

This is draft 4 of the 2019 Central Books Magazine catalogue for Publishers to check their entries.

Please report any errors you find. email them to magcat@centralbooks.com. Important things to check are price and frequency for 2019.

We are getting close to the final draft. Image quality will be better when printed. Once the cover is started we hope to go to print in February so get those comments in before February. Sorry at this late stage we can only take small amendments. There is an index at the end of the catalogue. Sorry it is too late to have an image entry this year if you have not yet booked it.

MAGAZINE CATALOGUE 2019

Introduction

Welcome to our 2019 (and 80th birthday) magazine catalogue. We hope you find this special 80th anniversary catalogue a little different. We've decided to look backwards and forwards. We've included an article about our past and some of the magazine we have handled over the years. To the right is a picture of where it all started.

Central Books continues to be Europe's largest distributor of magazines to the book trade, galleries and other specialist outlets.

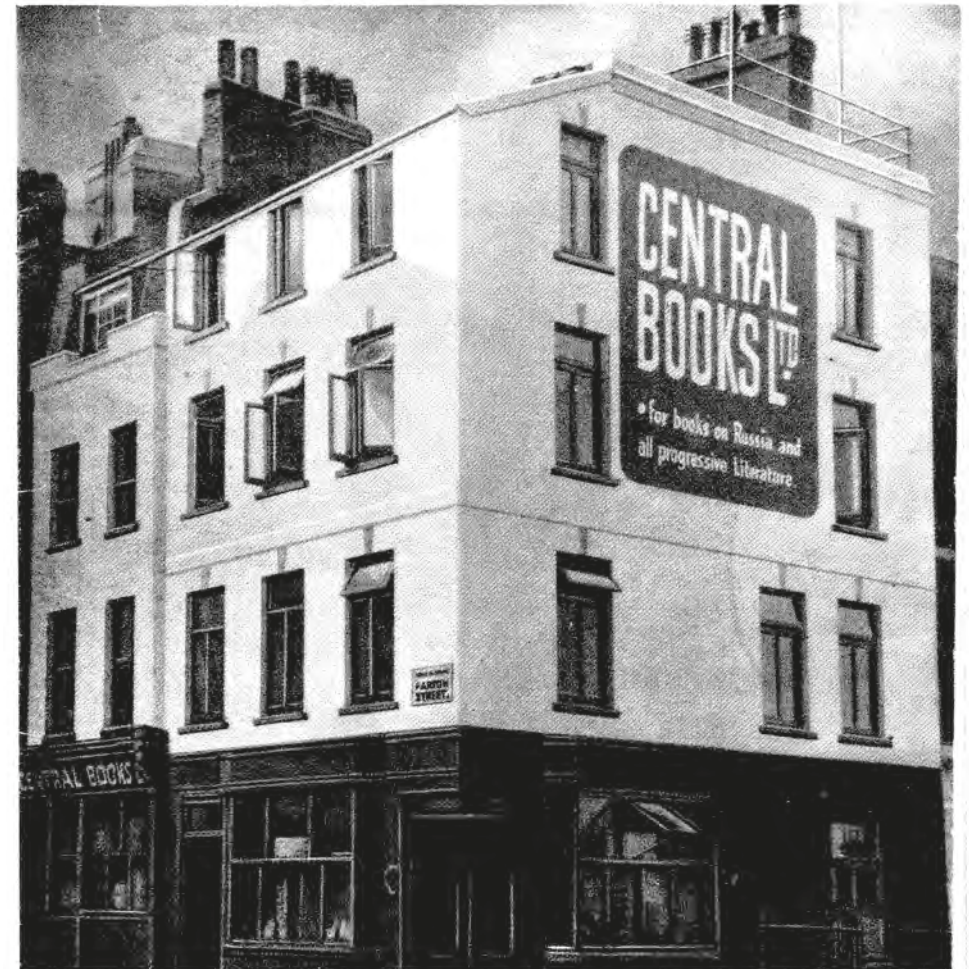
Central Books have been handling magazines since we were established in 1939 and we're delighted to note that Indie magazines and print are thriving, We – and our colleagues at **Antenne Books** - hope to continue bringing something different to your shelves for many years to come.

We continue to add titles to our own list since the last catalogue. We think you'll find them as compelling as we did when we took them on. **Antenne Books** have carried on building up their impressive magazine portfolio (see "New Titles from Antenne Books" on page 18).

We know that trading conditions remain difficult. Retailers need to attract customers with something different to what's available on the internet. They also need to know that their trading terms won't be undercut by the web retailers either. We think our specialist magazines deliver on both counts.

But few say that "Print is Dead" anymore. "Hard copy" books and magazines maintain their overwhelming dominance of the market after digital's failed attempt to out-sell them. That's small wonder when magazines are of the quality and variety of those within this catalogue.

This catalogue is published April 2019 by Central Books Ltd
50 Freshwater Road
Chadwell Heath
London
RM8 1RX
www.centralbooks.com



CENTRAL BOOKS

2-4 PARTON STREET, LONDON, W.C.1.

1944 SPRING LIST

A VERY BRIEF HISTORY OF CENTRAL BOOKS

From 1939 to 2019

In the introduction to "Central Books: a brief History" (1999) it starts "*Not many distributors have survived for sixty years: books yes, authors yes, publishers yes but distributors no.*" This is still very much the case. An amazing number of magazines we distributed in the 1990s are still with us. We simply do not know many

announcing
CENTRAL BOOKS LTD

From JANUARY 1, 1940, the wholesale and retail business of CENTRAL PUBLICATIONS, 16 King Street, London, W.C.2, will be incorporated in CENTRAL BOOKS LTD.

CENTRAL DISTRIBUTING AGENTS IN GT. BRITAIN FOR:

TOPICAL PAMPHLETS
FINLAND—THE FACTS. 1d.
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By W. GALIACHER. 1d.
COMMUNISM AND THE WAR. 1d.
By G. DIMITROFF Together with the Manifesto of the Communist International. 24 pp. 2d.
INSIDE STORY OF THE DAILY WORKER. 2d.
RUSSIA AND THE WAR. 2d.
By V. M. MOLOTOV. 2d.
MOLOTOV'S SPEECH. 1d.
INDIA'S DEMAND FOR FREEDOM. 2d.
FREEDOM CALLING. The History of the German Secret Radio. 6d.

PERIODICALS
WORLD NEWS AND VIEWS. Weekly. 3d.
PARTY ORGANISER. Monthly. 2d.
MARXIST THEORY
INTRODUCTION TO POLITICAL ECONOMY. By R. PAGE ARNOT. 6d.
DRAFT PROGRAMME OF THE COMMUNIST PARTY OF GREAT BRITAIN. 3d.
COMMUNIST THEORY SERIES
Course for New Members. With guide to reading. 16 pp. 1d.

BOOKS ON THE U.S.S.R.
SHORT HISTORY OF THE C.P.S.U. (B.) 1s. 6d.
THE LAND OF SOCIALISM. 2s. 6d.

LONDON AGENTS FOR:
THE MANIFESTO OF THE COMMUNIST PARTY. By K. MARX and F. ENGELS. 48 pp. 6d.
LEFT-WING COMMUNISM. By V. I. LENIN. 3d.
STATE AND REVOLUTION. By V. I. LENIN. 3d.

LONDON AGENTS FOR:
THE LABOUR MONTHLY. Monthly. 6d.
WOMAN TODAY. Monthly. 3d.
INSIDE NAZI GERMANY. Monthly. 3d.

Order the above from:
CENTRAL BOOKS LTD.
16 KING STREET, LONDON, W.C.2

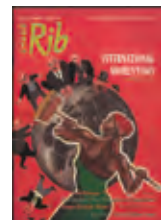
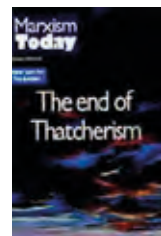
periodicals we distributed in 1939 but by 1990 it was about 100 and now, in 2019, we handle over 250 titles. Central Books was set up in 1939 by the Communist Party as its retail and wholesale outlet for books and magazines. The aim was to persuade the people of Britain, by the power of the written word, to join the cause of world revolution. Of course, this project was totally unsuccessful at least for that party. However whilst the Communist Party dissolved itself in the 1990s Central Books under the leadership of Bill Norris continued as an independent distributor almost entirely owned by members of the staff. In 1989 Central Books had moved to Hackney Wick into what at the time seemed to be an enormous warehouse. Some of our clients thought no publisher would visit this unheard of back water of Hackney Wick. From the 1990s onwards Central Books continued to grow whilst we watched the sweat shops of Hackney Wick be replaced by artists and their studios. By 2000 it was clear that our magazine department would

need the exclusive attentions of a full time member of staff. "*Cometh the hour, cometh the man*" - Sasha Simic stepped into the role on the first working day of the new millennium and he's still with us. Then the Olympics development came, bringing many changes one of which was bringing-down Central Books' telephone lines for 6 weeks. In 2016 Central Books left Hackney Wick but managed to stay on the margins of East London in Chadwell Heath. Central Books is still owned by staff, and although it's not as exclusively political as it once was some of our staff are still very active in various left wing parties and we still distribute for many left wing publishers, but Central Books also now does many other books and magazines.

MAGAZINES PAST & PRESENT

From Labour Research to Marxism Today to The Plant

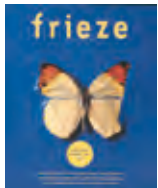
Central Books started out distributing left wing magazines. Central Books was distributing Labour Research back in 1939 - and we still do. At that time we would have also handled periodicals like Labour Monthly (6d), Woman Today (3d) and Inside Nazi Germany (3d). In the 1950s we added World Marxist Review and Marxism Today. Published from 1957-1991 by the Communist Party Marxism Today was particularly important during the 1980s under the editorship of Martin Jacques. Jacques is credited with coining the term New Times and "Thatcherism" itself to describe the neo-liberal ideology of the government of the day. Marxism Today also provided a platform for the influential Cultural Studies of Stuart Hall.



The 1970s saw the publication of the authoritative feminist magazine Spare Rib which survived for two decades and which was also distributed (off and on) by Central Books.

In the 1980s another UK distributor with radical roots – "Periodicals In Particular" - closed down leaving many publishers without a distributor. Some of them found new homes with Central Books. Our magazine list became a bit less exclusively political. In the mid-1980s Literary Review, The London Review of Books and The Wire joined our portfolio alongside titles like Radical Philosophy and Poetry Review. A big opportunity for Central Books

opened when Peter Fuller launched Modern Painters. Peter liked the idea that the distributor of Marxism Today would be putting Modern Painters into bookshop and galleries. With some promotional help aimed at galleries, partly funded by the Arts Council, many other contemporary art titles joined the Central Books list in 1990s including Art Monthly, Art Review, Green Books (edited by Keith Spencer which became Contemporary), Art International, Artforum and Flash Art. In 1991 frieze magazine was launched. We were there to distribute issue #01 and continue



to distribute this influential magazine in 2019. Central Books then opened up its portfolio to Design and Architectural magazines with the arrival of Blueprint. Wordsearch, the group behind Blueprint also launched Eye and Tate magazine (now Tate Etc.). Other design related titles followed: Design Review, Creative Review, Grafik, and Design Weekly. We also added photography and film titles to our expanding list including Sight & Sound, Cineaste, European Photography, Aperture, Reportage, Eight and Portfolio.

Marxism Today ceased publication with the demise of the Communist Party in 1991 (although a special one-off issue came out in 1998). By then Central Books were distributing titles on Fine and Contemporary Art, Literature and Poetry, Architecture and Design, Film, Photography and Gay and Lesbian issues - and we kept our commitment to radical political publishing.

At the turn of the millennium many Left wing and radical bookshops were closing but the arrival of the National Lottery and the election of a New Labour government meant that the arts were better funded than ever. The period saw the opening of new art galleries including the Tate Modern with its two large and very important bookshops.

The first years of the 21st Century saw the UK magazine market dominated by the rise and fall of the Borders UK chain. Borders UK had 50 branches across the UK which meant many independent publications found a showcase in major cities. But the fall of Borders UK in 2009 left a retail vacuum behind it. During the rise of Borders UK many smaller, independent outlets gave up on magazine retail squeezed, as they were, between on-line traders and the Borders behemoth. The period also saw the rise of electronic print readers like Kindle and its ilk. This all had a big impact on Central Books as a magazine distributor and on many



independent magazine publishers. Hard copy print looked like it might join vinyl in the skip of history. Of course print survived and flourished (and vinyl has pulled itself out of the skip of history as well).

Hard copy print survived especially well in the indie magazine sector. It is now a flourishing part of the industry due to the determination of specialist retailers, the communicative power of the internet, the rise of enthusiastic new publishers who are passionate about their magazines and refuse to let anything stop them and the arrival of high-quality, short-run, printing. All these factors helped create a buzzing indie magazines scene championed by new specialist, 'bespoke' magazine stores like Berlin's legendary DO YOU READ ME!?, London's MagCulture, MAG BRIGHTON and Bath's Magalleria.



