50

Frequency: Bi-Annual/2 per year

www.tissuemagazine.com

New Titles from Antenne Books

New Titles from Antenne Books



Triple Cooked

Triple Cooked is concerned about the current state of the food industry, contemporary food politics and the importance of a good meal.

Cover Price: £8.00

Frequency: **Annual/1 per year** www.antennebooks.com



Trove

TROVE Magazine was born out of admiration for crafts made by people, honouring the workers hands and the patience they

dedicate to the process of making.

Cover Price: £18.00 Frequency: Occasional www.antennebooks.com



Wax Poetics

Wax Poetics puts music in context. The magazine seeks to close the gap in music journalism between coverage of contemporary artists and celebration of classic trailblazers, providing commentary on the relationship between past and present to educate today's ears about the origins of their favorite music.

Cover Price: £12.00

Frequency: Bi-Annual/2 per year

www.waxpoetics.com



Worms

Worms is a bi-annual literary style magazine that celebrates female writer culture.

Cover Price: £15.00 Frequency: Occasional www.antennebooks.com

ARCHITECTURE

Abitare

Offering a view of architecture and design, Abitare has articles on homes, buildings, places and objects from around the world.

Cover Price: £13.50

Frequency: Monthly/10 per year

www.abitare.it

The Architectural Review

With a proud 123-year-old tradition of challenge and criticism, The Architectural Review scours the globe for projects that provoke and inspire, relying on its immense archive and critically acclaimed writers to connect architecture with wider society and the world of ideas. Admired around the world for its fearless storytelling and elegant design, the AR offers its unique perspective to the biggest issues of our time. Through the ages, books have shaped architectural discourse and culture at least as much as buildings have. The December 2018/ January 2019 issue of the AR looks at the reciprocal and multifarious relationships between books and buildings, from libraries and archives to the architecture of text itself.

Cover Price: £17.50

Frequency: **Monthly/10 per year** www.architectural-review.com

Architecture Today

Architecture Today brings coverage of the most important architectural projects in the UK and Europe. The focus is building studies, written by architects it is a forum for debate through its broad-based approach and by promoting topical issues from sustainability to urban design.

Cover Price: £6.00

Frequency: Monthly/10 per year www.architecturetoday.co.uk

Bauhaus

The magazine of the Bauhaus Dessau Foundation, based at the Bauhaus building in Dessau, has a remit to cultivate the legacy of the Bauhaus.

Cover Price: £11.00

Frequency: **Annual/1 per year** www.bauhaus-dessau.de

New Titles from Antenne Books Architecture 17

Blueprint: for the future

Blueprint was the first magazine to cross the boundaries between design and architecture. This premium bi-monthly, 260-page magazine provides an essential mix of critical, incisive, and entertaining architecture, design and coverage. Offering photography and illustration of the highest standard, lively opinions, news and feature writing, its fresh and unconventional approach continues to spark debate among architects and others with a strong interest in design.

Cover Price: £30.00

Frequency: Bi-Monthly/6 per year

www.designcurial.com

C20

C20 is the magazine of the 20th Century Society, which campaigns for the best architecture and design in Britain from 1914 onwards. It covers buildings and design.

Cover Price: £7.00

Frequency: **Tri-Annual/3 per year Antenne List Title** - See page 4.

City

City provides provocative insights on the contemporary urban world. It records and analyses the future of 'the city' from multiple perspectives, examining trends, culture, policy and action.

Cover Price: £12.00

Frequency: Bi-Monthly/6 per year

www.tandfonline.com/ccit

Domus

See page 19.

Harvard Design Magazine

See page 20.

Icon

Icon is a rare breed - a magazine for architects and designers that also appeals to wider creative industries. Spanning everything from cuttingedge technology to superstructures that change the face of a city, Icon offers a fresh perspective on all things design. Icon stands apart.

Cover Price: £10.00

Frequency: Quarterly/4 per year

www.icon-magazine.co.uk

Journal of Architecture

The Journal of Architecture is jointly published by the Royal Institute of British Architects and Routledge. It publishes material on every aspect of architectural endeavour including contributions by students, academics and practitioners.

Cover Price: £12.00

Frequency: Bi-Monthly/6 per year

www.tandfonline.com/rjar

Domus

The new guest editor for 2020 is David Chipperfield. British by birth, but cosmopolitan by vocation, he is recognised the world over as one of the most eminent figures in contemporary architecture. His design practice, David Chipperfield Architects, was founded in London in 1985 and now has offices in Berlin, Milan and Shanghai. The 2020 issues will each feature a cover by the German artist and photographer Thomas Demand. The architectural project at the heart of each issue will be captured by Iwan Baan, the photographer behind major urban reportages of recent years. Jasper Morrison, one of the world's most respected designers, will be in lead the magazine's design section.

Cover Price: £18.99

Frequency: Monthly/11 per year

www.domusweb.it

Available on free trial see page 5



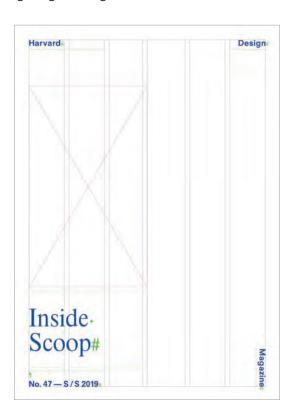
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Harvard Design Magazine

Harvard Design Magazine probes beyond the established design disciplines to enrich and diversify current discourse. Scholarly, poetic, and visually lush, each presents new interpretations of design's defining role in today's culture. Distinguished and unexpected voices from the fields of architecture, landscape architecture, and urban planning meet those from the realms of art, science, literature, and beyond. A space for dialogue, speculation, and surprise: Harvard Design Magazine opens a door onto the applied device of design, and the people, places, and politics it engages.

Cover Price: £12.50

Frequency: **Bi-Annual/2 per year** www.harvarddesignmagazine.org



THE PLAN: Art & Architecture Editions

For its readers. THE PLAN is one of the most extraordinary architecture magazines ever produced. The works by architectural international practices, as well as by new young talents, are selected by the Committee of THE PLAN and beautifully presented through images and technical drawings, showing the transformation from design to realization. A deep focus on architectural materials is proposed through this colourful journal. Alongside in-depth architecture articles, THE PLAN also features practical industrial designs, study sketches and constructive detail drawings with legends.

Cover Price: £15.00 Frequency: 8 per year www.theplan.it

Available on free trial see page 5

Real Review: What it means to live today

Real Review is the flagship publication of the ŘEAL foundation. Through engaging analysis, evaluation and enquiry, the Real Review pursues what it means to live today. An intriguing architecture magazine edited by Jack Self, Creative Directors OK_RM (Oliver Knight and Rory McGrath)

Cover Price: £8.00

Frequency: **Quarterly/4 per year Antenne List Title** - See page 4.

www.real-review.org

The Site

Addressing diverse issues pertaining to our built environment, each issue advocates for a critical consideration of the layered relations of our built environment posed from varied perspectives, including the cultural, political, formal, social, and ecological.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www.thesitemagazine.com

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ART

3x3: Magazine of Contemporary Illustration

The mission at 3x3 is to preserve, protect and promote contemporary illustration in all its forms. Our juried Annual features the work of artists from all across the globe, in fact this year's Annual represents the work of illustrators from 40 countries and sixty-one schools worldwide. View the best in advertising, editorial, publishing, institutional, children's books and animation featured in 400+ pages.

Cover Price: £23.00

Frequency: Annual/1per year

www.3x3mag.com

Aesthetica

See page 23.

Afterall

Afterall offers in-depth analysis of contemporary art practices — their concerns, their contexts and their social and political ambitions. Described by the New York Times as 'one of the sharpest journals anywhere', Afterall casts a critical gaze on the world within which art is made. As The Guardian put it, 'That's much more worthwhile than offering secondary access to a glamorous "art world" that doesn't exist'.

Cover Price: £9.50

Frequency: Bi-Annual/2 per year

www.afterall.org

Available on free trial see page 5

All-In

Through collaborations and conversations between established and emerging artists, ALL-IN represents the here and now.

Cover Price: £20.00 Frequency: Occasional

Antenne List Title - See page 4.

www.all-in-studio.com

Aesthetica

Aesthetica Magazine is one of the UK's leading publications. A must-have guide, each issue is a destination for discovering established and emerging practitioners from across the world. The magazine showcases the best in contemporary photography whilst providing coverage of major exhibitions and releases. It is an essential publication for those interested in art, design and photography, and is popular amongst a range of different demographics due to its innovative content.

Cover Price: £5.95

Frequency: **Bi-Monthly/6 per year** www.aestheticamagazine.com **Available on free trial see page 5**



Apollo

Founded in 1925, Apollo is one of the world's most respected visual arts magazines. It covers everything from antiquities to contemporary work, as well as providing in-depth discussion of art news and debates, interviews with artists and collectors, information on the market, guidance on collecting and reviews of exhibitions.

Cover Price: £6.95

Frequency: Monthly/11 per year www.apollo-magazine.com

The-Art-Form

In this limited edition publication each artist has answered set questions in their own unique way, giving insight into their work and working practice. Some of the artists have created drawings, paintings and sketches, in response to the questions.

Cover Price: £12.00

Frequency: Annual/1 per year

www.the-art-form.com

Art Licks

See below.

Art Monthly

See page 25.

CORNWALL NOTTINGHAM NOTTINGHAM SHEFFIELD LEEDS GATESHEAD BIRMINGHAM INCLUDE SHEFFIELD ISSUE 23 Peripheries

Art Licks

Art Licks is a pioneering, discursive space for the voice of early career artists, curators and writers to sound out new and experimental ideas and projects. The magazine now works with a new theme per issue.

Cover Price: £6.00

Frequency: Tri-Annual/3 per year

www.artlicks.com

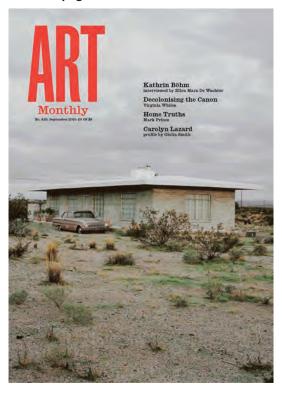
Available on free trial see page 5

Art Monthly

Art Monthly remains the UK's leading magazine of contemporary visual art. Published ten times a year, it keeps you in touch with the complex and everevolving art world through in-depth features, interviews with artists, profiles on emerging artists and coverage of major trends and developments by independent critics. In addition to the extensive reviews section covering exhibitions and books, Art Monthly is the only magazine with a regular column on Artlaw and publishes regular reports from around the world in its 'Letters from' section. Art Monthly has recently been redesigned by the Fraser Muggeridge studio with a fresh style that nods to the original design. Taking art apart since 1976.

Cover Price: £6.00 Frequency: 10 per year www.artmonthly.co.uk

Available on free trial see page 5



The Art Newspaper

The Art Newspaper is the leading reporter of art news worldwide. Unique in its conception and scope, it covers everything, so you can count on it to bring you the crucial stories.

Cover Price: £10.00

Frequency: Monthly/11 per year www.theartnewspaper.com

ART PAPERS

A platform for art criticism and experiment, ART PAPERS publishes in-depth reportage, analysis, and critical reviews, alongside avantgarde prose, and artist commissions.

Cover Price: £8.00

Frequency: Quarterly/4 per year

www.artpapers.org

Available on free trial see page 5

art.es

art.es has over 90 correspondents and contributors who cover every geographic and thematic area of the art world, plus the unique art. es PROJECT, created by renowned artists.

Cover Price: £10.00

Frequency: Quarterly/4 per year

www.art-es.es

Available on free trial see page 5

ArtAsiaPacific & ArtAsiaPacific Almanac

See page 27.

Artforum

See page 27.

ArtReview

See page 30.

ArtReview Asia

See page 31.

ArtTech

"Art is meant to disturb, science reassures." Artists are the intuitive, explosive, and sometimes incomprehensible testers of our social boundaries. Scientists set those boundaries by calmly and consistently shining the torch of reason.

Cover Price: £9.90

Frequency: Bi-Annual/2 per year

ArtTech explodes this facade.

www.idnworld.com

Bauhaus

The magazine of the Bauhaus Dessau Foundation, based at the Bauhaus building in Dessau, has a remit to cultivate the legacy of the Bauhaus.

Cover Price: £11.00

Frequency: **Annual/1 per year** www.bauhaus-dessau.de

ArtAsiaPacific & ArtAsiaPacific Almanac

For 27 years, ArtAsiaPacific magazine has been at the forefront of the powerful creative forces that shape contemporary art from Asia, the Pacific and the Middle East. Covering the latest in contemporary visual culture, ArtAsiaPacific is published in Hong Kong, with 30 editorial desks worldwide. The annual issue, the ArtAsiaPacific Almanac, covers the major art events of the past year and forecasts the key trends in the year to come.

Regular Cover Price: £16.00 Almanac Cover Price: £23.00

Frequency: **Bi-Monthly** [including The Almanac]/6 per year

www.artasiapacific.com

Available on free trial see page 5.





Artforum

Since 1962, Artforum has delivered ground breaking criticism on the latest developments in contemporary art, exploring trends, making discoveries, and writing the history of the art of our times. As the magazine of record, Artforum's role remains constant—giving visibility to emerging artists and delivering a fresh perspective on the established cannon, all while examining and questioning the social realities and political landscape that give rise to our visual culture globally.

Cover Price: £10.00

Frequency: Monthly/10 per year

www.artforum.com

Available on free trial see page 5



Berlin Quarterly

Berlin Quarterly is a European review of long form journalism, literature and the Arts. It's a new cultural journal with global perspective. It combines in-depth reportage, literature and visual culture.

Cover Price: £12.00

Frequency: **Quarterly/4 per year Antenne List Title** - See page 4.

BOMB

Today, BOMB remains steadfast to its founding principle and continues as a quarterly print periodical, publishing artist-on-artist content, interviews, criticism, and new literature. Since 1981, BOMB has become known as a leading primary source for artists and readers inspired by writing on contemporary practice across the arts.

Cover Price: £9.50

Frequency: Quarterly/4 per year

www.bombmagazine.org

Bookforum

See page 32.

British Art Journal

The British Art Journal publishes original research on British art of all periods, with reviews of books and exhibitions and international coverage. Articles cover painting, architecture, sculpture, graphic arts, books, and decorative arts.

Cover Price: £17.50

Frequency: **Tri-Annual/3 per year** www.britishartjournal.co.uk

The Burlington Magazine

The Burlington Magazine contains concise, well written articles on major exhibitions, new discoveries and interpretations, with comprehensive coverage of art, past and present.

Cover Price: £19.00

Frequency: Monthly/12 per year

www.burlington.org.uk

Cabinet

Cabinet is a NY-based cultural magazine that aims to establish a new culture of curiosity about a wide range of social phenomena. A sourcebook of ideas for anyone interested in how we make and remake the world we live in.

Cover Price: £7.00

Frequency: **Quarterly/4 per year** www.cabinetmagazine.org

ArtReview

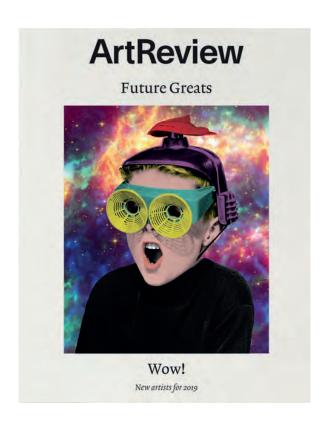
Over the past 70 years, ArtReview has grown from a fortnightly broadsheet into the world's leading contemporary-art media platform, speaking to specialist and general readers around the world. Beautifully designed by the award-winning John Morgan studio, the magazine offers the most in-depth and intimate portrait of contemporary art in all its forms. Written with style and clarity, ArtReview is the accessible, engaging and authoritative view on the art of the present.

Cover Price: £6.50

Frequency: Monthly/9 per year

www.artreview.com

Available on free trial see page 5



ArtReview Asia

ArtReview Asia covers artistic production from both the West and the East, and a few places in between. Presenting a mix of artist profiles, columns by art's leading opinion-formers, surveys, focuses and global exhibition eviews, ArtReview Asia has editorial offices in London and the Far East, and is produced in both Europe and Asia.

Cover Price: £5.95

Frequency: Quarterly/4 per year

www.artreview.com

Available on free trial see page 5



30 Art 31

Bookforum

Since 1994, Bookforum has showcased daring writing about the important ideas of our time, with incisive essays on fiction, politics, pop culture and the arts. Published five times a year, the magazine covers a broad range of works, from literary hits to the essential titles of independent, art-book, and university presses. Bookforum follows in the rich tradition of its sister publication, Artforum, featuring reviews by both distinguished critics and exciting new voices.

Cover Price: £4.00 Frequency: 5 per year www.bookforum.com

Available on free trial see page 5



CCQ

CCQ is an international quarterly arts publication, focusing on conversations and collaborations, with creativity at its heart

Cover Price: £8.00

Frequency: Quarterly/4 per year www.culturecolony.com/ccq
Available on free trial see page 5

Contemporary Lynx

Contemporary Lynx is the ultimate guide to the very best of Eastern European visual culture. All presented within the broader international context.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year** www.contemporarylynx.co.uk

Creative Quarterly: The Best of Art and Design, Quarterly

Creative Quarterly brings together the best and brightest minds in fine art, graphic design, illustration and photography. It presents examples of truly outstanding work from across the globe in a format that has garnered attention from the worldwide press. Each issue features a profile of a trend-setter in the field of contemporary art and design, plus the winners in our quarterly juried shows.

Cover Price: £10.00

Frequency: Quarterly/4 per year

www.cgjournal.com

Available on free trial see page 5

CURA.

CURA. invites curators and artists, through; texts, thematic analyses and lab projects to become the actors of novel interactions between text, graphics and images. It allows for the exploration and presentation of a wide range of artistic practices.

Cover Price: £10.00

Frequency: **Tri-Annual/3 per year Antenne List Title** - See page 4.
www.curamagazine.com

DIAPHANES

Contemporary art, critical discourse, multilingual fiction, the plurality of all forms of imagination and knowledge: DIAPHANES connects an interest in the power of fiction with nuanced judgement, aesthetic excitability with essayistic sharpness and correlates positions that seek new politics of text and image in the face of conformist regimes of meaning.

Cover Price: £10.99

Frequency: Quarterly/4 per year

www.diaphanes.com

Available on free trial see page 5

Editorial Magazine

The Editorial Magazine is an independently run publication of art and fashion from Montreal, Canada.

Cover Price: £15.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

émergent: the contemporary painting magazine

émergent showcases painters through interviews, conversations and essays. With the aim to provide a curated space in which artists work can be further understood. The platform allows people to engage with the work timelessly, using to discover new artists and as an archive piece.

Cover Price: £15.00

Frequency: Bi-Annual/2 per year

www. emergentmag.com

Emulsion

Emulsion is a mixture of things. Separated particles are folded together until they emulsify. Artist interviews, photography, fashion, music and , original artworks. Different mediums and models of practice are brought together and stabilised.

Cover Price: £12.00 Frequency: Occasional www.antennebooks.com

Even

Tired of hearing about culture as elite, opaque and unapproachable? Even positions art, music, architecture, and film within the world's biggest stories, from crisis in Brazil to the sociological impact of Spotify and Uber.

Cover Price: £12.00

Frequency: **Tri-Annual/3 per year Antenne List Title** - See page 4.
www.evenmagazine.com

Extra Extra

Extra Extra shares with delight stories we first listened to in the metro, at office parties, in hotel rooms and in the park at the heart of our neighbourhood. Featuring commissioned essays, new works, short stories and in-depth conversations between creative minds of all disciplines.

Cover Price: £13.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Flash Art

See page 35.

frieze

See page 36.

Frieze Masters

See page 36.

Fukt

FUKT is a magazine for contemporary drawing. With no ads, beautifully designed and a focus on the visual. The design and format are changing for each issue.

Cover Price: £16.00

Frequency: Annual/1 per year Antenne List Title - See page 4.

www.fuktmagazine.com

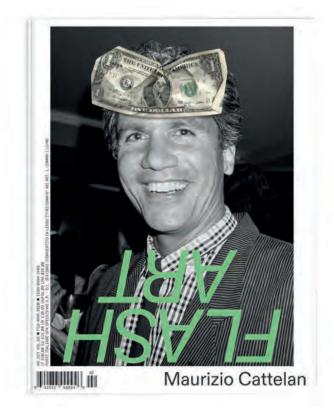
Flash Art

Flash Art is one of the longest-standing art magazines. It has been committed to exploring, alongside its readers, the ever-changing landscape of contemporary visual culture since 1967. Three editions. Over 100,000 readers. Flash Art's portfolio of influential contributors have included Nicolas Bourriaud, Klaus Biesenbach and Hans Ulrich Obrist. It is one of the leading voices in the field of art journalism, and a global reference point for artists, gallerists, collectors, curators, designers, academics, and influencers.

Cover Price: £10.00

Frequency: Bi-Monthly/5 per year

www.flash---art.com

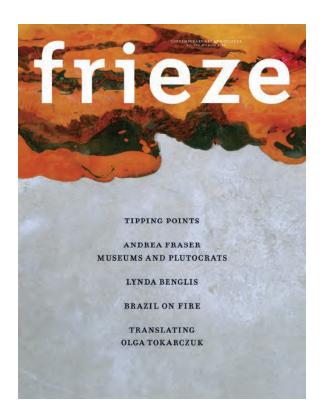


frieze

frieze is a leading magazine on contemporary art and culture, featuring today's most forward-thinking writers, artists and curators. Explore the work of emerging and established artists, alongside reviews of global exhibitions, film, performance, books and more.

Cover Price: £7.50 Frequency: 8 per year www.frieze.com

Available on free trial see page 5



Frieze Masters

Frieze Masters looks at art from the past through the lens of the present. The eighth edition commemorates significant anniversaries, including 200 years since the birth of Victorian artist and critic John Ruskin, 100 years since the founding of the Bauhaus art school, and 500 years since the death of Leonardo da Vinci.

Cover Price: £10.00

Frequency: Annual/1 per year

www.frieze.com



Garageland

Garageland is a sourcebook of ideas. inspired and compiled by artists. Each advertising-free issue has a theme, such as Self, Fake, Collaboration or (Difficult) Women, which it examines in the widest possible way - provoking, informing and questioning in equal measures. With no hierarchies, Garageland covers film, art, history, politics, philosophy and more, from varying viewpoints. The personal interests and expertise of a changing roster of contributors, rather than the agenda of advertisers, result in a beautifully visual, intelligent and surprising resource for everyone interested in new ideas.

Cover Price: £6.00

Frequency: **Annual/1 per year** www.transitiongallery.co.uk

Girls Like Us

Girls Like Us turns the spotlight on an international expanding community of women from all genders within arts, culture and activism. Through personal stories, essays and vanguard visuals it unfolds feminist legacies in arts and writing. Mixing politics with pleasure, it maps new routes towards a feminist, post-gender future.

Cover Price: £12.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

www.glumagazine.com

Good Trouble

Looking through the lens of arts and culture at protest and activism. Good Troube shows resistance in all its beauty, humour and contradictions. Life is messy and serious business can be fun.

Cover Price: £10.00
Frequency: Occasional
www.goodtroublemag.com
Antenne List Title - See page 4.

Le Gun

LE GUN is an art collective consisting of Bill Bragg, Chris Bianchi, Neal Fox, Robert Rubbish, Steph von Reiswitz, Alex Wright and Matt Appleton.

Cover Price: £23.00 Frequency: Occasional www.legun.co.uk

HALI

HALI magazine is the gold-standard publication for everyone with an appreciation of antique carpets, textiles and related arts.

Cover Price: £17.00

Frequency: Quarterly/4 per year

www.hali.com

Available on free trial see page 5

Her.

Her magazine covers art, design, food,

music and style.
Cover Price: £14.00

Frequency: Bi-Annual/2 per year

www.her-magazine.com

Hot and Cool

Hot and Cool is something that you have to go out and find, not something that shouts from social media sphere. "It has became the most talkedabout new fashion/art hybrid of the moment." Dazed & Confused.

Cover Price: £7.00 Frequency: Occasional

Antenne List Title - See page 4.

Illustration

Illustration covers all areas of illustration; artists, collections, exhibitions, history, philosophy and key events. There are the stories behind the world's best artists while modern illustrators discuss their inspirations and techniques. Illustration appeals to a wide range of people from book collectors and dealers, to lecturers, professional illustrators, book publishers, fine press printers, bookbinders and current students

Cover Price: **£6.00**

Frequency: Quarterly/4 per year

www.cellopress.co.uk

Available on free trial see page 5

The Jackdaw

The Jackdaw's purpose is to keep interested parties informed and entertained about art news. It's pretty nasty and critical of many things especially of the corrupt, self-serving art establishment. No other art publication dares to be like it.

Cover Price: £7.00

Frequency: Bi-Monthly/6 per year

www.thejackdaw.co.uk

König Magazine

König Magazine is an English/German art magazine published by König Galerie. It draws from the gallery's diverse and exciting program of contemporary art.

Cover Price: £5.00

Frequency: Bi-Annual/2 per year

www.koeniggalerie.com

Library Paper

Library Paper is an up-to-date representation of varied design and art practices from around the world giving readers an insight into the artists process. Design and concept

by Catalogue Cover Price: **£14.00**

Frequency: Annual/1 per year

www.librarypaper.co.uk

Many of Them

Many of Them is a space for creators to share their perspective about their own field, their languages and the problems they face in their practices. Standing aside of trends, its a haven where fascinating people gather and timeless themes are addressed.

Cover Price: £22.00 Frequency: Annual/1 per yea Antenne List Title - See page 4. www.manyofthemmagazine.com

Marfamily (Marfa Journal)

Marfamily is pure burning creative energy and a screaming manifesto of creative insanity. Inspired by Marfa in Texas, a small town located in the desert, a capital of cultural disorder, a perfect playground for artists and photographers.

Cover Price: £23.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.
www.marfajournal.com

Middle Plane

Middle Plane straddles the creative worlds of visual art and fashion. It is an entirely new proposition, issue 00 comes in a see through cover that is maybe less see through than it seems.

Cover Price: £18.00 Frequency: Occasional www.middleplane.com

Modern Matter

"Modern Matter is the start of a new magazine culture that seeks to help us define the anthropological affects of technology through the tactile medium and allure of print." (Prote.in). Modern Matter explores the advances of technology into the artists' world.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year** www.amodernmatter.com

Mono.Kultur

Mono.Kultur publishes interviews with creatives in the arts and culture in a wider sense. Issues feature a single in-depth interview. With this radical focus on only one feature the editorial design adapts to the theme of the interview.

Cover Price: £5.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Mousse

Mousse is made of interviews, conversations, and essays by figures in international criticism, visual arts, and curating today, alternated with feature columns. It is printed as a newspaper and bound as a magazine.

Cover Price: £9.00 Frequency: 5 per year

Antenne List Title - See page 4.

Mushpit

Mock-ads, bad fonts and glossy pages, the love-child of Bertie Brandes and Charlotte Roberts Mushpit offers post-millennial internet fun accompanied by the sharp, satirical socio-political commentary and colourful imagery.

Cover Price: £10.00
Frequency: Occasional

Antenne List Title - See page 4.

themushpit.co.uk

Neural

See page 42.

New Art Examiner

For over forty years the independent voice of criticism in the visual arts. New Art Examiner concentrates on issues of the moment. It tirelessly seeks 'to examine the definition and transmission of culture in our society.'

Cover Price: £4.00

Frequency: **Bi-Monthly/6 per year** www.newartexaminer.net

Noon

Noon is concerned with art, culture and commerce. Issue 07 launched in June for SS17 with contributions from Jeremy Deller, Danielle Neu, Jack Davison, Lena C. Emery, Zoë Ghertner, Chris Rhodes & Xavier Mas.

Cover Price: £12.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

www.n-o-o-n.co.uk

Palais

The magazine of the Palais de Tokyo

Cover Price: £13.90

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Paradis

Paradis was created in 2008 by Thomas Lenthal and Jonathan Wingfield. Potential Museums, the latest issue and seventh issue is edited by Donatien Grau.

Cover Price: £40.00 Frequency: Occasional www.paradismagazine.com

Parkett: from the past

Parkett was founded in the early 1980s with the idea of fostering an open dialogue between the artistic communities first of Europe and America and later around the world. Parkett's first issue commissioned work by Enzo Cucchi after which many artists were invited from Jenny Holzer, Andy Warhol, Damien Hirst, Gerhard Richter to Cao Fei, Gabriel Orozco, Hito Steyerl, Adrian Ghenie, Jeremy Deller, and many more. Following its closing print issue vol. 100/101 Parkett continues online and all its print publications remain available from Central Books as a 33 year time capsule and archive of today's art.

Cover Prices: £25.00 to £43.00

40 Art 41

Neural

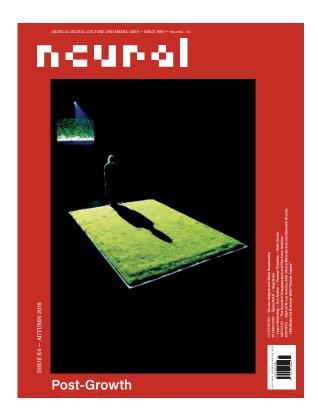
Neural covers critical digital culture and media arts. It features interviews with artists and media theorists, artworks and books reviews, reports from festivals and special events. Neural collects the latest thought-provoking artistic practice and research in science and technology.

Cover Price: £6.00

Frequency: Tri-Annual/4 per year

www.neural.it

Available on free trial see page 5



Periodico

For Periodico the editorial is meant to set the programme not question it. They begin with a simple invitation to someone or some group who become collaborators participate. Periodico do not prescribe a theme or narrative.

Cover Price: £12.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

www.periodico.cc

Posterzine

Posterzine is where a poster meets a magazine, a mini monograph which folds out to reveal a gorgeous A1 poster. Posterzine represents a refreshing departure from the traditional publishing models; proof that print alive and thriving.

Cover Price: £7.99

Frequency: Varies from year to year Antenne List Title - See page 4. www.peopleofprint.com

Printed Pages

Printed Pages delivers art and design coverage that is accessible, upbeat and engaging. The publication is all about depth and discovery, focussing on unusual and unexpected creative stories and finding new ways of discussing established practitioners.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Printmaking Today

Printmaking Today covers all elements of contemporary printmaking, critical reviews of current artist printmakers plus detailed analysis of printmaking techniques. The magazine is read by artist/printmakers, suppliers, lecturers, students, collectors & curators.

Cover Price: £6.50

Frequency: Quarterly/4 per year

www.cellopress.co.uk

Available on free trial see page 5

Provencé

PROVENCE—always changing, always in a state of flux—is nothing without its contributors, artists, readers and "Aix". It has re-emerged from its 8 issue cycle C, E N, O, P & V with Olamiju Fajemisin, Jean-Claude Freymond-Guth, Nina Hollensteiner, Tobias Kaspar, Philip Pilekjær, and Pascal Storz running the show all in with Spector Books

Cover Price: £18.00

Frequency: Bi-Annual/2 per year

www.provence.st

Public: Art Culture Ideas

Public is an interdisciplinary theme based magazine from Toronto. It serves as an intellectual and creative forum that provides a space for in-depth perspectives on the theoretical and critical issues that intersect with art and visual culture.

Cover Price: £15.00

Frequency: Bi-Annual/2 per year

www.publicjournal.ca

Raw Vision

Raw Vision is the quarterly magazine of Outsider Art and Art Brut, the world's only international journal in the field. Its high quality production of striking imagery introduces scores of unknown self-taught creators around the world, from patients with disabilities to strong individualists who build their own homes and sculpture gardens.

Cover Price: £8.00

Frequency: Quarterly/4 per year

www.rawvision.com



RA Royal Academy of Arts Magazine

The in-house magazine of the Royal Academy of Arts in London.

Cover Price: £5.95

Frequency: **Quarterly/4 per year** www.royalacademy.org.uk

Raw Vision

See page 45.

Shoplifters

Shoplifters features the work of contemporary artists, writers, type designers, photographers, illustrators etc. It doesn't have a single identity, it's size, paper, typography, and tone changes with each issue. Designed and published by Actual Source.

Cover Price: £35.00 Frequency: Occasional

Antenne List Title - See page 4.

The Sluice

Artist-led culture, by artists, for everyone. Each issue tackles a new subject via the filter of independent artistic practice. Sluice is concerned with art as Praxis. both in regards of the impact of the societal and economic environment on the arts but also how the arts in turn impact our societal and economic environment.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year** www.Sluice.info/magazine

Soft Copy

New York-based creative studio Soft Copy first issue brings together contributing artists; Adam Bellefeuil, Sarah Blais, John Ciamillo, Bennie Julian Gay, Olivier Kervern, et al.