In 2017 we began working with the good people of Antenne Books who had already established a reputation for getting high quality, avant-garde art and fashion titles into the market. We have found good friends providing logistical services for the magazines in Antenne's portfolio.

2017 also saw the closure of many UK magazine distributors the most important of which was the disappearance of Comag but we persist.

Things change of course. Gone are the days when Central Books' best-selling magazine was Marxism Today. Now titles like The Plant, Eye, UPPERCASE and frieze all vie for our top sales slot alongside Antenne titles like Printed Pages and Buffalo Zine.

Central Books have been asked to distribute well over 1,000 different magazine and journals over the last 30 years. About 25 years ago we began to keep an archive of the samples we were sent --

In a nod to our roots we think that there remains a radical streak to be found in many of the magazines we handle. We hope many of the retailers who read this catalogue will try out some different magazines on their shelves (and enjoy reading them before they sell them on).

We wish we could remember all the titles we have handled but we are 80 this year you know.



ANTENNE BOOKS AND CENTRAL BOOKS

Two Magazine Lists from One Place

Central Books and Antenne Books have now been working together for one year. This means retailers get supplied magazines from either list through Central Books.

Antenne Books established in London in 2010, handles publications on art, photography, design, illustration, theory, writing, fashion and culture. It has an extensive list of books and magazines from independent publishers of art and photography.

Please note that Antenne discounts apply to the entire Antenne list. These discounts may be different to what you get from Central Books.

You can still order any book or magazine handled by Antenne Books from Antenne Books if you wish but supplies will come from Central Books:

Antenne Books - Magazine List

Antenne Books Limited
Studio 55, Hackney Downs Studios
17 Amhurst Terrace
London E82BT
United Kingdom
Phone: +44 (0) 203 582 8257
www.antennebooks.com

The Antenne Books list contains many magazines including one off magazines, fanzines, artzines and bookazines. The Antenne titles in this catalogue are those that can be ordered on a standing order basis and have come out in the last 12 months. Like all the titles in this catalogue the information is correct at the time of going to press.

For the complete list of all Antenne Magazines appearing in this catalogue please see page 176 or www.antennebooks.com for regular updates.

FREE TRIALS AND ORDERING

Free Trials

Again we are offering retailers the chance to try out three or more magazines on a free trial basis. This offer is available for any magazine that shows "**Available on free trial**" under their website address in their catalogue listing. Central Books will supply three free copies for two issues after which supplies will continue at your standard magazine discount. The standing order can be cancelled at any time. Please note retailers have to trial at least three titles and overseas retailers will still have to cover carriage costs. There is an "Index of Free Trial" titles at the very end of the catalogue.

Ordering

Ordering from us is simple, we operate a standing order system: you set up a standing order with us, stating the quantity you require, and each new issue is automatically sent to you. If you have any unsold copies of a magazine when the new issue arrives, you return to us whole copies of magazines priced £10 or over, and just the covers of any others. It is difficult to judge the demand for a particular title straight away, so you can change your standing order at any time. You can, of course, cancel any title that is not selling, so there is no risk of being stuck with a magazine that does not sell in your shop.

We supply bookshops and art galleries around the world, although there are rights restrictions in some areas on a small number of titles. We aim to distribute magazines that have an editorial quality that goes well beyond the typical news trade glossy. In so doing we have picked magazines that suit bookshops and specialist retailers. If there are any titles that you are unfamiliar with we are happy to supply shops with samples; perhaps this will persuade you to extend the range of magazines that you currently carry, and encourage new outlets to try a selection of stock.

To place an order, or ask for samples, just contact our magazine department. Contact details for the magazine department are on page 11. At the time of publication (April 2019) price and frequency for each magazine was correct however prices may change without notice.

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TERMS AND CONTACT DETAILS

Terms

All magazines are due for payment by the end of the month following the one they were invoiced in, for example all invoices dated August should be paid by the end of September. All magazines can be returned if unsold for credit. UK customers' returns should be sent to us within 3 months of invoice date in the case of monthly magazines, 6 months for bi-monthly, and one year for quarterly magazines. For overseas customers returns should be sent to us within 6 months of invoice date in the case of monthly magazines, 1 year for both bi-monthly and quarterly magazines.

Contact Details

Use the details below to place an order or get in touch with us by email, fax or phone.

Magazine Sales Representative: Sasha Simic
(sasha@centralbooks.com)

Central Books
Magazine Department
50 Freshwater Road
Chadwell Heath
London
RM8 1RX

Tel: + 44 (0)20 8525 8825
Fax: + 44 (0)20 8599 2694
Email: magazines@centralbooks.com
Web: www.centralbooks.com

WWW.CENTRALBOOKS.COM

Website

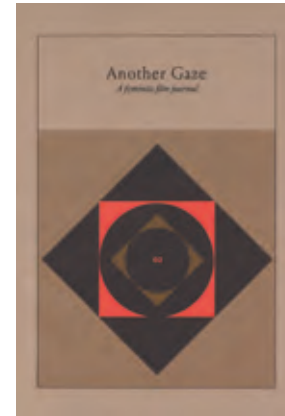
All the magazines we distribute are listed on our website's on-line magazine catalogue at www.centralbooks.com/magazines.html. There is a cover image for every title and a description. Our site is updated constantly, so you'll be able to keep up to date with the new titles we take on throughout the year. You can search and check on which back issues we still have in stock if a customer should ask. Of course you can also look at our book stock list.

You can view information useful to retailers:
www.centralbooks.com/kbase/resellers

You can download our magazine returns form
www.centralbooks.com/kbase/magazine_returns-form.html

If you are looking for some information about how we work or for example how bar codes are used on magazines then our searchable knowledge base for Retailers and Publishers is the place:
www.centralbooks.com/kbase.

NEW TITLES



Another Gaze: a feminist film journal

Another Gaze is the only self-published printed feminist journal available today. It believes that feminist criticism is not and should not be considered elite or specialist. Women, queer people and people of colour, now have had the opportunity to discover films which reflect and affirm their lives and aspirations

Cover Price: **£9.00**

Frequency: **Bi-Annual/2 per year**

www.anothergaze.com



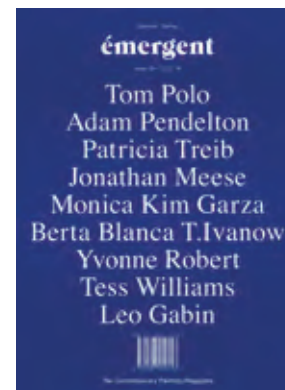
Double Dagger

Double Dagger is a broadsheet printed by letterpress on a Heidelberg sbb Cylinder Press using type that has been machine set on a Monotype Composition Caster. This is printed text that cannot be reproduced digitally and offers the senses, touch, sight and even smell. *"..a magazine that treats printed matter and the process of print with ardent dedication and an almost evangelical passion"* Steve Watson / Stack

Cover Price: **£12.50**

Frequency: **Annual/1 per year**

www.doubledagger.co



émergent: the contemporary painting magazine

émergent showcases painters through interviews, conversations and essays. With the aim to provide a curated space in which artists work can be further understood. The platform allows people to engage with the work timelessly, using it not only to discover new artists, but also as an archive piece.

Cover Price: **£7.50**

Frequency: **Bi-Annual/2 per year**

www.emergentmag.com



Eye On Design

Eye on Design turns a well trained eye on the best new work from the world's most exciting designers. Published by AIGA, the professional association for design, the oldest and largest design organisation in the United States.

Price: **£19.00**

Frequency: **Quarterly/4 per year**

<https://shop.eyeondesign.aiga.org>

Winner of the Stack Awards 2018 Cover of the Year
Commendation at the the Stack Awards 2018 Launch of the Year



EYEHYAH!

EYEHYAH magazine is a new publication for kids by 35 artists. Using Graphic Design as a creative vehicle to educate children about social issues. The first issues theme is the Internet, exploring it's history, benefits, and also looking at some of its dangers such as social media, online strangers and addiction.

"While it sure is a sight to behold, there's much more to this magazine than meets the eye." BoingBoing.net

Cover Price: **£4.80**

Frequency: **Tri-Annual/2 per year**

www.eyeyah.com



Land

The Land is written by and for people who believe that the roots of justice, freedom, social security and democracy lie not so much in access to money, or to the ballot box, as in access to land and its resources.

Cover Price: **£500**

Frequency: **Bi-Annual**

www.uthelandmagazine.org.uk



Little U

Little U is an occasional magazine for the young at heart. With childlike wonder, but not a juvenile attitude, it explores making, designing, illustrating and living creatively with children. Highlighting children's books, surface pattern design, clothing and product design for young folk, and arts and crafts inspired by and/or made for children and the children's industry.

Cover Price: **£18.00**

Frequency: **Occasional**

www.uppercasemagazine.com/littleu



Pit: food and fire

Pit explores the global traditions of cooking using age-old open-fire methods. There's a need for a magazine like Pit, with new restaurants, major festivals and artisan butchers opening all the time. Pit is a small format magazine, but it packs a punch. Every cover is printed in a fluorescent pantone, and the insides are full of commissioned illustrations and photography.

Cover Price: **£6.00**

Frequency: **Tri-Annual/3 per year**

www.pitmagazine.uk



Salvage

Salvage is a journal of revolutionary arts and letters, edited and written by and for those committed to radical change, sick of capitalism and its sadisms. Founded in 2015, Salvage is committed to publishing the best radical essays, poems, art and fiction without sectarian, stylistic or formal constraint. Salvage brings together the work of those who share a heartbroken, furious love of the world, and our rigorous principle: Hope is precious; it must be rationed

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.salvage.zone



Radical Philosophy

Radical Philosophy is a UK-based journal of socialist and feminist philosophy. It was founded in response to the widely felt discontent with the sterility of academic philosophy at the time with the purpose of providing a forum for the theoretical work which was emerging in the wake of the radical movements of the 1960s, in philosophy and other fields.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.radicalphilosophy.com



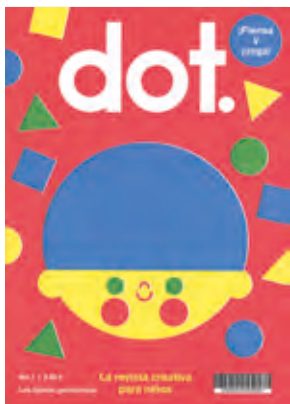
SAND: Berlin's English Literary Journal

Based in Berlin, SAND is published a team from the city's international community. Featuring work by writers, translators, and artists from around the world, SAND seeks out fresh and underrepresented perspectives.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.sandjournal.com



Spanish DOT Magazine

DOT en español, igual que en su versión inglesa, aborda aspectos universales de la vida de un niño. Desde saltar en charcos hasta aprender jugando. DOT cruza fronteras culturales y de género, aprovechando la imaginación de los niños, animándoles a explorar y a ser creativos.

DOT in Spanish, as in its English version, addresses universal aspects of a child's life. From jumping in puddles to learning while playing. DOT crosses cultural and gender boundaries, taking advantage of children's imaginations, encouraging them to explore and be creative.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com/dot/



Tribune

"*This is my truth. Tell me yours*". Tribune is back. Established in 1937 Tribune is Britain's oldest democratic socialist magazine. It relaunched in September 2018 with a new design by the award-winning team at Jacobin Magazine.

Cover Price: **£6.95**

Frequency: **Quarterly/4 per year**

www.tribunemag.co.uk



Zingmagazine

Zingmagazine came out of the idea that within certain disciplines, artistic and otherwise, various cross-references occur, both with individuals and the material of their particular interest. Rather than remaining isolated and apart, either through an unaware and uninformed (or aware and informed) malaise, there is a need to commingle arenas. Each issue's curator is invited to create a context of their choosing. A myriad of different disciplines are explored in each issue from architecture, design, fiction, poetry, drawing, photography, video, music, fashion, as well as a special projects including books, posters, and CDs.

Cover Price: **£25.00**

Frequency: **Occasional**

www.zingmagazine.com

NEW TITLES FROM ANTENNE BOOKS



Archer

The world's most inclusive magazine about sexuality, gender and identity.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.achermagazine.com.au



Benji Knewman

Benji Knewman a man still in search of his own perfect day. While looking he curates a bookazine telling stories about people who don't pretend and who can simply be.

Cover Price: **£13.00**

Frequency: **Bi-Annual/2 per year**

www.benjiknewman.com



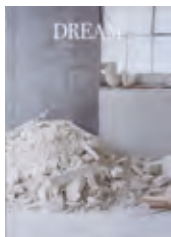
Cultural Bulletin

Cultural Bulletin looks at independent cinema, experimental music, conceptual design and contemporary art.