Cover Price: £20.00

Frequency: Annual/1 per year

www.soft-copy.co

SWIM

With London based SWIM, each issue is the result of a close collaboration with artists working towards a specific investigative theme. Through the design, format and structure, SWIM aims to challenge magazine conventions

Cover Price: £15.00

Frequency: Annual/1 per year

www.soft-copy.co

Tate Etc.

Tate Etc. includes in-depth articles by internationally acclaimed writers and artists. Like Tate it works as a place for thinking about and experiencing art. From essays to interviews, from studio work to archive highlights, blending the historic, the modern and the contemporary.

Cover Price: £7.95

Frequency: Tri-Annual/3 per year

www.tate.org.uk/tateetc

Available on free trial see page 5

Third Text

See page 46.

Third Text

Third Text is the leading international journal dedicated to the critical analysis of contemporary art in the global field. It has a particular focus on both the impact of globalisation on cultural practices and the lessons of post-colonial theory.

Cover Price: £12.00

Frequency: Bi-Monthly/6 per year

www.tandfonline.com/ctte

www.thirdtext.org



Tissue Magazine

A magazine about art and media, life and death. In every issue there's a free poster and oral dam inside.

Cover Price: £19.50

Frequency: Bi-Annual/2 per year

www.tissuemagazine.com

Turps Banana

Turps Banana, about painting, is written by painters. Its contributors are not critics or professional art writers, but practitioners who illuminate their own practice as they reflect on their contemporaries and the history of painting.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Urthona

Urthona, magazine of the arts from a Buddhist perspective. Urthona is a glossy, lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Its contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: £5.95

Frequency: Annual/1 per year

www.urthona.com

Available on free trial see page 5

V&A Magazine

A record of contemporary culture, the V&A Magazine offers articles and reviews centred on events and exhibitions at London's Victoria & Albert Museum.

Cover Price: **£6.00**

Frequency: **Tri-Annual/3 per year** www.vam.ac.uk/support_us/va_mag/

Varoom

The pre-eminent voice for contemporary illustration, Varoom comments on visual communication through interviews and accessible features. The perfect bound magazine explores illustration from around the world in all its amazing incarnations – from design and fashion to graphic

novels and reportage. Cover Price: £12.00

Frequency: Bi-Annual/2 per year

www.theaoi.com/varoom

Zingmagazine

Zingmagazine came out of the idea that within certain disciplines, artistic and otherwise, various cross-references occur, both with individuals and the material of their particular interest. Rather than remaining isolated and apart, either through an unaware and uninformed (or aware and informed) malaise, there is a need to commingle arenas. Each issue's curator is invited to create a context of their choosing.

Cover Price: £25.00 Frequency: Occasional www.zingmagazine.com

CHILDREN

Anorak: the Happy Mag for Kids

Anorak, the Happy Mag for Kids is a unisex magazine aimed at children aged 6+. Launched in 2006 by a Mum frustrated by the lack of good magazines to read with her son, it is reminiscent of the children's magazines and annuals of the past and is designed to spark creativity in children.

Cover Price Anorak: £6.50 Frequency: Quarterly/4 per year www.anorakmagazine.com Available on free trial see page 5

DOT

DOT is aimed at boys & girls aged 5 and under. DOT, just like its older brother Anorak, encompasses all aspects of a child's life, from jumping in puddles to learning through play. It encourages kids to be resourceful and find solutions using all the tools they naturally have at their disposition: imagination, creativity and fun.

Cover Price DOT: £5.50
Frequency: Quarterly/4 per year www.anorakmagazine.com
Available on free trial see page 5

EYEYAH!

EYEYAH magazine is a new publication for kids by 35 artists. Using Graphic Design as a creative vehicle to educate children about social issues. The first issues theme is the Internet, exploring it's history, benefits, and also looking at some of its dangers such as social media, online strangers and addiction.

"While it sure is a sight to behold, there's much more to this magazine than meets the eye." BoingBoing.net

Cover Price: £4.80

Frequency: Tri-Annual/2 per year

www.eyeyah.com

Scoop

Inspired by The Children's Newspaper, which sold over 500,000 copies a week in the 1930s. Scoop enthuses children about the world without ever talking down to them.

Cover Price: £6.50 Frequency: Quarterly

Antenne List Title - See page 4.

Little U

Little U is an occasional magazine for the young at heart. With childlike wonder, but not a juvenile attitude, it explores making, designing, illustrating and living creatively with children. Highlighting children's books, surface pattern design, clothing and product design for young folk, and arts and crafts inspired by and/or made for children and the children's industry. Cover

Price: **£18.00**

Frequency: Occasional

www.uppercasemagazine.com/littleu

Spanish DOT Magazine

DOT en español, igual que en su versión inglesa, aborda aspectos universales de la vida de un niño. Desde saltar en charcos hasta aprender jugando. DOT cruza fronteras culturales y de género, aprovechando la imaginación de los niños, animándoles a explorar y a ser creativos.

DOT in Spanish, as in its English version, addresses universal aspects of a child's life.

Cover Price: £5.00

Frequency: **Quarterly/4 per year** www.anorakmagazine.com/dot/

48 Children 49

CRAFT

Bound: about objects and materia

Bound (formerly Dream) observes objects from fixation and curiosity. A project that gives special importance to its participant's different points of view and the relations they establish with artifacts, stimulating the readers through a powerful visual content.

Cover Price: £17.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.
www.bound-magazine.com

Ceramic Review

Ceramic Review's regular features include interviews, techniques, exhibitions, books, previews and analysis, supported by full colour photography and extensive listings.

Cover Price: £9.90

Frequency: Bi-Monthly/6 per year

www.ceramicreview.com

Ceramics: Art and Perception

See page 51.

Crafts

Crafts is a richly illustrated magazine for makers, collectors and lovers of contemporary craft. Published by the Crafts Council for over 40 years, it covers all disciplines, with specialist craft news, features and reviews.

Cover Price: £6.50

Frequency: Bi-Monthly/6 per year

www.craftsmagazine.org.uk

Available on free trial see page 5

Little U

Little U is an occasional magazine for the young at heart. With childlike wonder, but not a juvenile attitude, it explores making, designing, illustrating and living creatively with children. Highlighting children's books, surface pattern design, clothing and product design for young folk, and arts and crafts inspired by and/or made for children and the children's industry.

Cover Price: £18.00 Frequency: Occasional

www.uppercasemagazine.com/littleu

Ceramics: Art and Perception

Ceramics: Art and Perception sets the standard as a dedicated journal on ceramic art. The articles selected and the reviews solicited are well written on a broad range of international artists and subjects relevant to ceramics. With excellent colour photography, this quarterly journal is of a high quality in content and in presentation. We hold an international and multi-cultural viewpoint. With subjects ranging from the functional to the ephemeral, traditional to the philosophical, the provocative and contemporary to the historical and the critical.

Cover Price: £15.00

Frequency: **Quarterly/4 per year** www.mansfieldceramics.com



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The Maker's Atelier

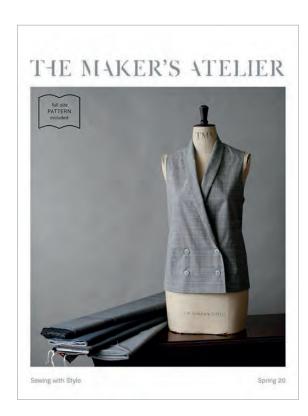
The stylish magazine aimed at the discerning, fashionable dressmaker interested in contemporary clothes making.

First published in 2018 as a Bi-annual, The Maker's Atelier is now a quarterly publication beautifully produced on top quality carbon balanced paper.

Each issue is a mix of inspiration and how-to-do tutorials. We profile leading professionals working in fashion and textiles with the emphasis on bespoke and craft. The in-depth technical columns cover all aspects of dressmaking and are fully illustrated. Each magazine includes a full sized pattern, featured in that issue's fashion stories, to pull out and make.

Cover Price: £15.00

Frequency: **Quarterly/4 per year** www.themakersatelier.com/magazine



MacGuffin: The Life of Things

MacGuffin is an unusual design & crafts magazine. It features fabulous stories about the life of ordinary, often anonymously designed things. Each edition takes an object and explores the manifold stories it generates. Like the MacGuffins in Hitchcock films, these things are not the main characters, but the plot devices that set the story in motion.

Cover Price: £15.00
Frequency: Bi-Annual/2 per yea
Antenne List Title - See page 4.
Winners of two Stack Awards 2017
Editor and Art Director of the Year

The Maker's Atelier

See page See page 52.

New Ceramics: The European Ceramics Magazine

See page 54.

Oh (reimaging Oh Comely)

Oh Comely makes people smile and is full of quiet moments and stories. Read it with a cup of tea or a toddy. It inspires people to be creative, talk to their neighbours, explore new things and captures the feeling of being free, stories from people with tales to tell, recipes to warm your heart, and crafty things to make.

Price: £6.00

Frequency: Bi-Monthly/6 per year

www.ohcomely.co.uk

Pom Pom Quarterly

See page 55.

Selvedge

At the heart of the Selvedge story is a cerebral and sensual addiction to cloth. The magazine is dedicated to finding and nurturing textiles from every angle. Featuring exhibitions, people, adventures and opinion; an entry point into the world of textiles for those looking for an original and broadening perspective. A valuable source of inspiration for designers and devotees alike.

Cover Price: £12.50

Frequency: Bi-Monthly/6 per year

www.selvedge.org

Available on free trial see page 5

Trove

TROVE Magazine was born out of admiration for crafts made by people, honouring the workers hands and the patience they dedicate to the process of making.

Cover Price: £18.00 Frequency: Occasional www.antennebooks.com

UPPERCASE

See page 56.

52 Craft Craft 53

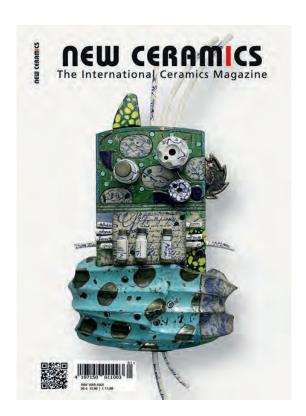
New Ceramics: The European Ceramics Magazine

New Ceramics is an international specialist journal for ceramics in art, craft and design with a European standpoint. Each issue is divided into: the latest news from the scene, artist profiles, reports about exhibitions, workshops and symposia, history aspects and art critics, knowledge and skills, ceramics and travel, dates of gallery and museum exhibitions, book reviews and much more, all in full colour.

Cover Price: £9.50

Frequency: Bi-Monthly/6 per year

www.new-ceramics.com



Pom Pom Quarterly

Pom Pom was founded in 2012 as a quarterly that presents knitting, crochet, and craft in the modern, beautiful, and meaningful way it should be. Mainly conceived as a collection of patterns complemented by thoughtful writing and useful tutorials, Pom Pom celebrates the joy of making, without taking themselves too seriously! Printed in the UK on lovely heavy paper.

Cover Price: £12.50

Frequency: Quarterly/4 per year

www.pompommag.com



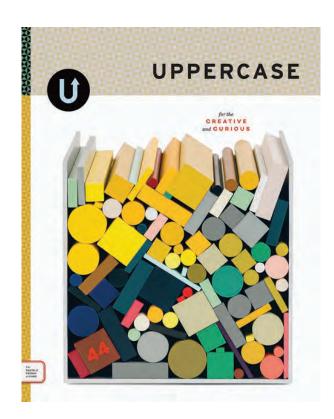
54 Craft S5

UPPERCASE

UPPERCASE is a quarterly magazine for the creative and curious inspired by craft, design, typography and illustration. Published since 2009, UPPERCASE has an enthusiastic and loyal readership of designers, illustrators, craftspeople, creative entrepreneurs and paper lovers around the world. Ads-free, with high-quality production and a unique design aesthetic, the content of each issue is evergreen and back issues continue to be popular.

Cover Price: £14.00

Frequency: Quarterly/4 per year www.uppercasemagazine.com
Available on free trial see page 5



CULTURAL STUDIES

City

City provides insights on the contemporary urban world. It analyses 'the city' from multiple perspectives.

Cover Price: £12.00

Frequency: **Bi-Monthly/6 per year** www.tandfonline.com/ccit

Consented

Consented welcomes the ideas of any who want to break the mantra of the norm. It concentrates on issues of race, racism and colonialism.

Cover Price: £7.50

Frequency: Quarterly/4 per year

www.consented.co.uk

New Formations

See page 58.

New Left Review

See page 59.

OLR

OLR is concerned with deconstructive thinking in all areas of intellectual, cultural and political life. It has published new work by Derrida, Blanchot, Barthes, Foucault, Nancy, and it continues to publish innovative and controversial work.

Cover Price: £21.00

Frequency: **Bi-Annual/2 per year** www.euppublishing.com/journal/olr

Performance Research

Performance Research makes innovative connections between theatre, dance, music, time-based and live art. It explores the unsettled boundaries. rapidly changing practices and shifting definitions at play within the field. Interdisciplinary in vision and international in scope, its emphasis is on research in contemporary performance arts within changing cultures.

Cover Price: £12.00 Frequency: 8 per year www.tandfonline.com/rprs

Soundings

See page 60.

Third Text

See page 61.

56 Craft Cultural Studies 57

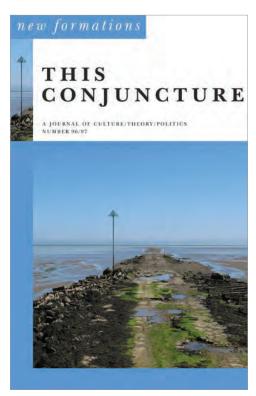
New Formations

New Formations has built a strong international reputation as a journal engaged in ground-breaking, interdisciplinary approaches to the analysis of culture, politics and theory. Its readership crosses literary studies, media studies, philosophy, visual culture, film studies, musicology, postcolonial studies, gender studies, history, cultural geography, politics, sociology and cultural studies. Recent themed issues include: Automation Anxiety, This Conjuncture, and Rosa Luxemburg: Capitalism, Imperialism and the postcolonial.

'For increasingly rare and very welcome undisciplinary theorising about the contemporary predicament, reach for New Formations.' Ien Ang

Cover Price: £18.00 (Double Issue Cover Price £25.00)

Frequency: **Tri-Annual/3 per year** www.lwbooks.co.uk/journals



New Left Review

A full-spectrum internationalist critique of contemporary politics, economics and culture. Sharp, scholarly analysis and stylish writing on a unique range of themes—world powers and the global economy; states and protest movements; history and philosophy; cinema and literature.

"Open-minded, informative and entertaining" (Times Literary Supplement)

"The intellectual flagship of the Western Left" (The Guardian)

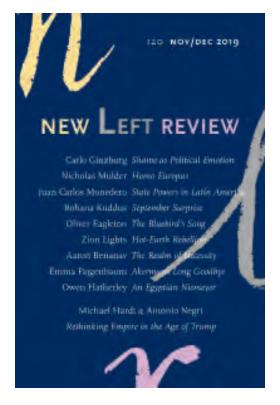
"Brilliant—whatever your politics, worth reading" (The Economist)

Cover Price: £8.00

Frequency: Bi-Monthly/6 per year

www.newleftreview.org

Available on free trial see page 5



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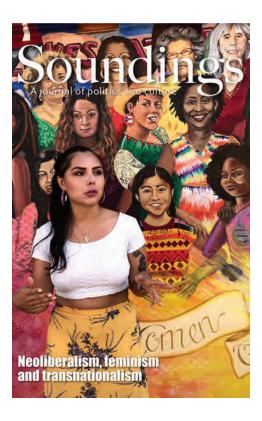
Cultural Studies Cultural Studies

Soundings

Soundings believes that the left's main task is to put together a strong counterhegemonic challenge to the powerful forces ranged against it — and that serious thinking is an important part of activism. Soundings offers pioneering critical analysis of culture, society and politics. Recent articles include: 'Brexit and democracy', 'Confronting power: how can we transform political education?' and 'Neoliberal feminism in Africa'.

Cover Price: £14.00

Frequency: Tri-Annual/3 per year www.lwbooks.co.uk/journals
Available on free trial see page 5



Third Text

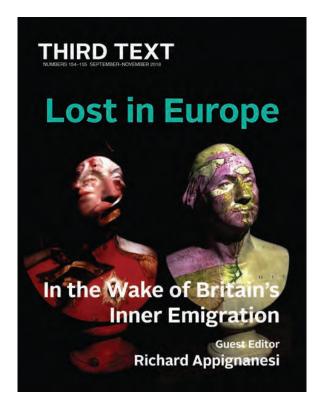
Third Text is the leading international journal dedicated to the critical analysis of contemporary art in the global field. It has a particular focus on both the impact of globalisation on cultural practices and the lessons of post-colonial theory.