Cover Price: **£9.00**

Frequency: **Bi-Annual/2 per year**

www.culturalbulletin.com



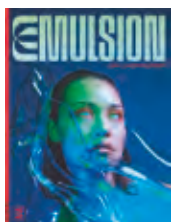
Dream: a magazine about objects and materia

171Dream observes objects from fixation and curiosity. A project that gives special importance to its participant's different points of view and the relations they establish with artifacts.

Cover Price: **£17.00**

Frequency: **Bi-Annual/2 per year**

www.dream-magazine.com



Emulsion

Emulsion is a mixture of things. Separated particles are folded together until they emulsify. Artist interviews, photography, fashion, music and original artworks. Different mediums and models of practice are brought together and stabilised.

Cover Price: **£10.00**

Frequency: **Occasional**

www.emulsion.online



Failed States: a journal of indeterminate geographies

Each issue contributors are asked to respond to a broad theme: a terrain considered to possess qualities of amorphousness, wildness, instability, collapse, peripherality and/or delineation.

Cover Price: **£13.00**

Frequency: **Occasional**

www.failedstates.xyz



Fantasy Dress Up

Fantasy Dress Up is a new print magazine which focuses on creating a critical dialogue between mass culture and high fashion.

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

www.fantasydressupmagazine.com



Frowning: a DIY fashion magazine/zine

A fashion zine in a black bag. Street fashion & more.

Cover Price: **£6.50**

Frequency: **Occasional**

www.frowning.us



Le Gun

LE GUN is an art collective consisting of Bill Bragg, Chris Bianchi, Neal Fox, Robert Rubbish, Steph von Reiswitz, Alex Wright and Matt Appleton.

Cover Price: **£20.00**

Frequency: **Occasional**

www.legun.co.uk



Hearts

Hearts is an editorial heavy fashion and culture publication, published out of New York.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.heartsmagazine.net



Her.

Her magazine covers art, design, food, music and style.

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

www.her-magazine.com



It's Freezing in LA!

IFLA finds the middle ground between the remote, technical science and the hotheaded activism of environmental discussion.

Cover Price: **£7.00**

Frequency: **Tri-Annual/3 per year**

itsfreezinginla.co.uk



Johnny

Here is a menswear magazine that refuses the clichés of masculinity and men's fashion whilst searching for the wild and bright things that lie beyond them. Johnny imagines how men could be, without defining how they should be.

Cover Price: **£15.00**

Frequency: **Annual/1 per year**

www.johnnymagazine.com



KAJET

Born in Titan Bucharest, provide a platform for Eastern European narratives. KAJET gets its name from the Easternised version of the French cahier, meaning notebook.

Cover Price: **£18.00**

Frequency: **Occasional**

www.kajetjournal.com



Mag@zine

A magazine about indie magazines.

Cover Price: **£14.00**

Frequency: **Occasional**

www.kajetjournal.com



Middle Plane

Middle Plane traddles the creative worlds of visual art and fashion. It is an entirely new proposition, issue 00 comes in a see through cover that is maybe less see through than it seems.

Cover Price: **£18.00n**

Frequency: **Occasional**

www.middleplane.com



More Or Less

More Or Less questions the cost of consumption of clothing without sacrificing the magic and fantasy of fashion.

Cover Price: **£14.00**

Frequency: **Bi-Annual**

www.moreorlessmag.com



The New Order

Founded by James Oliver and Adam Bryce, best known for their involvement in launching and developing Slamhype, a groundbreaking online resource for street culture, the New Order aims to progress the evolution of subculture by drawing on the pair's dedication to advancement and originality.

Cover Price: **£14.00**

Frequency: **Bi-Annual**

www.thenewordermag.com



Pan and The Dreams

What is more beautiful an artisan sock or a lavish indie magazine? Maybe neither? Makers of beautiful socks and a beautiful magazine bring us Pan and The Dreams.

"*Pan & The Dream is more than a magazine, it's like a piece of performance art.*" - Steve Heller (Stack Award Judge and writer for the Visuals column for the New York Times Book Review).

Cover Price: **£49.00**

Frequency: **Occasional**

www.thenewordermag.com



Paradis

Paradis was created in 2008 by Thomas Lenthal and Jonathan Wingfield. Potential Museums, the latest issue and seventh issue is edited by Donatien Grau.

Cover Price: **£40.00**

Frequency: **Occasional**

www.paradismagazine.com



PC Erotic

PC Erotic is a new magazine for 2018 by Iris Luz, published by Ditto, which celebrates and attempts to understand the complex issues brought up by human sexuality and technology.

Cover Price: **£4.95**

Frequency: **Occasional**



Phile

PHILE is a biannual journal exploring sexual subcultures, trends, and communities both obscure and well known from an overarching, sociological point of view.

Cover Price: **£16.00**

Frequency: **Bi-Annual**

www.philemagazine.com



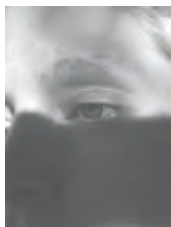
Sindroms: a journal of monochrome states of mind

Each issue of Sindroms focuses on specific colours, investigating across culture, and immersing its readers in the feelings and moods evoked by each colour.

Cover Price: **£18.00**

Frequency: **Bi-Annual**

www.sindroms.com



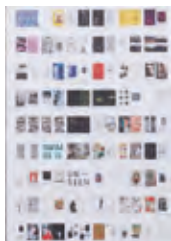
Soft Copy

New York-based creative studio Soft Copy first issue brings together contributing artists; Adam Bellefeuille, Sarah Blais, John Ciamillo, Bennie Julian Gay, Olivier Kervern, et al.

Cover Price: **£20.00**

Frequency: **Annual**

www.soft-copy.co



SWIM

SWIM is a London based annual art publication. Each issue is the result of a close collaboration with artists working towards a specific investigative theme. Through the design, format and structure, SWIM aims to challenge magazine conventions

Cover Price: **£12.00**

Frequency: **Annual**

www.soft-copy.co

ARCHITECTURE

Abitare

Offering a view of architecture and design, Abitare has articles on homes, buildings, places and objects from around the world.

Cover Price: **£12.00**

Frequency: **Monthly/10 per year**

www.abitare.it

L'Arca

Italy's beautifully designed premier architecture magazine, L'Arca, is published in a large format in both English and Italian.

Cover Price: **£18.00**

Frequency: **Bi-Monthly/6 per year**

www.arcadata.com

The Architectural Review

See page 25.

Architecture Today

Architecture Today brings coverage of the most important architectural projects in the UK and Europe. The focus is building studies, written by architects it is a forum for debate through its broad-based approach and by promoting topical issues from sustainability to urban design.

Cover Price: **£6.00**

Frequency: **Monthly/10 per year**

www.architecturetoday.co.uk

Bauhaus

The magazine of the Bauhaus Dessau Foundation, based at the Bauhaus building in Dessau, has a remit to cultivate the legacy of the Bauhaus.

Cover Price: **£10.50**

Frequency: **Annual/1 per year**

www.bauhaus-dessau.de

Blueprint: for the future

Blueprint was the first magazine to cross the boundaries between design and architecture. This premium bi-monthly, 260-page magazine provides an essential mix of critical, incisive, and entertaining architecture, design and art coverage. Offering photography and illustration of the highest standard, lively opinions, news and feature writing, its fresh and unconventional approach continues to spark debate among architects and others with a strong interest in design.

Cover Price: **£30.00**

Frequency: **Bi-Monthly/6 per year**

www.designcurial.com

The Architectural Review: from the past

In the words of its first editor, Henry Wilson, the AR was 'the only magazine in the British Empire dealing with the artistic, as distinguished from the business side, of architecture'. Founded in 1896, in its early years The Architectural Review was very much an Arts and Crafts magazine inspired by Pugin and Ruskin. The earliest issues of The Architectural Review were large in format and plainly intended to make the discussion of architecture visual as well as verbal. It slowly changed over time to become more devoted to Classical architecture and aware of international developments.

Started in: **1896**

Distributed by Central Books since: **1993**

First Cover back in **1896**



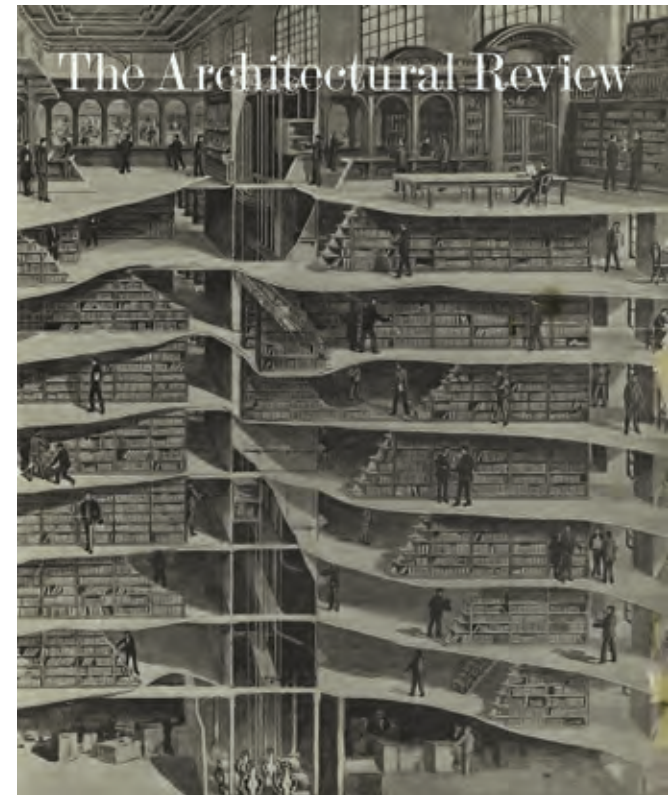
The Architectural Review

With a proud 123-year-old tradition of challenge and criticism, The Architectural Review scours the globe for projects that provoke and inspire, relying on its immense archive and critically acclaimed writers to connect architecture with wider society and the world of ideas. Admired around the world for its fearless storytelling and elegant design, the AR offers its unique perspective to the biggest issues of our time. Through the ages, books have shaped architectural discourse and culture at least as much as buildings have. The December 2018/ January 2019 issue of the AR looks at the reciprocal and multifarious relationships between books and buildings, from libraries and archives to the architecture of text itself.

Cover Price: **£15.99**

Frequency: **Monthly/10 per year**

www.architectural-review.com



C20

C20 is the magazine of the 20th Century Society, which campaigns for the best architecture and design in Britain from 1914 onwards. It covers buildings and design.

Cover Price: **£7.00**

Frequency: **Tri-Annual/3 per year**

Antenne List Title - See page 8.

City

City provides provocative insights on the contemporary urban world. It records and analyses the future of 'the city' from multiple perspectives, examining trends, culture, policy and action.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ccit

Domus

See page 29.

Harvard Design Magazine

See page 31.

Icon

Icon is a rare breed - a magazine for architects and designers that also appeals to wider creative industries. Spanning everything from cutting-edge technology to superstructures that change the face of a city, Icon offers a fresh perspective on all things design. Icon stands apart.

Cover Price: **£5.00**

Frequency: **Monthly/12 per year**

www.icon-magazine.co.uk

Journal of Architecture

The Journal of Architecture is jointly published by the Royal Institute of British Architects and Routledge. It publishes material on every aspect of architectural endeavour including contributions by students, academics and practitioners.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/rjar

LOBBY

Each issue brings together contributors lobbying for one idea/theme, from multiple perspectives. The magazine provides a metaphorical lobby space to foster discussions and debates between architecture lovers, students, practitioners and others.

Cover Price: **£10.00**

Frequency: **Annual/1 per year**

www.bartlettlobby.com

THE PLAN: Art & Architecture Editions

For its readers, THE PLAN is one of the most extraordinary architecture magazines ever produced. The works by architectural international practices, as well as by new young talents, are selected by the Committee of THE PLAN and beautifully presented through images and technical drawings, showing the transformation from design to realization. A deep focus on architectural materials is proposed through this colourful journal. Alongside in-depth architecture articles, THE PLAN also features practical industrial designs, study sketches and constructive detail drawings with legends.