Cover Price: £12.00

Frequency: Bi-Monthly/6 per year

www.tandfonline.com/ctte

www.thirdtext.org



60 Cultural Studies Cultural Studies 61

DESIGN

3x3: Magazine of Contemporary Illustration

The mission at 3x3 is to preserve, protect and promote contemporary illustration in all its forms. Our juried Annual features the work of artists from all across the globe, in fact this year's Annual represents the work of illustrators from 40 countries and sixty-one schools worldwide. View the best in advertising, editorial, publishing, institutional, children's books and animation featured in 400+pages.

Cover Price: £27.00
Frequency: Annual/1per year

www.3x3mag.com

Abitare

Offering a view of architecture and design, Abitare has articles on homes, buildings, places and objects

from around the world. Cover Price: £13.50

Frequency: Monthly/10 per year

www.abitare.it

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Mixes things up and shakes them out.

Cover Price: £7.50

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Baseline

Baseline's global readership spans from Hollywood via creative/fashion/ music industry to e-companies. It

shows all aspects of type. Cover Price: £13.00 Frequency: Occasional www.baselinemagazine.com

Blueprint: for the future

Blueprint was the first magazine to cross the boundaries between design and architecture. It provides an essential mix of critical, incisive, and entertaining architecture, design and art coverage. Offering photography and illustration of the highest standar and lively opinions. Its fresh and unconventional approach continues to spark debate among architects and

designers.

Cover Price: £30.00

Frequency: Bi-Monthly/6 per year

www.designcurial.com

BranD

BranD, an international bi-monthly magazine, defines a new way to look into brand design. Every issue defines a theme and invites designers to seek the methodology meanwhile enhancing the brand value.

Cover Price: £17.95

Frequency: Bi-Monthly/6 per year

www.sendpoints.cn

Available on free trial see page 5

Bricks From the Kiln

Design magazine - 'size, shape and colour of a brick' - using new approaches to look at design and magazine productions.

Cover Price: £15.00

Frequency: **Annual/1 per year** www.https://www.b-f-t-k.info/

Creative Quarterly: The Best of Art and Design, Quarterly

Creative Quarterly brings together the best and brightest minds in fine art, graphic design, illustration and photography. It presents examples of truly outstanding work from across the globe in a format that has garnered worldwide attention. Each issue features a profile of a trend-setter in the field of contemporary art and design, plus the winners in our quarterly juried shows.

Cover Price: £10.00

Frequency: Quarterly/4 per year

www.cqjournal.com

Available on free trial see page 5

Creative Review

Creative Review shares insight and inspiration from across the creative industries, connecting brilliant minds to make brilliant things happen. It celebrates the work that matters, and digs into how and why it gets made.

Cover Price: £12.00 (Specials £15.00) Frequency: Bi-Monthly/6 per year

www.creativereview.co.uk

Dirty Furniture

Dirty Furniture is the critically acclaimed magazine that considers design from the perspective of use. Each issue takes a piece of furniture as its theme to explore topics spanning design, politics, history, technology, psychology and the plain weird. 2020 will the see the fifth in a series of six

issues - Phone. Cover Price: **£11.00**

Frequency: **Annual/1 per year** www.dirty-furniture.com

Domus

See page 64.

Double Dagger

Double Dagger is a broadsheet printed by letterpress on a Heidelberg sbb Cylinder Press using type that has been machine set on a Monotype Composition Caster. This is printed text that cannot be reproduced digitally and offers the senses, touch, sight and even smell, something completely different. "..a magazine that treats printed matter and the process of print with ardent dedication and an almost evangelical passion" Steve Watson / Stack

Cover Price: £12.50

Frequency: Annual/1 per year

www.doubledagger.co

Eye

See page 65.

62 Design Design 63

Domus

The new guest editor for 2020 is David Chipperfield. British by birth, but cosmopolitan by vocation, David Chipperfield (London, 1953) is recognised the world over as one of the most eminent figures in contemporary architecture. His design practice, David Chipperfield Architects, was founded in London in 1985 and now has offices in Berlin, Milan and Shanghai. The topics of domus magazine 2020 will be: January: Planning • February: Social housing • March: Protection/Identity • April: Design • May: Shelter • June: Olympics • July/August: Commons • September: Nature • October: Urbanity • November: Technology

Cover Price: £18.99

Frequency: Monthly/11 per year

www.domusweb.it

Available on free trial see page 5



Eye: the international review of graphic design

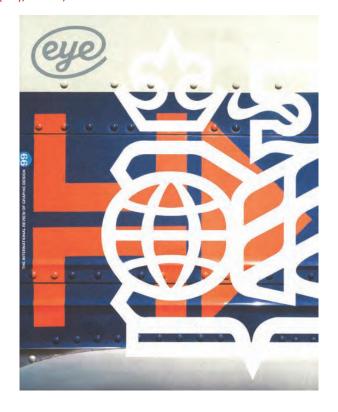
Eye is the essential magazine for designers and students worldwide. A must-read and highly collectable quarterly for everyone who is serious about graphic design and visual communication. Beautifully designed and printed, the journal is packed with critical writing and engaging visuals, embracing typography, photography, illustration, history, new media and visual culture, making it a stimulating source of information, inspiration and analysis.

Cover Price: £17.00

Frequency: Quarterly/4 per year

www.eyemagazine.com

In recent years Eye has received multiple awards from the Society of Publication Designers (US), D&AD, BSME and the Stack Awards.



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Eye on Design

Eye on Design turns a well trained eye on the best new work from the world's most exciting designers. Every issue of Eye on Design explores a new theme that highlights the unexpected intersections of design and the wider world. Published by AIGA, the professional association for design, the oldest and largest design organization in the United States.

Cover Price: £19.00
Frequency: Tri-Annual/3 per year
https://shop.eyeondesign.aiga.org
Winner of the Stack Awards 2018
Cover of the Year
Commendation at the the Stack
Awards 2018 Launch of the Year

Harvard Design Magazine

See page 67.

Icon

Icon is a rare breed - a magazine for architects and designers that also appeals to wider creative industries. Icon stands apart, celebrating global creative talent through a commitment to the highest-quality editorial, design and photography.

Cover Price: £10.00

Frequency: Monthly/12 per year www.icon-magazine.co.uk

IdN: International designers Network

IdN is for creative people on a mission to amplify and unify the design community. It is devoted to bringing designers from around the globe together to communicate with, learn from and inspire one another.

Cover Price: £16.95

Frequency: Bi-Monthly/6 per year

www.idnworld.com

idp

idp (previously callled idpure) is dedicated to professionals working in the graphic arts, images and design. It offers a comprehensive picture of the world of creation, . providing a source of information, inspiration and expression.

Cover Price: £24.00

Frequency: Bi-Annual/2 per year

www.idpure.ch

Illustrated Ape

Always a surprise when it re-emerges after a break Illustrated Ape recently returned in limited editions of 200. Issue 29 came in a printed Takeaway Gallery bag including an 50 page comic supplement, a CD Issue 30 was the First Love Issue.

Cover Price: £5.00 (varies)
Frequency: Occasional
www.theillustratedape.com

Harvard Design Magazine

Harvard Design Magazine probes beyond the established design disciplines to enrich and diversify current discourse. Scholarly, poetic, and visually lush, each presents new interpretations of design's defining role in today's culture. Distinguished and unexpected voices from the fields of architecture, landscape architecture, and urban planning meet those from the realms of art, science, literature, and beyond. A space for dialogue, speculation, and surprise: Harvard Design Magazine opens a door onto the applied device of design, and the people, places, and politics it engages.

Cover Price: £12.50

Frequency: **Bi-Annual/2 per year** www.harvarddesignmagazine.org



66 Design 67

Illustration

Illustration covers all areas of illustration; artists, collections, exhibitions, history, philosophy and key events. There are the stories behind the world's best artists while modern illustrators discuss their inspirations and techniques. Illustration appeals to a wide range of people from book collectors and dealers, to lecturers, professional illustrators, book publishers, fine press printers, bookbinders and current students.

Cover Price: £6.00

Frequency: Quarterly/4 per year

www.cellopress.co.uk

Available on free trial see page 5

Library Paper

Library Paper is an up-to-date on varied design and art practices from around the world giving readers an insight into the artists process. Design and concept by Catalogue

Cover Price: £14.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

www.librarypaper.co.uk

Lürzer's Archive Special

In this series there have been issues like 200 Best; Digital Artist Worldwide, Best Food & Drink, Illustrators and Ad Photographers Worldwide. A must for creatives in advertising agencies, the overview of the best in the world. In this series there have been issues like 200 Best; Digital Artist Worldwide, Best Food & Drink, Illustrators and Ad Photographers Worldwide. A must for creatives in advertising agencies, the overview of the best in the world.

Cover Price: £40.00 Frequency: Occasional www.luerzersarchive.com

Lürzer's International Archive

The Vogue of the Advertising world, a celebrated creative resource, hunted down by creative professionals Worldwide. On these pages, are a rigorous compilation of Worldwide Advertising Campaigns that are setting the trends, included are the creative credits.

Cover Price: £17.90

Frequency: Bi-Monthly/6 per year

www.luerzersarchive.com

MacGuffin: The Life of Things

MacGuffin features stories about the life of ordinary, often anonymously designed things. Each edition takes an object and explores the manifold stories it generates. Like the MacGuffins in Hitchcock films, these things are not the main characters, but the plot devices that set us of.

Cover Price: £15.00

Frequency: **Bi-Annual/2 per yea Antenne List Title** - See page 4.

New Design Magazine

New Design is the only UK magazine dedicated to product and industrial design. Covering new technologies, materials and how consumer and environmental trends will affect design in the future.

Cover Price: £6.50

Frequency: **Bi-Monthly/6 per year** www.newdesignmagazine.co.uk

Papier Magazine

Papier is dedicated to the illustration created by Sunday studio, a Parisian creative studio. 40 illustrators of 10 different nationalities are chosen for each issue with the greatest care for their role in contemporary illustration and create, for PAPIER, original works based on a given theme.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

PC Erotic

PC Erotic is a new magazine for 2018 by Iris Luz, published by Ditto, which celebrates and attempts to understand the complex issues brought up by human sexuality and technology.

Cover Price: £4.95
Frequency: Occasional

Posterzine

Posterzine is where a poster meets a magazine — a mini monograph which folds out to reveal a gorgeous A1 format poster. Posterzine represents a refreshing departure from the traditional publishing models.

Cover Price: £7.99

Frequency: Varies from year to year Antenne List Title - See page 4. www.peopleofprint.com

Printed Pages

Printed Pages delivers art and design coverage that is accessible, upbeat and engaging. The publication is all about depth and discovery, focussing on unusual and unexpected creative stories and finding new ways of discussing established practitioners.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Commendation for Cover at the Stack

Awards 2018

68 Design 69

Shoplifters

Shoplifters features the work of contemporary artists, writers, type designers, photographers, illustrators etc. It doesn't have a single identity, it's size, paper, typography, and tone changes with each issue. Designed and published by Actual Source.

Cover Price: £35.00 Frequency: Occasional

Antenne List Title - See page 4.

Sindroms: a journal of monochrome states of mind

Each issue of Sindroms focuses on specific colours, investigating across culture, and immersing its readers in the feelings and moods evoked by each colour.

Cover Price: £18.00

Frequency: Bi-Annual/2 per year

www.sindroms.com

SWIM

With London based SWIM, each issue is the result of a close collaboration with artists working towards a specific investigative theme. Through the design, format and structure, SWIM aims to challenge magazine

Cover Price: £15.00

conventions

Frequency: Annual/1 per year

www.soft-copy.co

UPPERCASE

See page 71.

Varoom

The pre-eminent voice for contemporary illustration, Varoom comments on visual communication through interviews and accessible features. The perfect bound magazine explores illustration from around the world in all its amazing incarnations – from design and fashion to graphic

novels and reportage.
Cover Price: £12.00

Frequency: Bi-Annual/2 per year

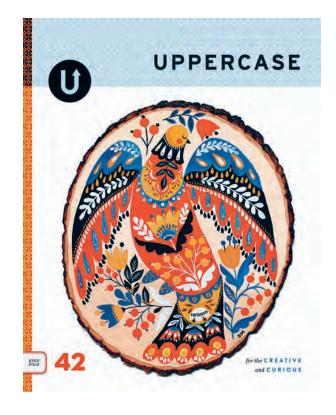
www.theaoi.com/varoom

UPPERCASE

UPPERCASE is a quarterly magazine for the creative and curious inspired by craft, design, typography and illustration. Published since 2009, UPPERCASE has an enthusiastic and loyal readership of designers, illustrators, craftspeople, creative entrepreneurs and paper lovers around the world. Ads-free, with high-quality production and a unique design aesthetic, the content of each issue is evergreen and back issues continue to be popular.

Cover Price: £14.00

Frequency: Quarterly/4 per year www.uppercasemagazine.com
Available on free trial see page 5



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FILM

Another Gaze: a feminist film journal

Another Gaze is the only self-published printed feminist journal available today. It believes that feminist criticism is not and should not be considered elite or specialist. Women, queer people and people of colour, now have had the opportunity to discover films which reflect and affirm their lives and aspirations

Cover Price: £9.50

Frequency: Bi-Annual/2 per year

www.anothergaze.com

Beneficial Shock

A thematic film magazine that delivers an eclectic mix of illustration and visual documentation. It explores crucial elements of cinema often marginalized or overlooked. It is a platform for individual expression, and a source of inspirational content for readers; timeless and brave visual storytelling for those hankering after aesthetic and intellectual stimulation.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.beneficialshock.com

Cineaste

See page 73.

Film International/FINT

Promoting discussion of the role of moving images in our society, Film International explores how film affects the broader culture, history and economy, and addresses topics of contemporary relevance from historically informed perspectives. Rejecting the dichotomies of 'high' and 'low' cinema, Film International bridges the gap between academics and the outside world.

Cover Price: £7.50

Frequency: Quarterly/4 per year

www.filmint.nu

Fireflies

Each issue of Fireflies assembles an international group of writers and visual artists to celebrate the work of two extraordinary filmmakers through personal essays, interviews and creative responses. Fireflies is not simply about film magazine; it bridges artistic disciplines, bringing together a plurality of creative responses, reactions and reflections, all inspired by the two themed filmmakers.

Cover Price: £16.00 Frequency: Occasional www.fireflieszine.com

Cineaste

Cineaste, established in 1967, features thought provoking coverage of the entire world of cinema; Hollywood, the independents, and quality foreign films including feature articles and interviews, reviews, essays and occasional special supplements. Cineaste is written in a popular readable style, displayed in an attractive, lavishly illustrated format.

Cover Price: £5.50

Frequency: Quarterly/4 per year

www.cineaste.com

Available on free trial see page 5



72 Film 73

Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional imagemaking in every aspect and every discipline. From black and white analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and the meaning of the image(s).

Cover Price: £8.99

Frequency: **Quarterly/4 per year** www.hungryeyemagazine.com

JCMS: Journal of Cinema and Media Studies (Formerly Cinema Journal)

JCMS publishes engaging scholarship on film, television, radio, sound, comics, video games, and digital media. Recent issues include articles on cable access and sitcoms.

Cover Price: £6.00

Frequency: **Quarterly/4 per year** https://utpress.utexas.edu/

Millennium Film Journal

The Millennium Film Journal is dedicated to Artists' Cinema, from the Black Box to the White Cube — on the large screen, on the small screen, in installations, and in public spaces. Cover Price: £12.00 Frequency: Bi-Annual/2 per year

www.mfj-online.org

Sight & Sound

The essential magazine for anyone seriously interested in film. It covers all that is best in international filmmaking. Combining in-depth comment, interview and analysis with reviews and production information for every film released in UK cinemas.

Cover Price: £5.95

Frequency: **Monthly/12 per year** www.bfi.org.uk/sightandsound

FOOD, DRINK AND PLANTS

Fatboy Zine

Fatboy zine is a greedy attempt to document a very small part of asian food. A a personal documentation of how food, culture and growing up impact on each other.

Cover Price: £9.00 Frequency: Occasional www.fatboyzine.com

FFF Zine

FFF is the world's dishiest food and fashion magazine, prepared with love by Zac Bayly, designer Stacia Hadiutomo, and friends.