Cover Price: **£15.00**

Frequency: **8 per year**

www.theplan.it

Available on free trial see page 9

Real Review: What it means to live today

Real Review is the flagship publication of the REAL foundation. Through engaging analysis, evaluation and enquiry, the Real Review pursues what it means to live today. An intriguing architecture magazine edited by Jack Self, Creative Directors OK_RM (Oliver Knight and Rory McGrath)

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

Antenne List Title - See page 8.

www.real-review.org

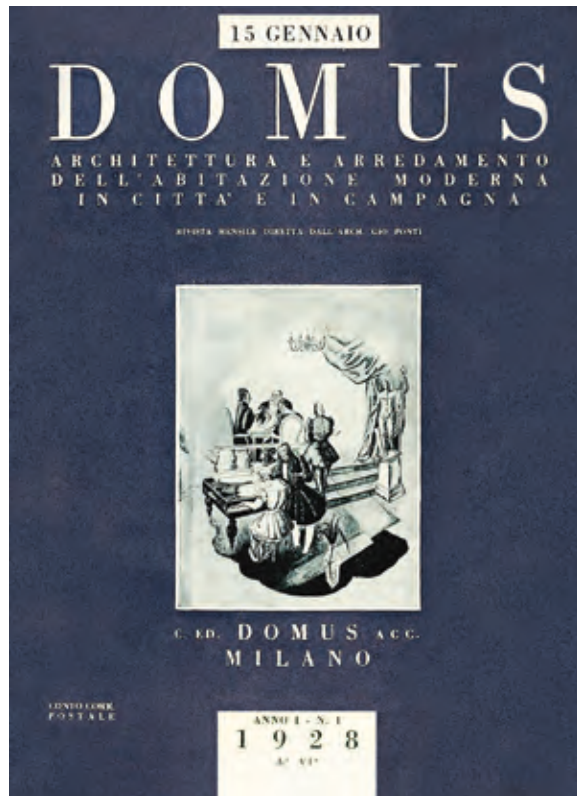
Domus: from the past

The first issue of Domus, subtitled "Architecture and decor of the modern home in the city and in the country," was published on 15 January 1928. Its mission was to renew architecture, interiors and Italian decorative arts without overlooking topics of interest to women, like the art of homemaking, gardening and cooking. Gio Ponti delineated the magazine's goals in his editorials, insisting on the importance of aesthetics and style in the field of industrial production. Gianni Mazzocchi, a young, 23-year-old publisher who had moved to Milan from the Marche region, purchased Domus on 11 July 1929 and founded Editoriale Domus. Gio Ponti left the magazine after twelve years as editor.

Started in: **1928**

Distributed by Central Books since: **2001**

First Cover back in **1928**



Domus

Since 1928, Domus is a source of inspiration to architects and designers in 89 countries. Established in Italy, Domus is recognized as a landmark and highly valued for its international leading role. It always explores and communicates the avant-garde with a critical approach and full intellectual independence. Domus supports and celebrates the freedom and responsibility of ideas, the inspired ideas, the project's excellence. With editorial headquarters in Milan and six foreign editions, Domus is at the forefront of contemporary architecture, design and art. Domus is bilingual: Italian and English.

Cover Price: **£18.20**

Frequency: **Monthly/11 per year**

www.domusweb.it

Available on free trial see page 9



Harvard Design Magazine: from the past

Since its 1997 debut, Harvard Design Magazine has evolved alongside the changing landscape of the design disciplines. Founded by editor William Saunders, it was originally conceived as an expansion and enrichment of the Harvard Graduate School of Design's alumni magazine. The inaugural issue, entitled "Changing Cities," established the magazine as a vibrant site of seminal writing, with pieces by Mike Davis, David Harvey, and Joan Ockman, among others. Since then, the magazine has continued to develop both editorially and graphically, and in 2014 was relaunched with Jennifer Sigler as editor in chief and Leah Whitman-Salkin as deputy editor.

Started in: 1997

Distributed by Central Books since: 2001

Cover back in 1997



Harvard Design Magazine

Harvard Design Magazine probes beyond the reaches of the established design disciplines to enrich and challenge current discourse. Scholarly, poetic, and visually lush, each issue triggers new interpretations of design's defining role in today's culture. A space of dialogue, the publication hosts both preeminent and unexpected voices from the fields of architecture, landscape architecture, and urban planning, as well as the realms of art, science, literature, politics, and beyond. Harvard Design Magazine opens a door onto the applied device of design, and the people, places, and politics it engages.

Cover Price: **£12.50**

Frequency: **Bi-Annual/2 per year**

www.harvarddesignmagazine.org



ART

3x3: Magazine of Contemporary Illustration

The mission at 3x3 is to preserve, protect and promote contemporary illustration in all its forms. Our juried Annual features the work of artists from all across the globe, in fact this year's Annual represents the work of illustrators from 40 countries and sixty-one schools worldwide. View the best in advertising, editorial, publishing, institutional, children's books and animation featured in 400+ pages.

Cover Price: **£23.00**

Frequency: **Annual/1 per year**

www.3x3mag.com **Aesthetica**

Aesthetica

See page 35.

Afterall

Afterall offers in-depth analysis of contemporary art practices, critical and contextual essays, and retrospective looks at important exhibitions and artworks. Described by The New York Times as '*One of the sharpest art journals anywhere...*' and by The Guardian that '*Afterall seems aware that art exists within a larger world. That's much more worthwhile than offering secondary access to a glamorous "art world" that doesn't exist.*'

Cover Price: **£9.50**

Frequency: **Bi-Annual/2 per year**

www.afterall.org

Available on free trial see page 9

All-In

Through collaborations and conversations between established and emerging artists, ALL-IN represents the here and now.

Cover Price: **£16.00**

Frequency: Occasional

Antenne List Title - See page 8.

www.all-in-studio.com

Apollo

Founded in 1925, Apollo is one of the world's most respected visual arts magazines. It covers everything from antiquities to contemporary work, as well as providing in-depth discussion of art news and debates, interviews with artists and collectors, information on the market, guidance on collecting and reviews of exhibitions.

Cover Price: **£6.95**

Frequency: **Monthly/11 per year**

www.apollo-magazine.com

The-Art-Form

In this limited edition publication each artist has answered set questions in their own unique way, giving insight into their work and working practice. Some of the artists have created drawings, paintings and sketches, in response to the questions.

Cover Price: **£12.00**

Frequency: **Annual/1 per year**

www.the-art-form.com

Art Licks

See below.

Art Monthly

See page 37.



Art Licks

Art Licks is a pioneering, discursive space for the voice of early career artists, curators and writers to sound out new and experimental ideas and projects. The magazine now works with a new theme per issue.

Cover Price: **£6.00**

Frequency: **Tri-Annual/3 per year**

www.artlicks.com

Available on free trial see page 9

Aesthetica : from the past

Founded in 2002, Aesthetica Magazine covers photography, visual art, fashion, architecture and design, music and film. It is exported to over 20 countries, and has a combined print and digital readership of over 340,000. The Aesthetica brand has since gone on to launch numerous prestigious awards and affiliated events including a Creative Writing Award, the Aesthetica Art Prize, the Future Now Symposium and the BAFTA-Qualifying Aesthetica Short Film Festival.

Started in: **2002**

Distributed by Central Books since: **2010**

Cover back in **2012**



Aesthetica

Aesthetica Magazine is one of the UK's leading publications. A must-have guide, each issue is a destination for discovering established and emerging practitioners from across the world. The magazine showcases the best in contemporary photography whilst providing coverage of major exhibitions and releases. It is an essential publication for those interested in art, design and photography, and is popular amongst a range of different demographics due to its innovative content.

Cover Price: **£5.95**

Frequency: **Bi-Monthly/6 per year**

www.aestheticamagazine.com

Available on free trial see page 9



Art Monthly: from the past

Founded in 1976 by Peter Townsend and Jack Wendler, Art Monthly is the UK's oldest, most authoritative and challenging contemporary art magazine whose editorial policy has remained fundamentally unchanged from that outlined in the first editorial: "to provide informed coverage on contemporary art and the issues that surround it". In 2017, 40 years after it first appeared, Art Monthly became a registered charity. The first issue of Art Monthly carried an obituary for Marcel Broodthaers designed by Richard Hamilton and included an artist's page by Carl Andre in response to the 'bricks at the Tate' controversy at the time

Started in: **1976**

Distributed by Central Books since: **1987**

Cover back in **1976**



Art Monthly

Art Monthly remains the UK's leading magazine of contemporary visual art. Published ten times a year in bold black and white, it keeps you in touch with the complex and ever-evolving art world through in-depth features, interviews with artists, profiles on emerging artists and coverage of major trends and developments by independent critics. In addition to the extensive reviews section covering exhibitions and books, Art Monthly is the only magazine with a regular column on Artlaw. Art Monthly also publishes regular reports from around the world in its 'Letters from' section. Taking art apart since 1976.

Cover Price: **£5.50**

Frequency: **10 per year**

www.artmonthly.co.uk

Available on free trial see page 9



The Art Newspaper

The Art Newspaper is the leading reporter of art news worldwide. Unique in its conception and scope, it covers everything, so you can count on it to bring you the crucial stories.

Cover Price: **£8.50**

Frequency: **Monthly/11 per year**

www.theartnewspaper.com

ART PAPERS

A platform for art criticism and experiment, ART PAPERS publishes in-depth reportage, analysis, and critical reviews, alongside avant-garde prose, and artist commissions.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.artpapers.org

Available on free trial see page 9

art.es

art.es has over 90 correspondents and contributors who cover every geographic and thematic area of the art world, plus the unique art.es PROJECT, created by renowned artists.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.art-es.es

Available on free trial see page 9

ArtAsiaPacific & ArtAsiaPacific Almanac

See page 41.

Artforum

See page 41.

ArtReview

See page 44.

ArtReview Asia

See page 45.

Autre

Founder Oliver Kupper delivers a publication by Artists, For Artists. Autre established 2015 continues its quest.

Cover Price: **£25.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.autre.love

Bauhaus

The magazine of the Bauhaus Dessau Foundation, based at the Bauhaus building in Dessau, has a remit to cultivate the legacy of the Bauhaus.

Cover Price: **£10.50**

Frequency: **Annual/1 per year**

www.bauhaus-dessau.de

Berlin Quarterly

Berlin Quarterly is a European review of long form journalism, literature and the Arts. It's a new cultural journal with global perspective. It combines in-depth reportage, literature and visual culture.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

Antenne List Title - See page 8.

Bookforum

See page 49.

British Art Journal

The British Art Journal publishes original research on British art of all periods, with reviews of books and exhibitions and international coverage. Articles cover painting, architecture, sculpture, graphic arts, books, and decorative arts.

Cover Price: **£17.50**

Frequency: **Tri-Annual/3 per year**

www.britishartjournal.co.uk

The Burlington Magazine

The Burlington Magazine contains concise, well written articles on major exhibitions, new discoveries and interpretations, with comprehensive coverage of art, past and present.

Cover Price: **£19.00**

Frequency: **Monthly/12 per year**

www.burlington.org.uk

Cabinet

Cabinet is a NY-based cultural magazine that aims to establish a new culture of curiosity about a wide range of social phenomena. A sourcebook of ideas for anyone interested in how we make and remake the world we live in.

Cover Price: **£7.00**

Frequency: **Quarterly/4 per year**

www.cabinetmagazine.org

CCQ

CCQ is an international quarterly arts publication, focusing on conversations and collaborations, with creativity at its heart

Cover Price: **£5.95**

Frequency: **Quarterly/4 per year**

www.culturecolony.com/ccq

Available on free trial see page 9

Contemporary Lynx

Contemporary Lynx is the ultimate guide to the very best of Eastern European visual culture. All presented within the broader international context.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.contemporarylynx.co.uk

Creative Quarterly: The Best of Art and Design, Quarterly

Creative Quarterly brings together the best and brightest minds in fine art, graphic design, illustration and photography. It presents examples of truly outstanding work from across the globe in a format that has garnered attention from the worldwide press. Each issue features a profile of a trend-setter in the field of contemporary art and design, plus the winners in our quarterly juried shows.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.cqjournal.com

Available on free trial see page 9

ArtAsiaPacific & ArtAsiaPacific Almanac: from the past

Born in 1993 in Australia as the quarterly Art and Asia Pacific, the magazine was the first to explore contemporary art from the entire region, focusing individual issues on the emerging art scenes in countries from Indonesia to China, Japan and South Korea. The magazine was moved to New York in 2003 and in 2006, its current owner Elaine W. Ng took over as editor-in-chief and publisher. In New York, ArtAsiaPacific began producing six issues a year, including the annual year-in-review Almanac. Since 2011, the magazine has been based in Hong Kong where its numerous contributors cover the increasingly active art scenes of the Asia, Pacific and Middle East regions.

Started in: **1993**

Distributed by Central Books since: **1995**

Covers back in **1993 and 2007**



ArtAsiaPacific & ArtAsiaPacific Almanac

For over 25 years, ArtAsiaPacific magazine has been at the forefront of the powerful creative forces that shape contemporary art from Asia, the Pacific and the Middle East. Covering the latest in contemporary visual culture, ArtAsiaPacific is published in Hong Kong, with 30 editorial desks worldwide. The annual issue, the ArtAsiaPacific Almanac, covers the major art events of the past year and forecasts the key trends in the year to come. The annual Almanac is now in its 14th year and covers the major art events of the past year and forecasts the key trends in the year to come.

Regular Cover Price: **£12.00**

Almanac Cover Price: **£20.00**

Frequency: **Bi-Monthly** [including The Almanac]/6 per year

www.artasiapacific.com

Available on free trial see page 9.



Artforum: from the past

Since its first issue in June 1962, Artforum has shaped art criticism as we know it. By offering a platform to artists, critics, and curators, Artforum has consistently delivered informed and inspired coverage of the latest developments in contemporary art—exploring trends, making discoveries, and writing the history of our visual culture. Its articles also delve into the broader worlds of architecture, film, fashion, and music. And its reviews showcase the best art writers from around the globe, solidifying Artforum's place as the international contemporary art magazine of record.

Started in: **1962**

Distributed by Central Books since: **1991**

Cover back in **1962**



Artforum

For over fifty years Artforum has been the defining voice in contemporary art. Artforum's specially commissioned artist projects, reviews, and essays on film, music, architecture, media, and more lend a unique perspective to the fine arts and to popular culture at large.

Cover Price: **£10.00**

Frequency: **Monthly/10 per year**

www.artforum.com

Available on free trial see page 9



ArtReview

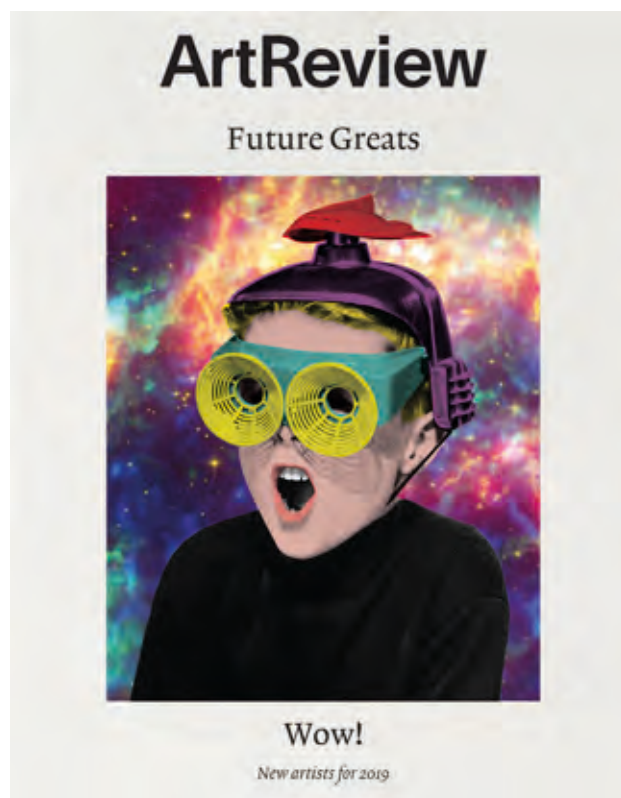
Over the past 70 years, ArtReview has grown from a fortnightly broadsheet into the world's leading contemporary-art media platform, speaking to specialist and general readers around the world. Beautifully designed by the award-winning John Morgan studio, the magazine offers the most in-depth and intimate portrait of contemporary art in all its forms. Written with style and clarity, ArtReview is the accessible, engaging and authoritative view on the art of the present.

Cover Price: **£6.50**

Frequency: **Monthly/9 per year**

www.artreview.com

Available on free trial see page 9



ArtReviewAsia

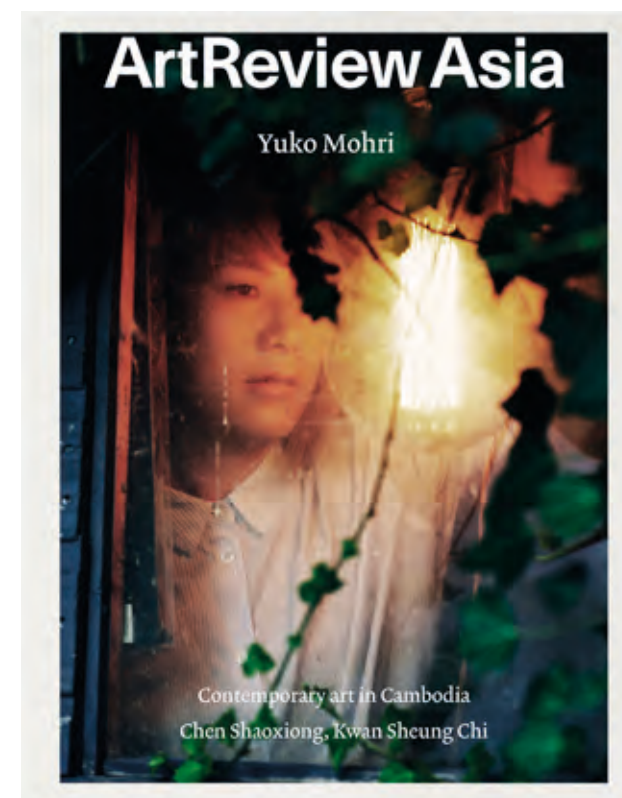
ArtReview Asia covers artistic production on from both the West and the East, and a few places in between. Presenting a mix of artist profiles, columns by art's leading opinion-formers, surveys, focuses and global exhibition reviews, ArtReview Asia has editorial offices in London and the Far East, and is roduced in both Europe and Asia.

Cover Price: **£6.95**

Frequency: **Quarterly/4 per year**

www.artreview.com

Available on free trial see page 9



BOMB : from the past

BOMB #1 landed in New York during the spring of 1981 and immediately and resolutely became a beacon for New York's contemporary art community, signaling the arrival of artists and writers such as Kathy Acker, Joan Jonas, Lynne Tillman, Gary Indiana, and many others in future issues to come. Edited by Betsy Sussler and preceded by a now-iconic cover image from Sarah Charlesworth, BOMB originated as the magazine by and for artists, driven by its mission to deliver the artists' voice.

Started in: **1981**

Distributed by Central Books since: **2010**

Cover back in **1981**



BOMB

Today, BOMB remains steadfast to its founding principle and continues as a quarterly print periodical, publishing artist-on-artist content, interviews, criticism, and new literature. Since 1981, BOMB has become known as a leading primary source for artists and readers inspired by writing on contemporary practice across the arts.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.bombmagazine.org



Bookforum: from the past

Initially conceived as a literary complement to Artforum, Bookforum's first issue in the summer of 1994 reflected its strong arts heritage and answered a need for more critical coverage of illustrated and art books, while also adding an enlivened voice to conversations around fiction, non-fiction, and current affairs titles. Over the past 25 years, the magazine has emerged as one of the great American book reviews, covering the most compelling books, from blockbuster literary titles to essential works published by independent, art-book, and university presses.

Started in: 1994

Distributed by Central Books since: 1996

Cover back in 1996



Bookforum

Since 1994, Bookforum has showcased daring writing about the important ideas of our time, with incisive essays on fiction, politics, pop culture and the arts. Published five times a year, the magazine covers a broad range of works, from literary hits to the essential titles of independent, art-book, and university presses. Bookforum follows in the rich tradition of its sister publication, Artforum, featuring reviews by both distinguished critics and exciting new voices. Past contributors include J.G. Ballard, Lydia Davis, Geoff Dyer, Mary Gaitskill, James Hannaham, Sheila Heti, Jonathan Lethem, Francine Prose, and Colm Tóibin.

Cover Price: £4.00

Frequency: 5 per year

www.bookforum.com

Available on free trial see page 9



CURA.

CURA. invites curators and artists, through; texts, thematic analyses and lab projects to become the actors of novel interactions between text, graphics and images. It allows for the exploration and presentation of a wide range of artistic practices.

Cover Price: **£9.00**

Frequency: **Tri-Annual/3 per year**

Antenne List Title - See page 8.

www.curamagazine.com

DIAPHANES

Contemporary art, critical discourse, multilingual fiction, the plurality of all forms of imagination and knowledge: DIAPHANES connects an interest in the power of fiction with nuanced judgement, aesthetic excitability with essayistic sharpness, journalistic independence with a certain enjoyment of controversy, and correlates positions that seek new politics of text and image in the face of conformist regimes of meaning.

Cover Price: **£10.99**

Frequency: **Quarterly/4 per year**

www.diaphanes.com

Available on free trial see page 9

Dressed Like A Woman

Dressed Like A Woman is half catalogue and half newspaper. A real one off that deserves to find its way onto magazine shelves. The artist Jet Nijkamp has reworked articles about Donald Trump so we can re-imagine the world with Donald as a woman.

Price: **£5.00**

Frequency: **One Off**

www.centralbooks.com

Editorial Magazine

The Editorial Magazine is an independently run publication of art and fashion from Montreal, Canada.

Cover Price: **£15.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

émergent: the contemporary painting magazine

émergent showcases painters through interviews, conversations and essays. With the aim to provide a curated space in which artists work can be further understood. The platform allows people to engage with the work timelessly, using to discover new artists and as an archive piece.

Cover Price: **£7.50**

Frequency: **Bi-Annual/2 per year**

www.emergentmag.com

Even

Tired of hearing about culture as elite, opaque and unapproachable? Even positions art, music, architecture, and film within the world's biggest stories, from crisis in Brazil to the sociological impact of Spotify and Uber.

Cover Price: **£12.00**

Frequency: **Tri-Annual/3 per year**

Antenne List Title - See page 8.

www.evenmagazine.com

Commendation at the Stack Awards 2017 for Best Original Non-Fiction

Extra Extra

Extra Extra shares with delight stories we first listened to in the metro, at office parties, in hotel rooms and in the park at the heart of our neighbourhood. Featuring commissioned essays, new works, short stories and in-depth conversations between creative minds of all disciplines.

Cover Price: **£13.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Flash Art

See page 53.

frieze

See page 55.

Frieze Masters

See page 55.

Fukt

FUKT is a magazine for contemporary drawing. With no ads, beautifully designed and a focus on the visual. The design and format are changing for each issue.

Cover Price: **£16.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

www.fuktmagazine.com

Garageland

See page 59.

Girls Like Us

Girls Like Us turns the spotlight on an international expanding community of women from all genders within arts, culture and activism. Through personal stories, essays and vanguard visuals it unfolds feminist legacies in arts and writing. Mixing politics with pleasure, it maps new routes towards a feminist, post-gender future.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.glumagazine.com

Le Gun

LE GUN is an art collective consisting of Bill Bragg, Chris Bianchi, Neal Fox, Robert Rubbish, Steph von Reiswitz, Alex Wright and Matt Appleton.

Cover Price: **£20.00**

Frequency: **Occasional**

www.legun.co.uk

Flash Art : from the past

Flash Art was founded in Rome by Italian publisher and art critic Giancarlo Politi. The first issue was published in June 1967 as Flash. Born with the mission to bridge the gap between the international and national contemporary art scene, Flash Art was the leading voice behind the Arte Povera and Transavanguardia's early days, among others. In 1978 Giancarlo Politi and Helena Kontova split the magazine into two editions, Flash Art Italia and Flash Art International. Contributing authors, editors and interviewees over the years include Jeffrey Deitch, Jeff Koons, Andy Warhol, Jannis Kounellis, Massimiliano Gioni, Maurizio Cattelan, and Carolyn-Christov Bakargiev.

Started in: **1967**

Distributed by Central Books since: **1991**

First Cover back in **1967**



Flash Art

Today, Flash Art is one of the longest-standing art magazines, and has been committed to exploring, alongside its readers, the ever-changing landscape of contemporary visual culture since 1967. Three editions. Over 100,000 readers. Distributed at the largest art fairs and biennials in over fifty countries. Flash Art's portfolio of influential contributors have included Nicolas Ourriaud, Klaus Biesenbach, Laura McLean-Ferris and Hans Ulrich Obrist. Flash Art is one of the leading voices in the field of art journalism, and a global reference point for artists, gallerists, collectors, curators, designers, academics, and influencers.

Cover Price: **£10.00**

Frequency: **Bi-Monthly/6 per year**

www.flashartonline.com



Judy Chicago, *Inmolation* from *Women and Smoke*, 1972. Fireworks performance. Photography courtesy of Through the Flower Archives. Performed in the California Desert, 1972. Courtesy and © Judy Chicago/Artists Rights Society, New York.

NOV 2018 - JAN 2019 11
NO 323
VOL. 52
ISSN 0015-3524 6 42633 05907 1
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frieze : from the past

Launched in 1991 frieze is the definitive voice on contemporary art and culture. Respected for its insightful opinion, reviews and commentary on contemporary culture worldwide. frieze highlights emerging artists and new trends in global arts practices and provides fresh perspectives on more established artists: An essential read for anyone interested in visual culture.

Started in: **1991**

Distributed by Central Books since: **1991**

Cover back in **1991**



frieze

The January/February issue is the 200th of frieze. To mark this milestone, two hundred of our favourite artists and thinkers have responded to the issue's theme of 'enthusiasm', paying tribute to the works and people, events and phenomena that have inspired them since 1991, the year the magazine was launched.

Cover Price: **£7.50**

Frequency: **8 per year**

www.frieze.com

Available on free trial see page 9



Frieze Masters: from the past

Frieze Masters examines how the art of today has been influenced by the ideas of the past. Published to coincide with Frieze Masters Fair, which is held each October in Regent's Park, London. Beautifully written by experts in their fields, the content of past issues has ranged from medieval manuscripts to Modernist architecture, and Hieronymus Bosch to Dada.