Cover Price: £15.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

The Gourmand

The Gourmand is an award winning, food and culture journal, with specially commissioned words and images—The Gourmand's content is creative, timeless and exclusive.

Cover Price: £12.00

Frequency: **Bi-Annual/2 per year Antenne List Title -** See page 4.

Journal Du Thé

An invite for readers to explore contemporary tea culture. Journal du Thé wonders what is it that makes tea into this force which lets us slow down for serene moments in our lives.

Cover Price: £18.00 Frequency: Occasional www..journalduthe.net

Antenne List Title - See page 4.

Luncheon

Luncheon structures itself as a meal; the contents are in menu form on the front cover and the sections are titled Hors d'ouevre, Main dishes, Classics and Desserts. But what really makes this stand out is its scale, physical heft and the nature of its contributors.

Cover Price: £15.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Mold

MOLD is about the future of food. Each issue focuses on a different theme ranging from fermentation to food waste, new agricultural systems to designing for the senses. Experts from the worlds of gastronomy, science and innovation contribute.

Cover Price: £16.00

Frequency: Bi-Annual/2 per year

www.thisismold.com

74 Film Food and Plants 75

Petits Propos Culinares [PPC]

See page 77.

Pit: food and fire

Pit explores the global traditions of cooking using age-old open-fire methods. Pit is a small format magazine, but it packs a punch, with fluorescent pantone covers and insides full of commissioned illustrations and photography.

Cover Price: £6.00

Frequency: Bi-Annual/2 per year

www.pitmagazine.uk

The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, the magazine presents a monograph on a specific plant; bringing together photographers, illustrators, designers, musicians, writers and visual artists from all over the world.

Cover Price: £16.00

Frequency: Bi-Annual/2 per year

www.theplant.info

Pleasure Garden

Ranging from the past to the present, the sedate to the salacious. Here we step away from the practicalities of the garden instead placing it within a wider cultural context. The pleasure garden was always a place to escape to - a fantasy in a garden, filled with art, music, fashion, society and sex.

Cover Price: £22.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.
www.pleasuregardenmagazine.com

Put A Egg On It

Put A Egg On It is an irreverent digestsized New York City mag. It's about food, cooking and the joys of eating with friends and family. It features personal essays, cooking tips, photo essays of dinner parties and special art projects. The magazine is inspired by the DIY music fanzines of the late 80s and 90s, and eschews the aspirational nature of standard food magazines in favour of a documentarian and culturally inclusive approach.

Cover Price: £10.00

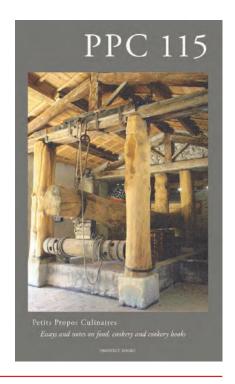
Frequency: **Bi-Annual/2 per year Antenne List Title -** See page 4.

Petits Propos Culinares [PPC]

Petits Propos Culinaires is an eclectic magazine on food history, published by Prospect Books. The editor is Tom Jaine, and a recent issue includes Turnips that Cut Like Marmalade by Bridget Ann Henisch, and Tracing the Original Owner of an Irish Manuscript Recipe Book by Malcolm Thick, winner of the 2019 Sophie Coe Prize. There are also lashings of book reviews.

Cover Price: £7.00

Frequency: **Tri-Annual/3 per year** https://prospectbooks.co.uk



Triple Cooked

Triple Cooked is concerned about the current state of the food industry, contemporary food politics and the importance of a good meal.

Cover Price: £8.00

Frequency: **Annual/1 per year** www.antennebooks.com

The World of Fine Wine

This award-winning publication is aimed at an international readership of discerning individuals who share a passion for great wine. Intelligently and authoritatively written, beautifully photographed and exquisitely printed, The World of Fine Wine takes a sophisticated approach to wine without fad, fashion or hype. It is packed with features on established and up-and-coming wine regions, the best vintages and interviews with leading wine-makers.

Cover Price: £30.00

Frequency: **Quarterly/4 per year** www.worldoffinewine.com

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GREEN

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts but entirely real ad-free. Recent themes have been The Year of Living Dangerously, Aesthetic Terror and the 5 parter Manifesto for World Revolution.

Cover Price: £7.50

Frequency: Bi-Monthly/6 per year

www.adbusters.org

Ethical Consumer

See page 79.

It's Freezing in LA!

IFLA finds the middle ground between the remote, technical science and the hotheaded activism of environmental discussion.

Cover Price: £7.00

Frequency: Tri-Annual/3 per year

itsfreezinginla.co.uk

New Internationalist

Independent media at its best. Award-winning New Internationalist is renowned for its intelligent reporting and for tackling issues of global importance. With contributors from all corners of the world it gives a uniquely international perspective.

Cover Price: £7.45

Frequency: Monthly/10 per year

www.newint.org

Third World Resurgence

Third World Resurgence is a resurging voice of the South, articulating the needs, aspirations and rights of peoples and states in the Third World.

Cover Price: £3.50

Frequency: Monthly/10 per year www.twn.my/title2/resurgence/twr.htm Available on free trial see page 5

Ethical Consumer

Ethical Consumer is the indispensable guide for the ethical and green shopper. Every issue features shopping guides with Best buys and our unique company ratings tables. Plus there's product and campaign news, comment and analysis. Produced by the UK's leading alternative consumer organisation, dedicated to researching the social and environmental performance of companies.

Cover Price: £4.25

Frequency: Bi-Monthly/6 per year

www.ethicalconsumer.org



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GUIDES, LIFE STYLE AND THE UNCATEGORISABLE

All-In

Through collaborations and conversations between established emerging artists, ALL-IN represents the here and now.

Cover Price: £20.00 Frequency: Occasional www.all-in-studio.com

Banana Magazine: All Things AZN

The choice for the name Banana is meant to be an inside joke. For anyone who has ever been called a 'banana.' you know that it's a nickname that has been given to many first generation Asians growing up in a western world, like us. It's not meant to be derogatory, but celebratory. Banana strives to navigate through the blurred Eastern and Western boundaries and create a voice for contemporary Asian culture.

Cover Price: £21.00 Frequency: Annual/1 per year Antenne List Title - See page 4.

Benji Knewman

Benji Knewman a middle age man trying to be genuine, and he sometimes manages. Currently he is more everywhere than anywhere. Mostly on the road. He's still in search of his own perfect day. While looking he curates a bookazine telling stories about people who don't pretend and

who can simply be. Cover Price: £13.00

Frequency: Bi-Annual/2 per year Antenne List Title - See page 4. www. benjiknewman.com

Boys Magazine

Issue 4 Includes Kyle Weeks, Maxwell Conrad Granger, Scott Gallagher, John Myers, Marco Vittur, James Bird, Daniel Sandison, Tish Murtha Estate, Joachim Mueller Ruchholtz, Olivia Rose Danielle Kahlani, and more....

Cover Price: £15.00 Frequency: Occasional

Antenne List Title - See page 4.

Buffalo Zine

"On the cutting edge of print: Buffalo Zine explores the back alleys of style" The New York Times

"Buffalo Zine are the slow movina future of fashion publishing" i-D

Cover Price: £25.00

Frequency: Bi-Annual/2 per year Antenne List Title - See page 4.

www.buffalozine.com

Candv

Candy is Luis Venegas completely new, never-done-before kind of fashion magazine. It's called Candy, as a playful tribute to one of the greatest transvestites ever existed, Candy

Darling.

Cover Price: £43.00 Frequency: Occasional www.antennebooks.com

Cause and Effect

Cause and Effect marries fashion and politics. It wants to talk about a love of fashion that doesn't require moral and intellectual compromise. Discussing mental health, race, body type, gender, sex, sexuality in a candid way, in a beautiful way, in an

accessible way. Cover Price: £20.00

Frequency: Annual/1 per year www.causeandeffectmag.com

The Chap

Satirical gentleman's periodical Chap has recently relaunched as a men's fashion title, keeping its familiar blend of humour and sartorial advice and adding more fashion photography and contemporary features.

Cover Price: £6.99

Frequency: Quarterly/4 per year

www.thechap.co.uk

Editorial Magazine

Editorial Magazine is an independently run publication of art and fashion from Montreal. Canada.

Cover Price: £15.00

Frequency: Bi-Annual /2 per year Antenne List Title - See page 4.

Emulsion

Emulsion is a mixture of things. Seperated particles are folded together until they emulsify. Artist interviews, photography, fashion, music and , orginal artworks. Differeent mediums and models of practice are brought togther and stablised.

Cover Price: £12.00 Frequency: Occasional

Antenne List Title - See page 4.

www.emulsion.online

Guides and Life Style Guides and Life Style

Fanzine137

Fanzine137 is about art, image, fashion and people made in Spain by Luis Venegas. It is considered a kind of best-kept-secret for insiders and lovers of special projects in printed paper.

Cover Price: £30.00 Frequency: Occasional www.antennebooks.com

Four & Sons

Throughout history, dogs have played myriad roles, from comrades-in-arms to companions at our heels. Adding muse to that list Four & Sons is where dogs and culture collide. Chronicling the work of interesting people and their interesting dogs.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Girls Like Us

Girls Like Us turns the spotlight on an expanding community of women from all genders within arts, culture and activism. Personal stories, essays and vanguard visuals unfold feminist legacies in arts and writing. Mixing politics with pleasure, the magazine is mapping collaborative routes towards a non-patriarchy.

Cover Price: £12.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

www.glumagazine.com

Hearts

Hearts is an editorial heavy fashion and culture publication, published out of New York.

Cover Price: £12.00

Frequency: Bi-Annual/2 per year

www.heartsmagazine.net

Her.

Her magazine covers art, design,

food, music and style. Cover Price: **£14.00**

Frequency: Bi-Annual/2 per year

www.her-magazine.com

Hot and Cool

Hot and Cool have made something that people have to go out and look for, rather than something that shouts at you from every social media platform.

"It has became the most talkedabout new fashion/art hybrid of the moment." Dazed & Confused.

Cover Price: £7.00 Frequency: Occasional

Antenne List Title - See page 4.

Is In Town

Is In Town is a quiet word with the loudest new faces in town and features the most interesting new faces. The subjects are collaborators and their stories make the pictures.

Cover Price: £8.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Johnny

Here is a menswear magazine that refuses the clichés of masculinity and men's fashion whilst searching for the wild and bright things that lie beyond them. Through fashion editorials, critical essays, and poetry, Johnny imagines how men could be, without providing a definitive solution to how

they should be. Cover Price: £15.00

Cover Price: £15.00

Frequency: **Annual/1 per year** www. johnnymagazine.com

Ladybeard

Ladybeard takes the form and format of the glossy magazine but revolutionises the content. Mainstream media has created a culture of self-hate: it confines our gender, sexuality, dress size, pigmentation, imagination aspirations. Ladybeard is an attempt at liberation. Ladybeard platform the voices that you won't hear in women's magazines: voices of people who live any and every deviation from the straight, white, cis, able-bodied 'ideal'. Working in themed issues, it opens up old topics like the body and sex to vital perspectives.

Cover Price: £8.00 Frequency: Occasional

Antenne List Title - See page 4. www.ladybeardmagazine.co.uk

Lost iN city guides

To get lost in the city is to really discover what it's all about. No maps needed—it's about diving in to the identity of a place. The flavours, the customs, the sounds and, most importantly, the people that make it unique.

Cover Price: £10.00 Frequency: Occasional

Antenne List Title - See page 4.

www.lostin.com

Marfamily (Marfa Journal)

Marfamily is pure burning creative energy packed in paper and a screaming manifesto of creative insanity. The project was inspired by Marfa in Texas, a small town located in the desert, a capital of cultural disorder and therefore a perfect playground for artists and photographers.

Cover Price: £23.00

Frequency: Bi-Annual/2 per year

www.marfajournal.com

Moon

The fashion magazine created by stylist, designer and art director Verity Pemberton. One big fashion picture

book with photography. Cover Price: £12.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

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More Or Less

More Or Less questions the cost of consumption of clothing without sacrificing the magic and fantasy of fashion.

Cover Price: £14.00

Frequency: Bi-Annual/2 per year

ww.moreorlessmag.com

Nanushka Magazine

For the first ever issue printed of Nanushka Magazine, Nanushka heads to croatia to cover the creative depths of the eastern european coast.

Cover Price: £15.00

Frequency: Bi-Annual/2 per year

www.nanushka.com

The New Order

Founded by James Oliver and Adam Bryce, best known for their involvement in launching and developing Slamhype, a groundbreaking online resource for street culture, the New Order aims to progress the evolution of subculture by drawing on the pair's dedication to advancement and originality.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www.thenewordermag.com

Oh (reimaging Oh Comely)

Oh makes people smile and is full of quiet moments and stories. It inspires people to be creative, talk to their neighbours and explore new things. There are adventures that capture the feeling of being free, people with tales to tell, recipes to warm your heart, and crafty things to make. All these things, wrapped up in beautiful words and illustrations.

Cover Price: £6.00

Frequency: Bi-Monthly/6 per year

www.ohcomely.co.uk

Pan and the Dream

Pan & The Dream's second volume explores the notion of 'Beauty' through the words and the images of a vast range of leading artists, writers, and thinkers from around the world.

Cover Price: £35.00 Frequency: Occasional

Perdiz

Perdiz is a magazine about people and the things that make them happy. A compilation of amazing stories from common people. Happiness is contagious, did you know that?

Cover Price: £15.00

Frequency: **Annual/1 per year** www.perdizmagazine.com

Period

Period takes women to the strangest of places, for issue 4 it was Space. Each issue explores women's relationship to a theme. When thinking of space it's easy to imagine wide, open space: empty, minimal, and peaceful spaces. But there's also personal space, gendered space and virtual space.

Cover Price: £10.00 Frequency: Occasional

Antenne List Title - See page 4.

Phile

PHILE is a biannual journal exploring sexual subcultures, trends, and communities both obscure and well known from an overarching, sociological point of view.

Cover Price: £16.00

Frequency: Bi-Annual/2 per year

www.philemagazine.com

The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, it presents a monograph on a specific plant; bringing together international photographers, designers, musicians, writers and visual artists.

Cover Price: £16.00

Frequency: Bi-Annual/2 per year

www.theplant.info

Pleasure Garden

Ranging from the past to the present, the sedate to the salacious. Here we step away from the practicalities of the garden instead placing it within a wider cultural context. The pleasure garden was always a place to escape to - a fantasy in a garden, filled with art, music, fashion, society and sex.

Cover Price: £22.00

Frequency: **Bi-Annual/2 per year** www.pleasuregardenmagazine.com

Puss Puss

Puss Puss is the publication for culture-, fashion-, music- and catlovers. You will find no naff cat outfits or cat food advice, instead, beautiful photography, illustration intelligent writing, interviews and more by established as well as up-and-coming creatives from around the globe.

Cover Price: £12.50

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

Guides and Life Style Guides and Life Style 85

Riposte: a smart magazine for women.

Riposte profiles bold and fascinating women whose achievements speak for themselves. Its interviews are honest rather than being full of media trained responses as the women we feature candidly discuss their successes & failures, their work, their passions and perspectives. Essays and features cover a broad range of issues including art, design, music, business, innovation, politics, food and travel.

Cover Price: £11.00 Frequency: Occasional

Antenne List Title - See page 4.

Staple

Staple is a socio-cultural magazine for the curious. It takes on themes such as growing up, from the perspective that our experiences, both collective and personal, are coloured by our social as well as cultural settings. The magazine is a compilation of precarious ideas that set out to challenge common thought on contemporary topics. Based in Singapore, the magazine is published annually.

Cover Price: £18.00
Frequency: Occasional

<u>Antenne List Title</u> - See page 4. www.staplemagazine.com

Tinted Window

Tinted Window is a compendious journal that focuses on one person, place or object. Each Issue relishes in the details of its subject, in a moment where detail is very often sold short in favour of opinion and newsbites.

Cover Price: £13.00

Frequency: **Bi-Annual/2 per year** www.tintedwindowmag.com

Typical Girls

Typical Girls is where women share their stories and art, proving there is no such thing as a 'typical girl', there isn't one right way to be a girl, but to decide you are. Here is a true expression of what women can achieve if they work together.

Cover Price: £8.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.
www.typicalgirlsmagazine.co.uk

HISTORY

C20

C20 is the magazine of the 20th Century Society, which campaigns for the best architecture and design in Britain from 1914 onwards. It covers buildings and design, with regular features such as 'Me and my house', book reviews and obituaries.

Cover Price: £7.00

Frequency: **Tri-Annual/3 per year Antenne List Title** - See page 4.

History Ireland

See page 88.

History Today

History Today spans the ages. Packed with intelligent writing, History Today never prejudges an issue. We insist only that our contributors have something interesting to say, and say it lucidly. History Today readers are well read and are avid book buyers.

Cover Price: £5.80

Frequency: Monthly/12 per year

www.historytoday.com

Socialist History

Socialist History features original articles, reviews and debates on socialist, labour and radical cultural and political history.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year** www.socialist-history-journal.org.uk

Twentieth Century Communism

'Twentieth Century Communism is an indispensable forum: lively, wide-ranging, and refreshingly free of polemics.' (Stuart Macintyre,

University of Melbourne)
Cover Price: £17.00

Frequency: **Bi-Annual/2 per year** www.lwbooks.co.uk/journals

Guides and Life Style

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History Ireland

History Ireland magazine has now been in production for more than 25 years. Each issue of History Ireland covers a wide variety of topics, from the earliest times to the present day, in an effort to give the reader a sense of the distant past but also to offer a contemporary edge. Every article is illustrated to provide a vivid impression of the topic.

Cover Price: £6.00

Frequency: Bi-Monthly/6 per year

www.historyireland.com



LGBT+

Archer

The world's most inclusive magazine about sexuality, gender and identity.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year** www.achermagazine.com.au

Ash

A new magazine in print presenting stories and art made by women and

non-binary people Cover Price: £10.00

Frequency: Bi-Monthly/6 per year

www.ash-magazine.com

Candy

Candy is Luis Venegas never-donebefore kind of fashion magazine. The title is a playful tribute to one of the greatest transvestites, Candy Darling.

Cover Price: £43.00
Frequency: Occasional
www.antennebooks.com

Cause and Effect

Cause and Effect marries fashion and politics. It wants to talk about a love of fashion that doesn't require moral and intellectual compromise. Discussing mental health, race, body type, gender, sex, sexuality in a candid way, in a beautiful and accessible way.

Cover Price: £20.00

Frequency: **Annual/1 per year** www.causeandeffectmag.com

Diva

Diva is the UK magazine aimed at gay and bisexual women. Diva is a cross between a style and a women's magazine. It's a trusted source of information for the lesbian community on: fashion, music, arts,

film, travel, sex and clubbing.

Cover Price: £4.95

Frequency: Monthly/12 per year

www.divamag.uk

Gusher

Gusher is an independent print magazine about rock music, written entirely by women and non-binary

people

Cover Price: £13.70

Frequency: **Annual/1 per year** www.-gushermagazine.com

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LITERATURE

Ambit

Ambit, with 96 full colour 96 pages, founded in 1959, continues to publish exciting emerging authors, poets and artists alongside those established. 'Ambit is a surreptitious peek inside a private world. Without it such vital sparks of inspiration could well be lost for ever.' – Ralph Steadman

Cover Price: £9.99
Frequency: Quarterly/4 per year www.ambitmagazine.co.uk
Available on free trial see page 5

American Chordata

Packed with bright voices in fiction, essay, poetry, art, and photography. Curated by weirdos who love brave new writing.Cover Price: £14.00 Frequency: Bi-Annual/2 per year www.americanchordata.org

The Antioch Review

See page 90.

The Baffler

The Baffler has laughed with the present and foretold history. It spotted bubbles in housing and finance from an orthodoxy that was doomed to fail, though generally deemed too smart to do so.

Cover Price: £9.95

Frequency: Bi-Monthly/6 per year

www.thebaffler.com

Berlin Quarterly

Berlin Quarterly is a European review of long form journalism, literature and the Arts. It's a new cultural journal with global perspective. It combines in-depth reportage, literature and visual culture. Cover

Frequency: Quarterly/4 per year Antenne List Title - See page 4.

Bookforum

Price: **£12.00**

See page 92.

Blood Bath

Blood Bath is a literary zine; it is dedicated to exposing Scottish fiction's weird horror underbelly, publishing horror/genre poetry, short stories and illustration.

Cover Price: £12.00

Frequency: **Bi-Annual/2 per year** www. bloodbathlitzine.com

Brick: A Literary Journal

See page 91.



The Antioch Review

The Antioch Review publishes pageturning copy at a reasonable price. Selective readers appreciate the fine writing penned by independent writers, exceptional poets, and brilliant thinkers from around the world. We have a 75+ year history of publishing promising poets and authors alongside the prominent, such as postmodernist African-American painter and printmaker Emma Amos' 1957 Antioch College Senior Paper about her education as an artist at the Central School of Art and Design in London (her works are currently at the Smithsonian) and translations such as Nobel Laureate in Literature Henrich Böll's "Cause of Death: Hooked Nose." Poignant then. Pertinent today.

Cover Price: £8.50

Frequency: Quarterly/4 per year

www.antiochreview.org



Brick: A Literary Journal

Brick is where the world's best-loved writers have wide, lively, personal discussions about art, culture, and the written word. Beautiful to read and hold, issues contain essays, interviews, translations, and memoir on everything from film to food to fiction by the likes of Elena Ferrante, Anne Carson, Zadie Smith, Teju Cole, John Irving, and Louise Erdrich.

Cover Price: £12.00

Frequency: Bi-Annual/2 per year

brickmag.com

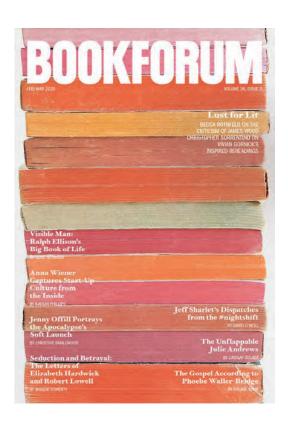
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Bookforum

Since 1994, Bookforum has showcased daring writing about the important ideas of our time, with incisive essays on fiction, politics, pop culture and the arts. Published five times a year, the magazine covers a broad range of works, from literary hits to the essential titles of independent, art-book, and university presses. Bookforum follows in the rich tradition of its sister publication, Artforum, featuring reviews by both distinguished critics and exciting new voices.

Cover Price: £4.00 Frequency: 5 per year www.bookforum.com

Available on free trial see page 5



The Chap

Satirical gentleman's periodical Chap has recently relaunched as a men's fashion title, keeping its familiar blend of humour and sartorial advice and adding more fashion photography and contemporary features.

Cover Price: £6.99

Frequency: Quarterly/4 per year

www.thechap.co.uk

Extra Extra

Extra Extra shares with delight stories listened to in the metro, at office parties, in hotel rooms and in the park. Featuring commissioned essays, new works, short stories and in-depth conversation. Extra Extra looks at artistic endeavours with a witty and sophisticated eye, working with with those who dare to share the sensual fantasies that can be encountered in their work.

Cover Price: £13.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Failed States: a journal of indeterminate geographies

For each issue contributors are asked to respond to a broad theme: a terrain considered to possess qualities of amorphousness, wildness, instability, collapse, liminality, peripherality and/ or delineation.

Cover Price: £15.00 Frequency: Occasional www.failedstates.xyz

Granta: Magazine of New Writing

Granta is for everyone who cares about good writing. It is respected world wide for its mix of outstanding new fiction, reportage, and investigative journalism.

Cover Price: £12.99

Frequency: Quarterly/4 per year

www.granta.com

The Great Discontent Traveller (TGD Traveller)

TGD Traveller is the new format for what was The Great Discontent large format magazine—small and light enough to take anywhere—packed with the same inspiring content our readers love. Each issue contains 4 features with today's artists, makers, and risk takers, all for just £7.49.

Cover Price: £7.49
Frequency: Occasional

www.thegreatdiscontent.com

The Idler

A mag for intelligent loafers and creatives, The Idler was founded in '93 by author Tom Hodgkinson. The Idler is all about finding fun and freedom in everyday life.

"Better than drugs," Emma Thompson.

Cover Price: £9.00

Frequency: Bi-Monthly/6 per year

www.idler.co.uk

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Interzone

Interzone, the leading science-fiction magazine, features interviews, comment, reviews and new stories by leading authors like Stephen Baxter and Paul McAuley. Indispensable for the dedicated SF reader.

"If there had been no Interzone to be the backbone of the British SF industry, then someone would have had to invent it. Fortunately, this happened" Terry Pratchett.

Cover Price: £5.99

Frequency: **Bi-Monthly/6 per year** www.ttapress.com/interzone/

Irish Pages

The Editors of Irish Pages have been assembling a new issue of the journal, provisionally entitled "The Anthropocene". It will appear in early 2020 and aims to evoke the escalating global ecological crisis in the round, through many of its key components: climate change, deforestation and bogland destruction, oceanic warming and sea-rise, the melting of glaciers, die-back of insects (including bees) and amphibians, the extermination of indigenous peoples and languages, biodiversity and ecocide generally, and so on – and on.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.irishpages.org

Jewish Quarterly

An illustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: £8.00

Frequency: Quarterly/4 per year

www.jewishquarterly.org

KAJET

Born in Titan Bucharest, provide a platform for Eastern European narratives. KAJET gets its name from the Easternised version of the French cahier, meaning notebook.

Cover Price: £18.00 Frequency: Occasional www.kajetjournal.com

Literary Review

Literary Review is Britain's best-loved literary magazine. Founded in 1979, it covers the most important and interesting books each month and is packed with witty and informative articles by many of the best writers and most influential thinkers around. It is the ideal publication for people who devour books.

Cover Price: £4.25

Frequency: Monthly/11 per year

www.literaryreview.co.uk

Available on free trial see page 5

The London Magazine

See page 95.

The London Magazine

The UK's oldest literary periodical, where literary heritage meets the best in new writing. The magazine features literary writing of the highest calibre, including poetry, short fiction, essays and reviews. Past contributors include: T.S. Eliot, Hilary Mantel, Sylvia Plath, Evelyn Waugh, Helen Dunmore, Christopher Reid, Alison Macleod, Isabel Galleymore, Raymond Antrobus, to name a few.

'A fantastic magazine whose place in the history [...] of literary life grows ever more secure and significant' — William Boyd, Evening Standard

Cover Price: £6.95

Frequency: **Bi-Monthly/6 per year** www.thelondonmagazine.org **Available on free trial see page 5**



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London Review of Books

The London Review of Books is widely considered as one of the best literary magazines on topics of literature, the arts, culture, history, politics and philosophy published in the world today. The LRB presents the essay at its finest.

"Is the LRB the best magazine in the world?" (The Observer)

Cover Price: **£4.75**

Frequency: Fortnightly/24 per year

www.lrb.co.uk

Available on free trial see page 5

Mal Journal

Mal is a journal of sexuality and erotics. Essays. Fiction. Poetry.
Mal is supported by Feeld and operates with editorial independence and without ads.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.maljournal.com

Mslexia: for women who write

Mslexia, the magazine for women who write, is a perfect-bound collectable publication with high production values and a starry cast of contributors. Read by top authors and absolute beginners, Mslexia is a quarterly masterclass in the business and psychology of writing. Each issue is a provocative mix of debate and opinion, creativity and publishing news, expert advice from agents and editors, personal insights and inspiration from writers in all genres, the best of poetry and prose submissions - plus extensive listings of writing opportunities and literary events.

Cover Price: £8.95

Frequency: Quarterly/4 per year

www.mslexia.co.uk

Available on free trial see page 5

n+1

n+1 has "established itself as the bellwether of a new generation of literary intellectuals" (Harper's). Its writers are tasked to write with as much energy and daring as possible, and to connect their own deepest concerns with the broader social and political environment.

Cover Price: £12.00

Frequency: **Tri-Annual/3 per year Antenne List Title** - See page 4.

The Oldie

The idea for the Oldie was cooked up 25 years ago by its founding editor, Richard Ingrams, and his much-lamented successor, the late Alexander Chancellor. Their aim was to create a free-thinking, funny magazine, a light-hearted alternative to a press obsessed with youth and celebrity. The Oldie is ageless and timeless, free of retirement advice, crammed with rejuvenating wit, intelligence and delight.

Cover Price: £4.75

Frequency: Monthly/11 per year

www.theoldie.co.uk

OLR

OLR is concerned with the history and development of deconstructive thinking in all areas of intellectual, cultural and political life. OLR has published new work by Derrida, Blanchot, Barthes, Foucault, Lacoue-Labarthe, Nancy, Cixous, and continues to publish innovative and controversial deconstructive work.

Cover Price: £21.00

Frequency: **Bi-Annual/2 per year** www.euppublishing.com/journal/olr

The Reader

See page 98.

SAND: Berlin's English Literary Journal

Based in Berlin, SAND is published by a team from the city's international community. Featuring work by writers, translators, and artists from around the world, SAND seeks out fresh and underrepresented perspectives.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.sandjournal.com

The Second Shelf

The Second Shelf provides a space for writers, readers, and book collectors to celebrate books by and about women.

Cover Price: £15.00

Frequency: Quarterly/4 per year www.thesecondshelf.com

Somesuch Stories

Somesuch Stories' essays and short stories offer original insight into contemporary experiences of culture, politics, sex and society. It champions unique voices and celebrates longform writing.

Cover Price: £12.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4. www.somesuchstories.co

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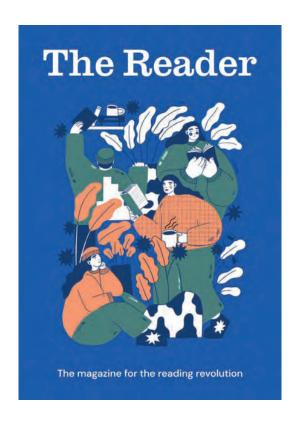
The Reader

The Reader magazine sprang to life in 1997 to champion a deeper connection between life and literature. The magazine grew into a national charity bringing thousands of people together every week in order to experience great literature through Shared Reading groups. In our relaunched magazine, you can read the stories and poetry shared in these groups alongside the powerful, personal responses they inspire. You'll discover how the Reading Revolution is helping people all over the world to survive and live well. Plus: in-depth interviews, enthusiastic recommendations, stimulation and nourishment for readers everywhere.

Cover Price: £8.00

Frequency: Bi-Annual/2 per year

www.thereader.org.uk



Stand Magazine

Stand publishes international poetry, fiction and criticism. Recent issues have featured Geoffrey Hill, Roy Fisher, Penelope Shuttle, Linda Chase, Jeffrey Wainwright and Michael Hamburger. In 2008 Stand broke new ground with an issue of Native American writing.

Cover Price: £7.50

Frequency: Quarterly/4 per year

www.standmagazine.org

Available on free trial see page 5

Times Literary Supplement

The TLS is an authoritative analysis of culture, literature, scholarship, and the visual and performing arts. It brings an unrivalled blend of literary criticism and comprehensive reviews, not only of the latest books, but also recent films, theatre, opera, broadcasting and new writing.

Cover Price: £3.95

Frequency: Weekly/50 per year

www.the-tls.co.uk

Urthona

Urthona, magazine of the arts from a Buddhist perspective, is a lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Its contributors are either Buddhists or have a strong ecospiritual aspect to their work.

Cover Price: £5.95

Frequency: Annual/1 per year

www.urthona.com

Available on free trial see page 5

A Void

The only magazine where formal experimentation in prose, poetry and design go together with satire and dissent. In stark monochrome pages, radical thinkers and artistic innovators are profiled alongside contemporary work in all genres which shares their philosophy. A counterpart to all the other safe literary magazines.

Cover Price: £7.00

Frequency: Annual/1 per year

www.morbidbooks.net

Wasafiri

Wasafiri challenges the established boundaries of literary culture. Its lively mix of fiction, poetry, interviews, scholarly articles and reviews gives voice to new writing, highlighting the diversity of diasporic and migrant writing worldwide.

Cover Price: £12.00

Frequency: **Quarterly/4 per year** www.tandfonline.com/wasafiri

Worms

Worms is a bi-annual literary style magazine that celebrates female writer culture.

Cover Price: £15.00 Frequency: Occasional www.antennebooks.com

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MUSIC AND PERFORMING ARTS

Borshch

A magazine of electronic music on and beyond the dance floor. Borshch provokes open dialogues about making, listening, and dancing to music.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www.borshchmagazine.com

Cultural Bulletin

Cultural Bulletin is a biannual publication and website that looks at independent cinema, experimental music, conceptual design and contemporary art. Issue A reflects on the past year in music and cinema and talks to protagonists within these and other creative fields.