Started in: **2012**

Distributed by Central Books since: **2012**

Cover back in **2012**



Frieze Masters

To commemorate the centenary of women's suffrage in the UK, the seventh edition of Frieze Masters Magazine is themed around the achievements of women artists throughout history. Griselda Pollock proposes that Impressionism was the first gender-equal art movement in Western art, Sheryl Reiss explores the contributions of women art patrons; Claudia Calirman looks at trailblazing female Brazilian modernists; Margo Neale discusses the work of Emily Kame Kngwarreye and the centrality of women's creativity to Australian Indigenous cultures; and Charmaine Nelson highlights the extraordinary life of 19th-century artist Mary Edmonia Lewis, the first sculptor of both African American and Indigenous heritage to achieve international acclaim.

Cover Price: **£9.95**

Frequency: **Annual/1 per year**

www.frieze.com



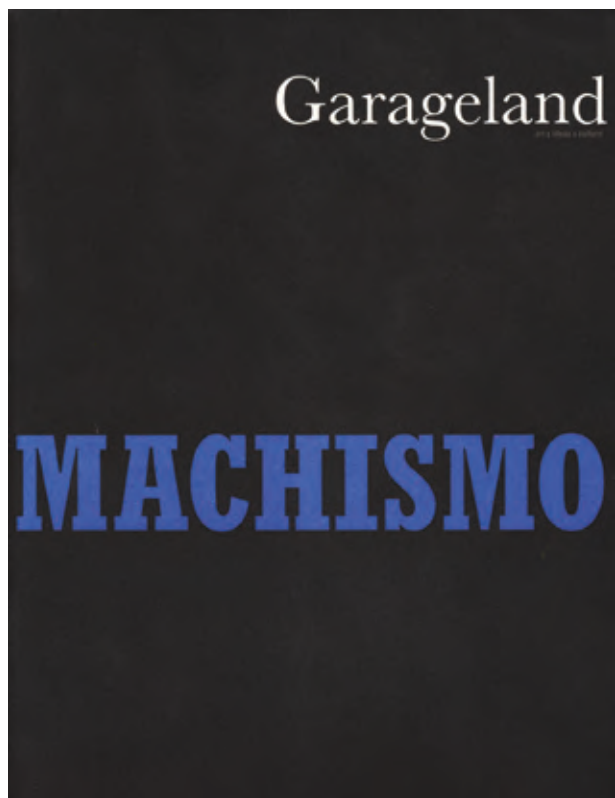
Garageland : from the past

Garageland first appeared in 2006 from the anti-authoritarian DIY culture of artist-run spaces in East London. Its aim was to give artists a voice and allow them to share the themes that informed their work, with each issue taking a broad look at culture by interrogating an eclectic range of topics. Anticipating current debates around intersectionality, Issue 1 examined Machismo. It included the gay machismo of Jean Genet's butch sailors, the sartorial elegance of skinhead girls, the kissy boy antics of Britpop's Suede and Robert Mitchum as a psychotic preacher in The Night of the Hunter.

Started in: **2006**

Distributed by Central Books since: **2006 (issue 3)**

Cover back in **2006**



Garageland

Garageland is a sourcebook of ideas, inspired and compiled by artists. Each advertising-free issue has a theme, such as Self, Fake, Collaboration or (Difficult) Women, which it examines in the widest possible way - provoking, informing and questioning in equal measures. With no hierarchies, Garageland covers film, art, history, politics, philosophy and more, from varying viewpoints. The personal interests and expertise of a changing roster of contributors, rather than the agenda of advertisers, result in a beautifully visual, intelligent and surprising resource for everyone interested in new ideas.

Cover Price: **£6.00**

Frequency: **Annual/1 per year**

www.transitiongallery.co.uk



HALI

HALI magazine is the gold-standard publication for everyone with an appreciation of antique carpets, textiles and related arts.

Cover Price: **£17.00**

Frequency: **Quarterly/4 per year**

www.hali.com

Available on free trial see page 9

Hot and Cool

Hot and Cool is something that you have to go out and find, not something that shouts from social media sphere. *"It has become the most talked-about new fashion/art hybrid of the moment."* Dazed & Confused.

Cover Price: **£7.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

Illustrated Ape

After a break Illustrated Ape returned in limited editions of 200. Issue 29 came in a printed Takeaway Gallery bag with a 24 track CD "Torchsongs & Fire Hoses" by Christian David and Noko. Issue 30 is the First Love Issue.

Cover Price: **£10.00**

Frequency: **Occasional**

www.theillustratedape.com

Illustration

See page 63.

The Jackdaw

The Jackdaw's purpose is to keep interested parties informed and entertained about art news. It's pretty nasty and critical of many things especially of the corrupt, self-serving art establishment. No other art publication dares to be like it.

Cover Price: **£7.00**

Frequency: **Bi-Monthly/6 per year**

www.thejackdaw.co.uk

König Magazine

König Magazine is an English/German art magazine published by König Galerie. It draws from the gallery's diverse and exciting program of contemporary art.

Cover Price: **£5.00**

Frequency: **Bi-Annual/2 per year**

www.koeniggalerie.com

Library Paper

Library Paper is an up-to-date representation of varied design and art practices from around the world giving readers an insight into the artists process. Design and concept by Catalogue

Cover Price: **£14.00**

Frequency: **Annual/1 per year**

www.librarypaper.co.uk

Many of Them

Many of Them is a space for creators share their perspective about their own field their languages and the problems they face in their practices. Standing aside of trends, its a haven where fascinating people gather and timeless themes are addressed.

Cover Price: **£28.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

www.manyofthemmagazine.com

Marfamily (Marfa Journal)

Marfamily is pure burning creative energy and a screaming manifesto of creative insanity. Inspired by Marfa in Texas, a small town located in the desert, a capital of cultural disorder, a perfect playground for artists and photographers.

Cover Price: **£23.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.marfajournal.com

Modern Matter

"Modern Matter is the start of a new magazine culture that seeks to help us define the anthropological affects of technology through the tactile medium and allure of print." (Prote.in). Modern Matter explores the advances of technology into the artists' world.

Cover Price: **£12.50**

Frequency: **Bi-Annual/2 per year**

www.amodernmatter.com

Mono.Kultur

Mono.Kultur publishes interviews with creatives in the arts and culture in a wider sense. Issues feature a single in-depth interview. With this radical focus on only one feature the editorial design adapts to the theme of the interview.

Cover Price: **£5.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Moon Man

Moon Man is inspired by design, with a focus on contemporary art, photography, fashion and architecture. It aims to change the way readers appreciate art publications, creating a unique and intimate viewing experience that is interactive. Moon Man will appear for five limited edition issues, completing a full collectable set.

Cover Price: **£40.00**

Frequency: **Occasional**

www.moonmanstudios.co.uk/magazine/

Mousse

Mousse is made of interviews, conversations, and essays by figures in international criticism, visual arts, and curating today, alternated with feature columns. It is printed as a newspaper and bound as a magazine.

Cover Price: **£9.00**

Frequency: **5 per year**

Antenne List Title - See page 8.

Illustration : from the past

Illustration was set up by Ruth Prickett, Chiara Nicolini and Tina Franz in 2004 with the aim of creating a general magazine about illustration - the artists, the collectors, the collections, the exhibitions, the history, the philosophy and the key events relating to this subject. To cover the work of great artists from the past as well as new graduates currently coming out of college. To explore children's book illustrators alongside those who work on adult novels and classics - or even political manifestos and train timetables. Plus coverage of the humorous, the serious, the sinister and the surreal. Cello Press has published Illustration since 2014.

Started in: 2004

Distributed by Central Books since: **2014**

The First Cover back in **2004**



Illustration

Illustration covers all areas of illustration; artists, collections, exhibitions, history, philosophy and key events. There are the stories behind the world's best artists while modern illustrators discuss their inspirations and techniques. Illustration appeals to a wide range of people from book collectors and dealers, to lecturers, professional illustrators, book publishers, fine press printers, bookbinders and current students

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.cellopress.co.uk

Available on free trial see page 9



Mushpit

Mock-ads, bad fonts and glossy pages, the love-child of Bertie Brandes and Charlotte Roberts Mushpit offers post-millennial internet fun accompanied by the sharp, satirical socio-political commentary and colourful imagery.

Cover Price: **£10.00**

Frequency: **Occasional**

Antenne List Title - See page 8.
themushpit.co.uk

Neural

Neural covers critical digital culture and media arts. It features interviews with artists and media theorists, artworks and books reviews, reports from festivals and special events. Neural collects the latest thought-provoking artistic practice and research in science and technology.

Cover Price: **£6.00**

Frequency: **Tri-Annual/4 per year**
www.neural.it

Available on free trial see page 9

New Art Examiner

For over forty years the New Art Examiner has been the independent voice of criticism in the visual arts. Starting in Chicago and now available in Europe it concentrates on issues of the moment. It tirelessly seeks *'to examine the definition and transmission of culture in our society.'*

Cover Price: **£4.00**

Frequency: **Bi-Monthly/6 per year**
www.newartexaminer.net

Nka

African and African diaspora arts have been marginalised. Nka brings critical writing on contemporary African and African diaspora art and visual culture as they intersect with discourses on internationalism and globalisation.

Cover Price: **£15.00**

Frequency: **Annual/1 per year**
www.nkajournal.org

Noon

Noon is a magazine concerned with art, culture and commerce. Issue 07 launched in June for SS17 with contributions from Jeremy Deller, Danielle Neu, Jack Davison, Lena C. Emery, Zoë Ghertner, Chris Rhodes & Xavier Mas.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**
Antenne List Title - See page 8.
www.n-o-o-n.co.uk

Palais

The magazine of the Palais de Tokyo
Cover Price: **£13.90**

Frequency: **Bi-Annual/2 per year**
Antenne List Title - See page 8.

Parkett

See page 67.

Posterzine

Posterzine is where a poster meets a magazine, a mini monograph which folds out to reveal a gorgeous A1 poster. Posterzine represents a refreshing departure from the traditional publishing models; proof that print alive and thriving.

Cover Price: **£7.99**

Frequency: **Varies from year to year**
Antenne List Title - See page 8.
www.peopleofprint.com

Printed Pages

Printed Pages delivers art and design coverage that is accessible, upbeat and engaging. The publication is all about depth and discovery, focussing on unusual and unexpected creative stories and finding new ways of discussing established practitioners.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**
Antenne List Title - See page 8.

Commendation for Cover at the Stack Awards 2018

Printmaking Today

See page 69.

Public: Art Culture Ideas

Public is an interdisciplinary theme based magazine from Toronto. It serves as an intellectual and creative forum that provides a space for in-depth perspectives on the theoretical and critical issues that intersect with art and visual culture.

Cover Price: **£15.00**

Frequency: **Bi-Annual/2 per year**
www.publicjournal.ca

RA Royal Academy of Arts Magazine

The in-house magazine of the Royal Academy of Arts in London.

Cover Price: **£5.95**

Frequency: **Quarterly/4 per year**
www.royalacademy.org.uk

Raw Vision

Raw Vision is the world's only international magazine of Outsider Art, Visionary Art, Contemporary Folk Art and Art Brut. It has featured art by the mentally disabled, prisoners, visionaries, calligraphic images from Japan, motives from Mexico, urban visionary art from the USA, and many newly discovered self-taught artists.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**
www.rawvision.com

Parkett: from the past

Parkett was founded in the early 1980s with the idea of fostering an open dialogue between the artistic communities first of Europe and America and later around the world. From the start the goal was to actively and directly collaborate with important international artists, whose oeuvre was explored in several essays by leading international writers and critics. Parkett's first issue commissioned work by Enzo Cucchi after which many artists were invited from Jenny Holzer, Andy Warhol, Damien Hirst, Gerhard Richter to Cao Fei, Gabriel Orozco, Hito Steyerl, Adrian Ghenie, Jeremy Deller, and many more. Following its closing print issue vol. 100/101 Parkett continues online and all its print publications remain available from Central Books as a 33 year time capsule and archive of today's art.

Started in: **1984**

Distributed by Central Books since: **1989**

Cover back in **1989**



Parkett Special Offer: The Set of all 60 available volumes

- 60 fully illustrated volumes
- 175 in-depth artist portraits, with 900 texts by leading authors
- 4,000 colour reproductions and 8,000 pages
- The most comprehensive library on contemporary art

For artists, texts and authors featured in this set go to www.parkettart.com

"A source of inspiration, reflection, revelation and delight ... one of the most influential forces in post war art"

Iwona Blazwick, Director, Whitechapel Art Gallery, London

Special Cover Price: **£990.00**

www.parkettart.com



Printmaking Today: from the past

"I started *Printmaking Today* in 1990 with help from the Henry Moore Foundation. My background as a printmaker, print gallery and lithographic studio director, teacher and writer gave me a broad understanding of the field. I wanted to provide a forum for printmakers, an exchange of practical information and to make a bridge between practitioners and collectors or curators. I wanted printmaking to be understood and appreciated for its unique qualities and to be taken seriously as an international art form." Rosemary Simmons.