Cover Price: £9.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.
www.culturalbulletin.com

Neural

See page 101.

Performance Research

Performance Research makes innovative connections between theatre, dance, music, time-based and live art. It explores the unsettled boundaries, rapidly changing practices and shifting definitions at play within the field. Interdisciplinary in vision and international in scope, its emphasis is on contemporary performance arts within changing cultures.

Cover Price: £12.00 Frequency: 8 per year www.tandfonline.com/rprs

Record Culture

Record Culture focuses on niche music communities around the world and their intersection with the worlds of art, fashion and culture. Led by in-depth interviews, image portfolios and photography that gives a unique view into homes and studio spaces.

Cover Price: £18.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Neural

Neural covers critical digital culture and media arts. It features interviews with artists and media theorists, artworks and books reviews, reports from festivals and special events. Neural collects the latest thought-provoking artistic practice and research in science and technology.

Cover Price: £6.00

Frequency: Tri-Annual/4 per year

www.neural.it

Available on free trial see page 5



Music and Performing Arts

Music and Performing Arts

She Shreds

She Shreds Magazine is the world's only print publication dedicated to women guitarists and bassists. It strives to change the way women guitarists and bassists are depicted and presented in the music industry and popular culture by creating a platform where people can listen, see and experience what it means to be a woman who shreds. She Shreds aims to transcend boundaries like gender and genre—supporting radicalism, respect and revolution.

Price: £10.00

Frequency: Tri-Annual/3 per year

www.sheshredsmag.com

Wax Poetics

Wax Poetics puts music in context. The magazine seeks to close the gap in music journalism between coverage of contemporary artists and celebration of classic trailblazers, providing commentary on the relationship between past and present to educate today's ears about the origins of their favorite music.

Cover Price: £12.00

Frequency: Bi-Annual/2 per year

www.waxpoetics.com

The Wire: The greatest music magazine in the world since 1982 See page 103.

Zweikommasieben

Zweikommasieben is a Swiss magazine that has been devoted to the documentation of contemporary music and sounds since the summer of 2011. The magazine features artist interviews, essays and columns as well as photography, illustration and graphics

Cover Price: £11.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.
www.zweikommasieben.ch

The Wire: Adventures In Sound And Music

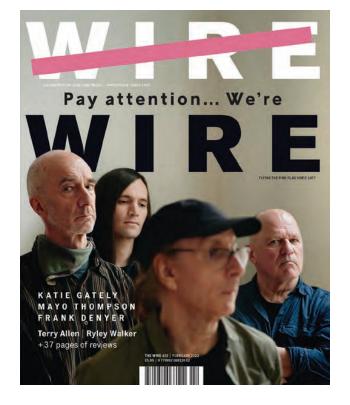
Founded in 1982, The Wire is the world's leading alternative music monthly, providing essential coverage of the most original and inspiring artists and ideas in electronic music, avant garde jazz, sound art, hiphop, metal, and more. The magazine's Wire Tapper CDs, which are free cover mounts issued three times a year, have become cult classics.

Cover Price: £5.95

Frequency: Monthly/12 per year

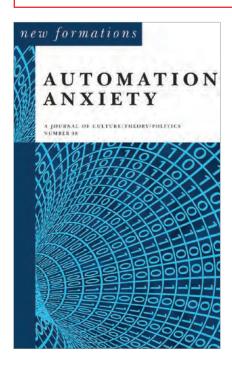
www.thewire.co.uk

Available on free trial see page 5



Music and Performing Arts Music and Performing Arts 10

PHILOSOPHY



New Formations

New Formations is an interdisciplinary journal of culture, politics and theory. Recent themes include: feminism, and death and the contemporary.

'New Formations offers very welcome undisciplinary theorising about the contemporary predicament' len Ang

Cover Price: £18.00

(Double Issue Cover Price £25.00) Frequency: Tri-Annual/3 per year www.lwbooks.co.uk/journals

See page 58 for more information.

Radical Philosophy

Radical Philosophy is a UK-based journal of socialist and feminist philosophy. It was founded in response to the widely felt discontent with the sterility of academic philosophy at the time with the purpose of providing a forum for the theoretical work which was emerging in the wake of the radical movements of the 1960s, in philosophy and other fields.

Cover Price: £9.00

Frequency: **Quarterly/4 per year** www.radicalphilosophy.com

TPM: The Philosophers' Magazine

TPM publish philosophically engaging pieces that are clear, thought-provoking, and relevant. Recent authors and interviewees include: Kwame Anthony Appiah, Martha Nussbaum, Patricia Churchland, David Chalmers, Simon Blackburn, and Nassim Nicholas Taleb.

Each issue features a mix of essays, interviews, opinions, symposia, columns, news and book and film reviews.

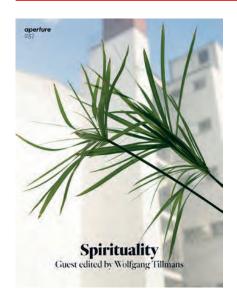
Cover Price: £6.99

Frequency: **Quarterly/4 per year** www.philosophersmag.com



104 Philosophy Philosophy 105

PHOTOGRAPHY



Aperture: The Magazine of Photography and Ideas

Aperture, the flagship publication of the not-for-profit Aperture Foundation, has been an essential guide to the art and phenomenon of photography since 1952. Offering exquisitely printed portfolios by emerging and established artists, accompanied by fresh perspectives from leading writers and critics, each issue considers the role of photography in contemporary culture, society, and politics.

Cover Price: £19.95

Frequency: Quarterly/4 per year www.aperture.org/magazine
Available on free trial see page 5

BLOW Photo

The BLOW Photo is a creative platform conceived in Ireland for all things photographic, promoting international photography through publications, exhibitions, and talks. Their beautiful lavish magazine Blow is at the forefront of this endeavour.

Cover Price: £20.00

Frequency: Bi-Annual/2 per year

www.blowphoto.com

Camera Austria International

Camera Austria International has been fostering debate on the role of photography as situated between art and mass medium, between aesthetics and social practice,. At the core are the monographic contributions about artists who are key to a current view of photography.

Cover Price: £14.00

Frequency: Quarterly/4 per year

www.camera-austria.at

Available on free trial see page 5

Closing Ceremony

From the publisher Same Paper in China comes a playful photography magaizne, issue 2 including the supplement Amazine.

Cover Price: £28.00 Frequency: Occasional www.samepaper.com

Creative Quarterly: The Best of Art and Design, Quarterly

See page 63.

European Photography

European Photography is an independent art magazine for international contemporary photography. Founded in 1980 by Berlin-based artist Andreas Müller-Pohle, it is considered to be among the most influential and pioneering publications in the field, with a worldwide readership. Excellently designed and printed, it is now in its 41st year of publication.

Cover Price: £16.00

Frequency: Bi-Annual/2 per year

www.equivalence.com

Available on free trial see page 5

Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional imagemaking. From b&w and analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and meaning of image(s).

Cover Price: £8.99

Frequency: **Quarterly/4 per year** www.hungryeyemagazine.com

Hotshoe

Hotshoe is repeatedly the first to spot and support innovative work. Its accessible features are not only the product of a powerful visual aesthetic, but also strong writing and intelligent design.

Cover Price: £13.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Is In Town

Is In Town is a quiet word with the loudest new faces in town and features the most interesting new faces. The subjects are collaborators and their stories make the pictures.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

LOG Photography Photography 107

Junior

Junior is a photographic journal dedicated to showcasing emerging Irish photography. In the 3rd issue, out in April 2018, you can journey into a surreal playground where scientists determine the nature of reality, follow a family through heartbreak, and join ravers as they emerge out of a hedonistic blur into the cold light of the morning. Junior is a celebration of the myriad different worlds into which photography grants us access.

Cover Price: £10.00

Frequency: Annual/1 per year

www.junior.ie

Justified

Justified Magazine searches for only the most original and compelling work. The result is a showcase of beautiful photography, set design, styling and image-making.

Cover Price: £8.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

Masses

Masses is a Paris-based men's fashion photography magazine, original pictures only, no superfluous texts.

Cover Price: £8.00

Frequency: **Bi-Annual/2 per year** www.massesmagazine.com

Odiseo

Odiseo stems from a huge need to explore, it seeks a visual, unique and personal vision of seduction, digging into new formats, eluding conventions.

Cover Price: 10.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

Photoworks

Photoworks the influential Brighton based photography title. The 2016 issue Self Styled explored and expanded upon ideas raised by Brighton Photo Biennial 2016, focusing on fashion, style and identity.

Cover Price: 20.00

Frequency: **Annual/1 per year Antenne List Title** - See page 4.

Prefix Photo

Prefix Photo presents critical essays complemented by stunning photographic portfolios, alongside literary essays, news briefs and reviews. It surveys the breadth of photo, media and digital art for the professional and amateur.

Cover Price: £12.00

Frequency: Bi-Annual/2 per year

www.prefix.ca

Primary Paper

Primary Paper uses photography, writing and art to examine the origin of images and ideas. With work exploring both the every day and the unexpected, embracing diverse perspectives and visions.

Cover Price: £20.00

Frequency: Bi-Annual/2 per year

www. primary-paper.com

Studies in Photography

Studies in Photography, is a high quality production journal (est. 1986), delivering remarkable articles and reviews with beautifully produced images on historic and contemporary photography.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.sshop.org.uk

Source

Source contemporary covers photography in the UK and Ireland. It's written in a no nonsense but well informed way. Each issue is themed and the essays and interviews explore a particular subject like privacy or conceptual photography. There's originally-researched news about the photography world, columns about fashion, the market and interviews with individual photographers. There are three portfolios of photographs: one retrospective of a well known artist, one new set of previous unseen pictures and one archive discovery. Finally there are extensive reviews of the latest exhibitions and books. Everything you need to know about contemporary photography is in the pages of Source.

Cover Price: **£8.00**

Frequency: Quarterly/4 per year

www.source.ie

Available on free trial see page 5



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POETRY

Ambit

Ambit Magazine, a quarterly full colour 96 page magazine was founded in 1959 continues to publish exciting emerging authors, poets and artists alongside those who are more established.

'Ambit is a surreptitious peek inside a private world. Without it such vital sparks of inspiration could well be lost for ever.' – Ralph Steadman

Cover Price: £9.99
Frequency: Quarterly/4 per year

www.ambitmagazine.co.uk

Available on free trial see page 5

Irish Pages

Ireland's premier literary journal, combining a large general readership with outstanding writing from Ireland and overseas. Widely considered the Irish equivalent to Granta in Britain, An unrivalled window on the literary and cultural life of these islands.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www.irishpages.org

Modern Poetry In Translation

See page 111.

Poetry

See page 112.

Poetry London: the international poetry magazine

Internationally acclaimed poets share pages with exciting new names. Reviews are incisive, the features provocative and the listings tell you what's happening. Recent issues feature new poems by Carol Ann Duffy, Simon Armitage, Jo Shapcott, Sharon Olds and Daljit Nagra.

Cover Price: £9.95

Frequency: Tri-Annual/3 per year

www.poetrylondon.co.uk

The Poetry Review

"The Poetry Review is unquestionably the most significant, flagship publication of its type in Britain, and has held that position for many years now." — Simon Armitage. Recent contributors include Anthony Anaxagorou, Fiona Benson, Mary Jean Chan, Chelsey Minnis and Sam Riviere. Decelerate your thought process and gain extra traction with

The Poetry Review. Cover Price: **£9.50**

Frequency: Quarterly/4 per year www.poetrysociety.org.uk/thepoetryreview Available on free trial see page 5

Modern Poetry In Translation

Modern Poetry in Translation is a literary magazine founded by Ted Hughes and Daniel Weissbort in 1965. It publishes the best international poetry in English language translation, including Nobel winners and exciting new voices, plus essays and reviews of new publications.

'Anyone who wants to change the world and see it changed should join Modern Poetry in Translation.' John Berger.

Cover Price: £9.95

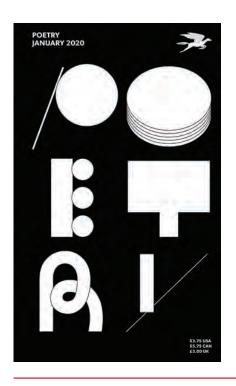
Frequency: Tri-Annual/3 per year

www.mptmagazine.com

Available on free trial see page 5



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POETRY

POETRY aims to discover new poets, present new work by internationally recognized writers, and invigorate discussion and readership of contemporary poetry. For over a century, POETRY has remained committed to fostering voices that speak to this time, this moment. POETRY publishes new work by the most significant and exciting poets writing in English today, including Danez Smith, Ocean Vuong, Kaveh Akbar, Fatimah Asghar, and Solmaz Sharif. POETRY is sharp, engaging, and intelligent.

Cover Price: £3.00

Frequency: Monthly/11 per year

www.poetrymagazine.org

Poetry Wales

Poetry Wales has an international reputation for fine writing and criticism. Under editor Robert Minhinnick, it has formed links with poetry publications and organisations the world over. The magazine continues its long-standing reputation for showcasing the best in new poetry from around the world and, of course, from Wales.

Cover Price: £9.99

Frequency: Quarterly/4 per year

www.seren-books.com

The Rialto

The Rialto has a 'must have, must read' status. It takes risks, providing a showcase for all kinds of poetry, aiming to juxtapose writers of different technical abilities. In The Rialto you will find the best new poems from well known and international names, alongside emerging poets.

Cover Price: £8.50

Frequency: Tri-Annual/3 per year

www.therialto.co.uk

Stand Magazine

Stand publishes international poetry, fiction and criticism. Recent issues have featured Geoffrey Hill, Roy Fisher, Penelope Shuttle and Linda Chase. In 2008 Stand broke new ground with an issue of Native American writing.

Cover Price: £7.50

Frequency: Quarterly/4 per year

www.standmagazine.org

Urthona

Urthona, magazine of the arts from a Buddhist perspective. Urthona is a glossy, lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Our contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: £5.95

Frequency: Annual/1 per year

www.urthona.com

Available on free trial see page 5

A VOID

The only magazine where formal experimentation in prose, poetry and design go together with satire and dissent. In stark monochrome pages, radical thinkers and artistic innovators are profiled alongside contemporary work in all genres which shares their philosophy. A counterpart to all the other safe literary magazines, A VOID brings contemporary literature and dissent together again.

Cover Price: £7.50

Frequency: Bi-Annual/2 per year

www.morbidbooks.net

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POLITICS

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts. Recent themes have been The Year of Living Dangerously, and The Manifesto for World Revolution.

Cover Price: £7.50

Frequency: Bi-Monthly/6 per year

www.adbusters.org

Anarchist Studies

'Anarchist Studies carries serious and constructive inquiries into anarchism's historical experience and animating ideas, and valuable contributions to enriching and deepening them.'

Noam Chomsky Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year** www.lwbooks.co.uk/journals

The Baffler

The Baffler has laughed with the present and foretold history. It spotted bubbles in housing and finance from an orthodoxy that was doomed to fail, though generally deemed too smart to do so. It sounded the death knell of the traditional music industry a decade or so before it occurred.

Cover Price: £9.95

Frequency: Bi-Monthly/6 per year

www.thebaffler.com

Catalyst: Theory and Strategy

At a time of enormous tumult and the traditional order in crisis, it isn't clear in what direction progressive forces will move. Catalysts's focus is to develop a theory and strategy with capitalism as its target across the world. An ambitious agenda, but this is a time for thinking big.

Cover Price: £9.95

Frequency: **Quarterly/4 per year** www.catalyst-journal.com

Chartist

A critical voice for modernisation based on core values of equality, social justice, and collectivism; Chartist has a wide range of contributors from Labour and the independent left.

Cover Price: £2.00

Frequency: Bi-Monthly/6 per year

www.chartist.org.uk

Consented

Consented welcomes the ideas of any who want to break the mantra of the norm. Issue 4 tackles the themes of race and empire together. They are inseparable and in order to dismantle and challenge them we cannot talk about the one without the other.

Cover Price: £7.50

Frequency: Quarterly/4 per year

www.consented.co.uk

Contra

Contra considers the relationship between visual culture and conflict. Each issue takes a theme related to conflict and considers its role in visual culture both past and present.

Cover Price: £12.00

Frequency: **Annual/1 per year** www.contrajournal.com

Endnotes

Endnotes bringsrigorous theorisations and analyses of contemporary social movements and political economy, and by its consistent vision. Next issue "The Passions and the Interests".