From 1994 to 2000 it was published by Farrand Press then published by Cello Press. *Printmaking Today* is the authorized Journal of the Royal Society of Painter-Printmakers.

Started in: 1990

Distributed by Central Books since: 1991

The First Cover back in 1990



Printmaking Today

Printmaking Today covers all elements of contemporary printmaking, critical reviews of current artist printmakers plus detailed analysis of printmaking techniques. It is read by artist/printmakers, suppliers, lecturers, students, collectors & curators.

Cover Price: **£6.75**

Frequency: **Quarterly/4 per year**

www.cellopress.co.uk

Available on free trial see page 9



Shoplifters

Shoplifters features the work of contemporary artists, writers, type designers, photographers, illustrators etc. It doesn't have a single identity, it's size, paper, typography, and tone changes with each issue. Designed and published by Actual Source.

Cover Price: **£22.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

The Sluice

Sluice with its non-institutional status as an advantage is able to adapt itself to every occasion and financial situation it encounters. Giving voice to the non-commercial art world, the precariousness of the grass-roots is both an indictment and a strength.

Cover Price: **£7.00**

Frequency: **Bi-Annual**

www.Sluice.info/magazine

SWIM

With London based SWIM, each issue is the result of a close collaboration with artists working towards a specific investigative theme. Through the design, format and structure, SWIM aims to challenge magazine conventions

Cover Price: **£12.00**

Frequency: **Annua**

www.soft-copy.co

Tate Etc.

Tate Etc. includes in-depth articles by internationally acclaimed writers and artists. Like Tate it works as a place for thinking about and experiencing art. From essays to interviews, from studio work to archive highlights, blending the historic, the modern and the contemporary.

Cover Price: **£7.95**

Frequency: **Tri-Annual/3 per year**

www.tate.org.uk/tateetc

Available on free trial see page 9

Third Text

Third Text is the leading international journal dedicated to the critical analysis of contemporary art in the global field. It has a particular focus on both the impact of globalisation on cultural practices and the lessons of post-colonial theory.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ctte

www.thirdtext.org

Turps Banana

Turps Banana, about painting, is written by painters. Its contributors are not critics or professional art writers, but practitioners who illuminate their own practice as they reflect on their contemporaries and the history of painting.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Urthona

Urthona, magazine of the arts from a Buddhist perspective. Urthona is a glossy, lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Its contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: **£5.95**

Frequency: **Annual/1 per year**

www.urthona.com

Available on free trial see page 9

V&A Magazine

A record of contemporary culture, the V&A Magazine offers articles and reviews centred on events and exhibitions at London's Victoria & Albert Museum.

Cover Price: **£6.00**

Frequency: **Tri-Annual/3 per year**

www.vam.ac.uk/support_us/va_mag/

Varoom

Varoom is the pre-eminent voice for contemporary illustration, commenting on visual communication through interviews and accessible features. It also brings the views of commentators who select the most innovative artwork in their fields of fashion, motion, children's books, advertising and more. Aimed at those with an interest in visual culture and stylish magazines.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.theaoi.com/varoom

The White Review

An arts journal that takes its name and inspiration from La Revue Blanche, (Parisian magazine 1889-1903). Published to provide "a space for a new generation to express itself unconstrained by form, subject or genre". Each edition comes with a bespoke typeface.

Cover Price: **£12.99**

Frequency: **Quarterly/4 per year**

www.thewhitereview.org

Zingmagazine

Zingmagazine came out of the idea that within certain disciplines, artistic and otherwise, various cross-references occur, both with individuals and the material of their particular interest. Rather than remaining isolated and apart, either through an unaware and uninformed (or aware and informed) malaise, there is a need to commingle arenas. Each issue's curator is invited to create a context of their choosing. A myriad of different disciplines are explored in each issue from architecture, design, fiction, poetry, drawing, photography, video, music, fashion, as well as a special projects including books, posters, and CDs.

Cover Price: **£25.00**

Frequency: **Occasional**

www.zingmagazine.com

CHILDREN

Anorak: the Happy Mag for Kids

See page 75.

DOT

See page 75.

EYEYAH!

See page 73.

Scoop

Inspired by The Children's Newspaper, which sold over 500,000 copies a week in the 1930s. Scoop enthuses children about the world without ever talking down to them.

"Your readers will feel they are being spoken-up to, their intelligence flattered. It should be a stonking great success. BRAVISSIMA!" William Boyd.

Cover Price: **£6.50**

Frequency: **Quarterly**

Antenne List Title - See page 8.

Littler U

See page 20.

Spanish DOT Magazine

DOT en español, igual que en su versión inglesa, aborda aspectos universales de la vida de un niño. Desde saltar en charcos hasta aprender jugando. DOT cruza fronteras culturales y de género, aprovechando la imaginación de los niños, animándoles a explorar y a ser creativos.

DOT in Spanish, as in its English version, addresses universal aspects of a child's life. From jumping in puddles to learning while playing. DOT crosses cultural and gender boundaries, taking advantage of children's imaginations, encouraging them to explore and be creative.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com/dot/



EYEYAH!

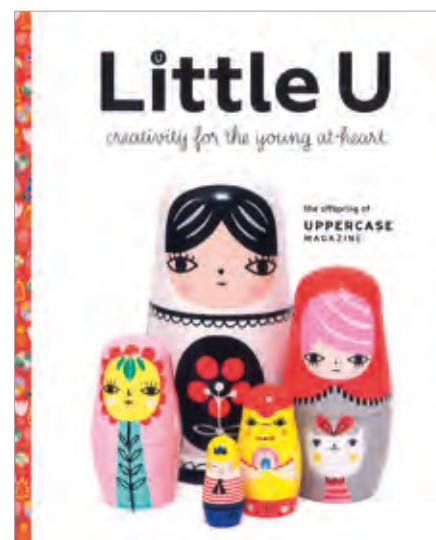
EYEYAH magazine is a new publication for kids by 35 artists. Using Graphic Design as a creative vehicle to educate children about social issues. The first issue's theme is the Internet, exploring its history, benefits, and also looking at some of its dangers such as social media, online strangers and addiction.

"While it sure is a sight to behold, there's much more to this magazine than meets the eye." BoingBoing.net

Cover Price: **£4.80**

Frequency: **Tri-Annual/2 per year**

www.eyeyah.com



Littler U

Little U is an occasional magazine for the young at heart. With childlike wonder, but not a juvenile attitude, it explores making, designing, illustrating and living creatively with children. Highlighting children's books, surface pattern design, clothing and product design for young folk, and arts and crafts inspired by and/or made for children and the children's industry. Cover Price: **£18.00**

Frequency: **Occasional**

www.uppercasemagazine.com/littleu the children's industry. Cover Price: **£18.00**

Frequency: **Occasional**

www.uppercasemagazine.com/littleu

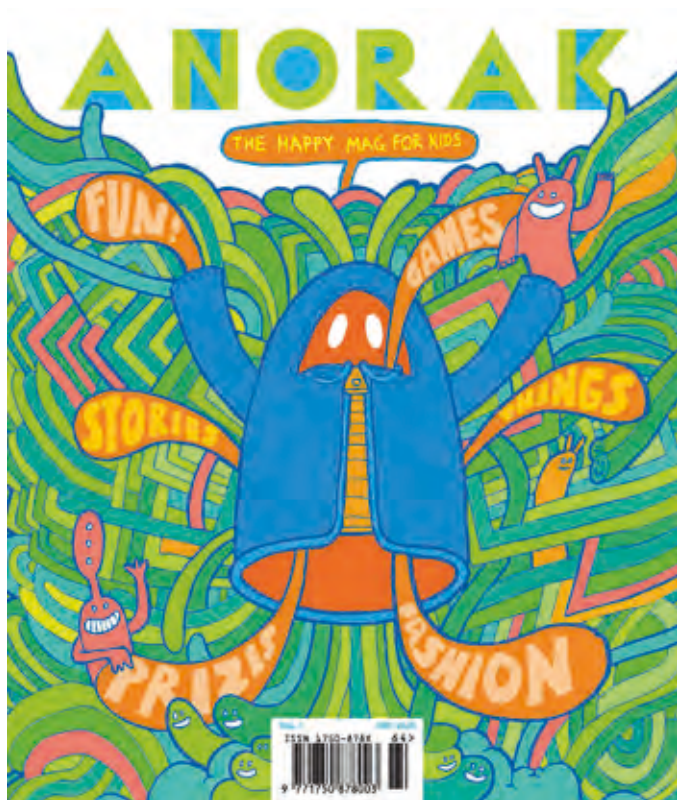
Anorak and DOT: from the past

Studio Anorak is an independent kids publishing house established in 2006 by Cathy Olmedillas, formerly of 90s lifestyle bibles The Face and Sleazenation. Anorak is its lead magazines. For the launch of issue uno, Anorak went to SPACE. There was plenty of happy stuff in this issue, like Custard Pirates, smiley snails, a shopaholic tiger and adventurous twins and their dogs. Contributors included Marcus Walters, Marcus Oakley and Simon Peplow

Started in: **2007**

Distributed by Central Books since: **2015**

Cover back in **2007**



Anorak: the Happy Mag for Kids

Anorak, the Happy Mag for Kids is a unisex magazine aimed at children aged 6+. Launched in 2006 by a Mum frustrated by the lack of good magazines to read with her son, it is reminiscent of the children's magazines and annuals of the past and is designed to spark creativity in children.

DOT

DOT is aimed at boys & girls aged 5 and under. DOT, just like its older brother Anorak, encompasses all aspects of a child's life, from jumping in puddles to learning through play. It encourages kids to be resourceful and find solutions using all the tools they naturally have at their disposition: imagination, creativity and fun.

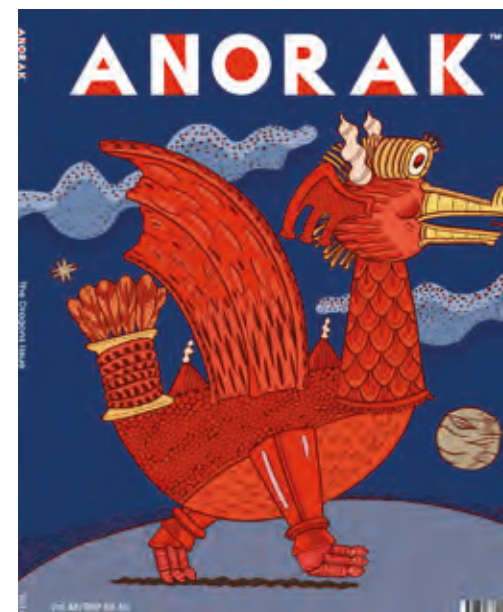
Cover Price Anorak: **£6.50**

Cover Price DOT: **£6.50**

Frequency: **Quarterly/4 per year**

www.anorakmagazine.com

Available on free trial see page 9



CRAFT

Ceramic Review

Ceramic Review's regular features include interviews, techniques, exhibitions, books, previews and analysis, supported by full colour photography and extensive listings.

Cover Price: **£9.90**

Frequency: **Bi-Monthly/6 per year**
www.ceramicreview.com

Ceramics: Art and Perception

See page 77.

Crafts

Crafts is a richly illustrated magazine for makers, collectors and lovers of contemporary craft. Published by the Crafts Council for over 40 years, it covers all disciplines, with specialist craft news, features and reviews.

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**
www.craftsmagazine.org.uk
Available on free trial see page 9

Dream: a magazine about objects and materia

Dream observes objects from fixation and curiosity. A project that gives special importance to its participant's different points of view and the relations they establish with artifacts, stimulating the readers through a powerful visual content.

Cover Price: **£17.00**

Frequency: **Bi-Annual/2 per year**
Antenne List Title - See page 8.
www.dream-magazine.com

Little U

Little U is an occasional magazine for the young at heart. With childlike wonder, but not a juvenile attitude, it explores making, designing, illustrating and living creatively with children. Highlighting children's books, surface pattern design, clothing and product design for young folk, and arts and crafts inspired by and/or made for children and the children's industry.