Cover Price: £7.00

Frequency: Annual/1 per year

www.endnotes.org.uk

Ethical Consumer

See page 115.

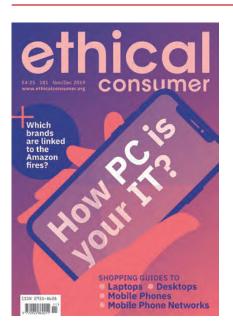
Failed States: a journal of indeterminate geographies

For each issue contributors are asked to respond to a broad theme: a terrain considered to possess qualities of amorphousness, wildness, instability, collapse, liminality, peripherality and/ or delineation.

Cover Price: £15.00 Frequency: Occasional

Antenne List Title - See page 4.

www.failedstates.xyz



Ethical Consumer

Ethical Consumer is the indispensable guide for the ethical and green shopper. Every issue features shopping guides with Best buys and our unique company ratings tables. Plus there's product and campaign news, comment and analysis. Produced by the UK's leading alternative consumer organisation, dedicated to researching the social and environmental performance of companies.

Cover Price: £4.25

Frequency: Bi-Monthly/6 per year

www.ethicalconsumer.org



Historical Materialism

Historical Materialism seeks to re-appropriate and refine the classical Marxist tradition for emancipatory purposes. It promotes a genuine and open dialogue between individuals working in different traditions of Marxism and encourages an interdisciplinary, international debate between researchers and academics. Historical Materialism sees itself as encouraging a new generation of Marxist writers and researchers.

Cover Price: £15.50

Frequency: Quarterly/4 per year

www.brill.com/hima

Girls Like Us

Girls Like Us turns the spotlight on an expanding community of women from all genders within arts, culture and activism. Through personal stories, essays and vanguard visuals it unfolds feminist legacies. Mixing politics with pleasure, it is mapping new routes towards a feminist, postgender future.

Cover Price: £12.00 Frequency: Occasional

Antenne List Title - See page 4.

Good Trouble

Looking through the lens of arts and culture at protest and activism. Good Troube shows resistance in all its beauty, humour and contradictions. Life is messy and serious business can be fun.

Cover Price: £10.00
Frequency: Occasional
www.goodtroublemag.com
Antenne List Title - See page 4.

Historical Materialism

See page 116.

International Socialism

International Socialism is a journal of socialist theory. It develops an understanding of Marxist thought and engages in key discussions on the left from the fight for transgender liberation to the struggle against racism and fascism globally. The journal features reviews of the latest books, debate and analysis of economics, the environment, history, science and culture. Recent contributors include John Bellamy Foster, Anne Alexander and Alex Callinicos.

Cover Price: £5.00

Frequency: Quarterly/4 per year

www.isj.org.uk

Available on free trial see page 5

Jacobin

Jacobin's self-styled raison d'être is as a "leading voice of the American left, offering socialist perspectives on politics, economics, and culture". A radical publication, not as tied to the paradigms that sustained the old left.

Cover Price: £8.95

Frequency: Quarterly/4 per year

www.jacobinmag.com

Jewish Quarterly

An illlustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: £12.50

Frequency: **Quarterly/4 per year** www.tandfonline.com/rjeq www.jewishquarterly.org

Jewish Socialist

See page 118.

Labour Research

Labour Research keeps you right on top of what's happening in the unions From how unions are responding to government policy to union initiatives on recruitment and growth.

Cover Price: £5.35

Frequency: Monthly/12 per year

www.lrd.org.uk

Available on free trial see page 5

Ladybeard

Mainstream media has created a culture of self-hate that confines our gender, sexuality, pigmentation, dress size, imagination and aspirations. Ladybeard is a place of at liberation for voices that you won't hear in women's magazines: every deviation from the straight, white, cis, able-bodied 'ideal'.

Cover Price: £8.00 Frequency: Occasional

Antenne List Title - See page 4. www.ladybeardmagazine.co.uk



Jewish Socialist

No Chief Rabbi or Israeli Ambassador writing here but instead, Jewish secularists, dissenters and rebels, socialists, feminists and anti-fascists from different communities writing about issues that affect Jews, other minorities and the Left.

Cover Price: £2.00

Frequency: **Bi-Annual/2 per year** www.jewishsocialist.org.uk

London Review of Books

The London Review of Books is widely considered as one of the best literary magazines on topics of literature, the arts, culture, history, politics and philosophy published in the world. "Is the LRB the best magazine in the

world?" (The Observer)

Cover Price: £4.75

Frequency: Fortnightly/24 per year

www.lrb.co.uk

Available on free trial see page 5

Mayday

Unpredictable Realities and New Ideas. Curiously exploring humanity's past, present and future Mayyday is about the changes facing people, culture, society and technology.

The magazine was first published in September 2017.

Cover Price: £15.00

Frequency: Bi-Annual/2 per year

www.mayday.co

Le Monde Diplomatique

See page 119.

Le Monde Diplomatique

Le Monde Diplomatique, with a million readers in 20 languages, is unique in serious journalism for its independent voice and critical vision. Its English edition brings you global analysis and insider reporting you will find nowhere else. Now redesigned in a bigger format (400 x 289 mm).

"To make sense of what is happening in the world, behind the misinformation, Le Monde Diplomatique is essential reading every month, every year" (John Berger)

Cover Price: £4.00

Frequency: Monthly/12 per year

www.mondediplo.com

Available on free trial see page 5



Monthly Review

Monthly Review, insight into capitalism and a commitment to socialism. "A breath of fresh air, a source of enlightenment, reliable, searching, and stimulating thought and debate." (Noam Chomsky)

Cover Price: £4.00

Frequency: Monthly/11 per year

www.monthlyreview.org

Mushpit

Mock-ads, bad fonts and glossy pages, the love-child of Bertie Brandes and Charlotte Roberts Mushpit offers post-millennial internet fun accompanied by the sharp, satirical socio-political commentary and colourful imagery.

Cover Price: £10.00 Frequency: 5 per year

Antenne List Title - See page 4.

n+1

n+1 has "established itself as the bellwether of a new generation of literary intellectuals" (Harper's). Its mission is to encourage writers to take themselves as seriously as possible, to write with as much energy and daring as possible, and to connect their own deepest concerns with the broader social and political environment.

Cover Price: £12.00 Frequency: Tri-Annual/3 per year Antenne List Title - See page 4.

New Internationalist

New Internationalist is renowned for its intelligent reporting and for tackling issues of global importance. With contributors from all corners of the world it gives a uniquely international perspective.

Cover Price: £7.45

Frequency: Monthly/10 per year

www.newint.org

New Formations

See page 122.

New Left Review

See page 121.

Notes From The Borderland

NFB is a para-political magazine that investigates fringe politics, security services, the media and where plausibly-deniable operatives collide.

Cover Price: £4.75 Frequency: Occasional www.borderland.co.uk

Peace News

Peace News is a peace and antiwar newspaper focusing on Britain. Peace News is for political activists, campaigners and protesters engaged in non-violent struggles and those interested in social change.

Cover Price: £2.00

Frequency: Bi-Monthly/6 per year

www.peacenews.info

New Left Review

A full-spectrum internationalist critique of contemporary politics, economics and culture. Sharp, scholarly analysis and stylish writing on a unique range of themes—world powers and the global economy; states and protest movements; history and philosophy; cinema and literature.

"Open-minded, informative and entertaining" (Times Literary Supplement)

"The intellectual flagship of the Western Left" (The Guardian)
"Brilliant—whatever your politics, worth reading" (The Economist)

Cover Price: £8.00

Frequency: Bi-Monthly/6 per year

www.newleftreview.org

Available on free trial see page 5



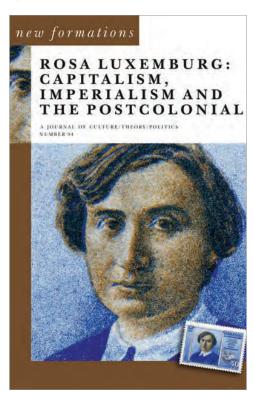
New Formations

New Formations has built a strong international reputation as a journal engaged in ground-breaking, interdisciplinary approaches to the analysis of culture, politics and theory. Its readership crosses literary studies, media studies, philosophy, visual culture, film studies, musicology, postcolonial studies, gender studies, history, cultural geography, politics, sociology and cultural studies. Recent themed issues include: Automation Anxiety, This Conjuncture, and Rosa Luxemburg: Capitalism, Imperialism and the postcolonial.

'For increasingly rare and very welcome undisciplinary theorising about the contemporary predicament, reach for New Formations.' Ien Ang

Cover Price: £18.00 (Double Issue Cover Price £25.00)

Frequency: **Tri-Annual/3 per year** www.lwbooks.co.uk/journals



Radical Philosophy

Radical Philosophy is a journal of socialist and feminist philosophy. Founded in response to the widely felt discontent with the sterility of academic philosophy with an aim of providing a forum for the theoretical work which was emerging in the wake of the radical movements of the 1960s, in philosophy and other fields.

Cover Price: £9.00

Frequency: **Quarterly/4 per year** www.radicalphilosophy.com

Red Pepper

Red Pepper is political heresy at its best: a radical magazine with a big reputation. Breaking stories the newspapers pick up later and going behind the headlines to bring fearless investigations, analysis and commentary about national and international politics, alternative arts, culture and current affairs.

Cover Price: £6.00

Frequency: Bi-Monthly/6 per year

www.redpepper.org.uk

Renewal

'Renewal helps Labour Party members, policy-makers and academics discover how to move from a politics of adaptation to a politics that transforms Britain.' (Polly Toynbee)

Cover Price: £11.00/£17.00 (single/double issue)

Frequency: Quarterly/4 per year

www.lwbooks.co.uk

Salvage

A journal of revolutionary arts and letters, committed to radical change, brings the best radical essays, poems, art and fiction without sectarian, stylistic or formal constraint. Salvage brings together the work of those who share a heartbroken, furious love of the world, and the principle: Hope is precious; it must be rationed

Cover Price: £15.00

Frequency: Bi-Annual/2 per year

www.salvage.zone

Searchlight

Searchlight has investigated, reported on and analysed the British and international extreme right for over 50 years. It is unsurpassed in monitoring their politics and activities. It contains accurate analysis of far right activities, their future plans and dangers they pose to democratic society.

Cover Price: £4.50

Frequency: **Quarterly/4 per year** www.searchlightmagazine.com

Skirt Chronicles

The Skirt Chronicles was founded by Sarah de Mavaleix, Sofia Nebiolo and Haydée Touitou as a collaborative platform with the ambition of creating a community which celebrates diverse cultures and generations. It is a publication founded by women which reflects a feminine voice yet does not exclude anyone from the conversation.

Cover Price: £14.00

Frequency: **Bi-Annual/2 per year** www. theskirtchronicles.com

Socialist History

Socialist History features original articles, reviews and debates on socialist, labour and radical cultural and political history.

Cover Price: £10.00

Frequency: **Bi-Annual/2 per year** www.socialist-history-journal.org.uk

Socialist Lawyer

Socialist Lawyer is the magazine of the Haldane Society of Socialist Lawyers. Socialist Lawyer has been published since the late 1980s and is printed three times a year. With articles written by practicing lawyers, activists and academics, it provides a critical analysis of the law from a socialist perspective.

Cover Price: £3.00

Frequency: Quarterly/4 per year

www.haldane.org

Socialist Review

Socialist Review puts the case for a revolutionary transformation of society where people's needs are put before profit. The world teeters on the brink of an economic catastrophe. Capitalism isn't working, this is for those who want to end it.

Cover Price: £3.00

Frequency: Monthly/11 per year www.socialistreview.org.uk

Soundings

See page 125.

The Spokesman

Founded by Bertrand Russell in 1970, The Spokesman is the illustrated quarterly journal of the Bertrand Russell Peace Foundation, featuring independent journalism on peace and war, human rights and contemporary politics. It has an international readership, including Noam Chomsky, who has described it as "really first rate".

Cover Price: **£6.00**

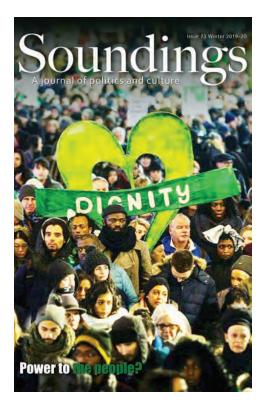
Frequency: **Quarterly/4 per year** www.spokesmanbooks.com

Soundings

Soundings believes that the left's main task is to put together a strong counterhegemonic challenge to the powerful forces ranged against it – and that serious thinking is an important part of activism. Soundings offers pioneering critical analysis of culture, society and politics. Recent articles include: 'Brexit and democracy', 'Confronting power: how can we transform political education?' and 'Neoliberal feminism in Africa'.

Cover Price: £14.00

Frequency: Tri-Annual/3 per year www.lwbooks.co.uk/journals
Available on free trial see page 5



Third World Resurgence

Third World Resurgence is a resurging voice of the South, articulating the needs, aspirations and rights of peoples and states in the Third World.

Cover Price: £3.50

Frequency: Monthly/10 per year www.twn.my/title2/resurgence/twr.htm Available on free trial see page 5

Tribune

"This is my truth. Tell me yours". Tribune is back. Established in 1937 Tribune is Britain's oldest democratic socialist magazine. It relaunched with a new design by the award-winning team at Jacobin Magazine.

Cover Price: £6.95

Frequency: Quarterly/4 per year

www.tribunemag.co.uk

Typical Girls

Typical Girls is where women share their stories and art, proving there is no such thing as a 'typical girl', there isn't one right way to be a girl, but to decide you are. Here is a true expression of what women can achieve if they work together.

Cover Price: £8.00

Frequency: **Bi-Annual/2 per year** www.typicalgirlsmagazine.co.uk

Twentieth Century Communism

'Twentieth Century Communism is an indispensable forum: lively, wide-ranging, and refreshingly free of polemics.' (Stuart Macintyre, University of Melbourne)

Cover Price: £17.00

Frequency: **Bi-Annual/2 per year** www.lwbooks.co.uk/journals

Weapons of Reason

Human After All, the design agency has the desire to use design as a force for good, Weapons of Reason is their own four-year publishing project: a magazine to explore the biggest challenges shaping our world. Rather than provide answers, instead it asks the right questions to inspire people to join the dots for themselves, striving to turn knowledge into action.

Cover Price: £7.00

Frequency: **Bi-Annual/2 per year** www.weaponsofreason.com

SPORT

Caricom

Caricom offers critical resistance to the racism that once disfigured stadiums, so black creative practitioners are able to gain agency over the way they - and those they relate to - are perceived.

Price: **£15.00**

Frequency: **Occasional** www.caricom.uk

Eight By Eight

Eight By Eight really is an unexpected delight, turning its pages is enough to make a football fan out of anybody with an eye for the beautiful. Every issue contains 100 pages of original journalism about the global game including leagues in Europe and South America plus the international games from football's most acclaimed journalists with stunning visuals and layouts that out do the best design magazines

Cover Price: £19.00

Frequency: Bi-Annual/2 per year

www.8by8mag.com

Skateism

DIY and diversity from skate culture and arts, for the underground and overlooked. Skateism is their common belief in the culture of skateboarding.

Cover Price: £10.00

Frequency: Bi-Annual/2 per year

www. skateism.com

Stiles

See page 128.

Victory

Victory Journal is devoted to the intersection of sport and culture. Rather than engage in statistical analysis or partisan squabbling, Victory spotlights the drama of sport and the enduring glory of athletic pursuits the world over.

Cover Price: £19.00

Frequency: **Bi-Annual/2 per year Antenne List Title** - See page 4.

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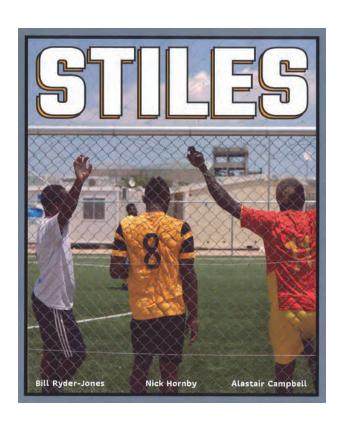
Stiles

Stiles is an independent football culture magazine which documents the stories, characters and lifestyle surrounding the game and its fans. Football culture is all of those things that people love outside of the game itself. Through original writing and photography, STILES explores both sides of the turnstile; from the relationship between popular culture, football and life, to just why it is that people love this stupid game.

Everywhere you go, football is much more than just a game. Price: £14.00

Frequency: Bi-Annual/2 per year

www.stilesmagazine.com



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