Cover Price: **£18.00**

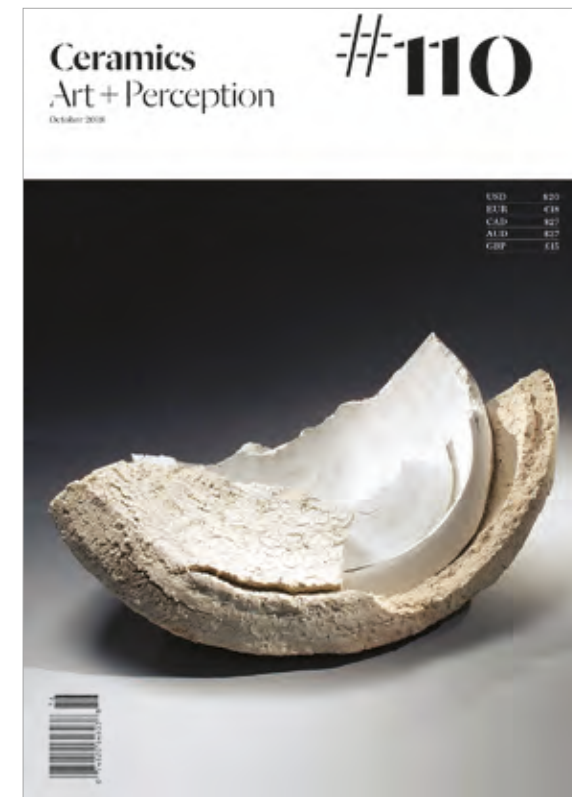
Frequency: **Occasional**
www.uppercasemagazine.com/littleu

Ceramics: Art and Perception

Ceramics: Art and Perception sets the standard as a dedicated journal on ceramic art. The articles selected and the reviews solicited are well written on a broad range of international artists and subjects relevant to ceramics. With excellent colour photography, this quarterly journal is of a high quality in content and in presentation. We hold an international and multi-cultural viewpoint. With subjects ranging from the functional to the ephemeral, traditional to the philosophical, the provocative and contemporary to the historical and the critical.

Cover Price: **£15.00**

Frequency: **Quarterly/4 per year**
www.mansfieldceramics.com



The Maker's Atelier: from the past

The first copy of Maker's Atelier magazine was intended as a form of communication to customers of The Maker's Atelier sewing patterns. The magazine was a way to inspire discerning dressmakers to experiment with different fabrics, creating very different looks with the patterns. The clothes are shown in fashion stories for the forthcoming season supplemented with trend information on colour and fabric, enabling women to create their own take on current fashion trends. Each magazine contains a simple versatile pattern to pull out and make. Two issues were published in the first year Spring/Summer and Autumn/Winter.

Started in: **2018**

Distributed by Central Books since: **2018**

Cover back in **2018**



The Maker's Atelier

Now in its second year The Maker's Atelier magazine has grown to three issues per annum with a broader remit. The emphasis is still clothes making, but the articles are more in-depth. Subjects include fabric types and production methods alongside interviews with makers and designers of all aspects of apparel. There are tutorials on making techniques, fully illustrated to enable the reader to increase their making skills. A unique sewing pattern is still included and the season's trends in colour and fabric direction continue to be covered. The Maker's Atelier magazine inspires the stylish dressmaker to take their sewing to another level.

Cover Price: **£15.00**

Frequency: **Tri-Annual/3 per year**

www.themakersatelier.com/magazine



Pom Pom Quarterly: from the past

When founders Meghan Fernandes and Lydia Gluck decided to create the first issue of Pom Pom back in 2012, the plan was to make the knitting magazine that was missing in their lives. Something that would combine the crafts they loved, and the amazing indie yarns and designers appearing online, with the pleasure of reading (and keeping) a beautifully printed magazine. And so Pom Pom Quarterly was born.

Started in: **2012**

Distributed by Central Books since: **2017**

Cover back in **2012**



Pom Pom Quarterly

Pom Pom was founded in 2012 as a quarterly that presents knitting, crochet, and craft in the modern, beautiful, and meaningful way it should be. Mainly conceived as a collection of patterns complemented by thoughtful writing and useful tutorials, Pom Pom celebrates the joy of making, without taking themselves too seriously! Printed in the UK on lovely heavy paper.

Cover Price: **£12.50**

Frequency: **Quarterly/4 per year**

www.pompommag.com



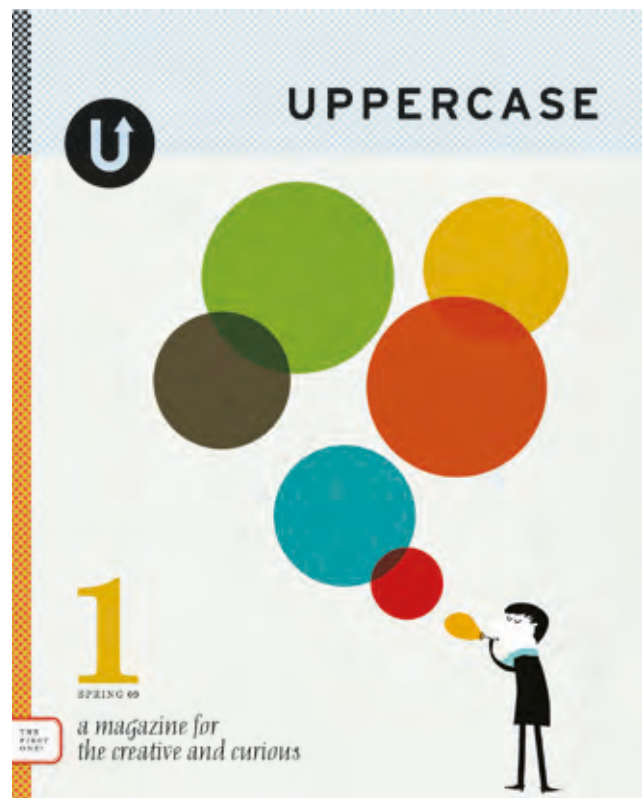
UPPERCASE: from the past

UPPERCASE began in 2005 as a gallery, books & papergoods store in downtown Calgary, Alberta, Canada. Proprietor Janine Vangool ran her graphic design business from the back of the shop and the public aspect became a place for her to experiment in product design and curating exhibitions. She sold other publishers' books but dreamed of having her own tomes on the shelves. A passion for print design and love of curating creativity were a perfect match. The inaugural issue of UPPERCASE was released in April 2009.

Started in: **2009**

Distributed by Central Books since: **2012**

First cover back in **2009**



UPPERCASE

UPPERCASE is a quarterly magazine for the creative and curious inspired by craft, design and illustration. A playful exploration of creativity, an affinity for vintage ephemera, and a love of handmade are some elements common in each issue. The magazine boasts high-quality paper and printing, a unique design aesthetic and incredible attention to detail. Adored by readers around the world, it has been recognised for its design excellence.

Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.uppercasemagazine.com

Available on free trial see page 9



MacGuffin: The Life of Things

MacGuffin is an unusual design & crafts magazine. It features fabulous stories about the life of ordinary, often anonymously designed things. Each edition takes an object and explores the manifold stories it generates. Like the MacGuffins in Hitchcock films, these things are not the main characters, but the plot devices that set the story in motion. Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Winners of two Stack Awards 2017
Editor and Art Director of the Year

The Maker's Atelier

See page See page 79.

New Ceramics: The European Ceramics Magazine

New Ceramics is an international specialist journal for ceramics in art, craft and design with a European standpoint. Each issue is divided into: the latest news from the scene, artist profiles, reports about exhibitions, workshops and symposia, history aspects and art critics, knowledge and skills, ceramics and travel, dates of gallery and museum exhibitions, book reviews and much more, all in full colour.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.new-ceramics.com

Oh Comely

Oh Comely makes people smile and is full of quiet moments and stories. Read it with a cup of tea or a toddy. It inspires people to be creative, talk to their neighbours, explore new things and captures the feeling of being free, stories from people with tales to tell, recipes to warm your heart, and crafty things to make.

Price: **£6.00**

Frequency: **Bi-Monthly/6 per year**

www.ohcomely.co.uk

Pom Pom Quarterly

See page 81.

Selvedge

At the heart of the Selvedge story is a cerebral and sensual addiction to cloth. The magazine is dedicated to finding and nurturing textiles from every angle. Featuring exhibitions, people, adventures and opinion; an entry point into the world of textiles for those looking for an original and broadening perspective. A valuable source of inspiration for designers and devotees alike.

Cover Price: **£12.50**

Frequency: **Bi-Monthly/6 per year**

www.selvedge.org

Available on free trial see page 9

UPPERCASE

See page 83.

CULTURAL STUDIES

City

City provides insights on the contemporary urban world. It analyses 'the city' from multiple perspectives.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ccit

Consented

Consented welcomes the ideas of any who want to break the mantra of the norm. It concentrates on issues of race, racism and colonialism.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.consented.co.uk

OLR

OLR is concerned with deconstructive thinking in all areas of intellectual, cultural and political life. It has published new work by Derrida, Blanchot, Barthes, Foucault, Nancy, and it continues to publish innovative and controversial work.

Cover Price: **£21.00**

Frequency: **Bi-Annual/2 per year**

www.euppublishing.com/journal/olr

New Formations

See page 87.

New Left Review

See page 90.

Performance Research

Performance Research makes innovative connections between theatre, dance, music, time-based and live art. It explores the unsettled boundaries, rapidly changing practices and shifting definitions at play within the field. Interdisciplinary in vision and international in scope, its emphasis is on research in contemporary performance arts within changing cultures.

Cover Price: **£12.00**

Frequency: **8 per year**

www.tandfonline.com/rprs

Soundings

See page 89.

Third Text

Third Text is the leading international journal dedicated to the critical analysis of contemporary art in the global field. It has a particular focus on both the impact of globalisation on cultural practices and the lessons of post-colonial theory.

Cover Price: **£12.00**

Frequency: **Bi-Monthly/6 per year**

www.tandfonline.com/ctte

www.thirdtext.org

New Formations: from the past

New Formations has been a pioneer of interdisciplinary research in the humanities and social sciences since the 1980s. Issue 1, published in spring 1987, featured Denise Riley on 'women' and feminism, Laura Marcus on autobiographical writing, and a consideration of the legacy of Frantz Fanon. As the editors explained in their introduction, 'The point of our questions and investigations ... is less academic reflection on 'culture' as an object of study than critical and polemical responses to what Gramsci called 'the possibility and necessity of creating a new culture'. The editors hoped to promote 'the prefiguring of new formations.'

Started in: **1987**

Distributed by Central Books since: **1994**

First Cover back in **1987**



New Formations

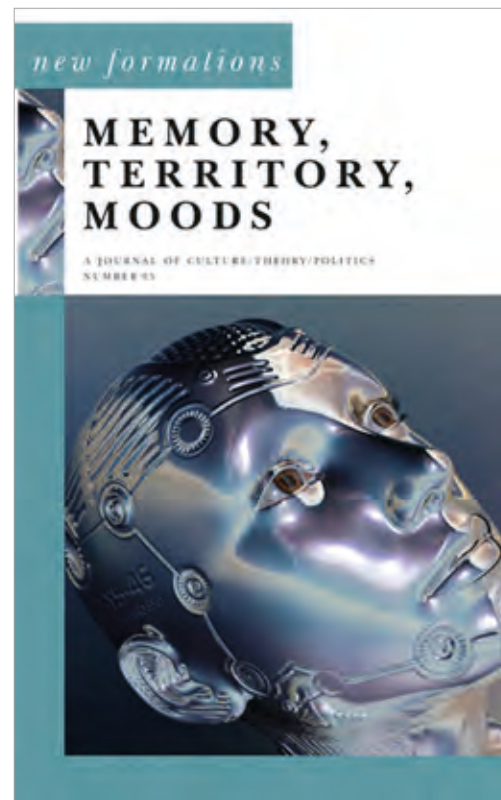
New Formations has built a strong international reputation as a journal engaged in ground-breaking, interdisciplinary approaches to the analysis of culture, politics and theory. Its readership crosses literary studies, media studies, philosophy, visual culture, film studies, musicology, postcolonial studies, gender studies, history, cultural geography, politics, sociology and cultural studies. Recent themed issues include: Rosa Luxemburg: Capitalism, Imperialism and the Postcolonial; Posthuman Temporalities; and Righting Feminism.

'For increasingly rare and very welcome undisciplined theorising about the contemporary predicament, reach for New Formations.' Ien Ang

Cover Price: **£18.00** (Double Issue Cover Price **£25.00**)

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals



Soundings: from the past

Soundings was established in 1995 by Stuart Hall, Doreen Massey and Michael Rustin. Its aim, then as now, was to offer ideas that could assist the left in thinking strategically about the dilemmas and challenges it faces.

Issue 1, published in autumn 1995, included Stuart Hall on party politics and the search for the 'grand idea', Doreen Massey on globalisation, freedom of movement and the rights of 'local' people, and Michael Rustin on William Cobbett and radical journalism – as well as contributions from Barbara Castle and Lola Young. This issue's razor-sharp analysis set the standard for the journal's future.

Started in: **1995**

Distributed by Central Books since: **1995**

First Cover back in **1995**



Soundings

Soundings believes that the left's main task is to put together a strong counter-hegemonic challenge to the powerful forces ranged against it – and that serious thinking is an important part of activism. Soundings offers pioneering critical analysis of culture, society and politics. Recent articles include: roundtable on 'Antisemitism, anti-racism and the Labour Party', Bill Schwarz: 'The scandal of contemporary universities', Ben Campkin and Laura Marshall: 'London's nocturnal queer geographies'.

'A vital link between the tradition of progressive thought in Britain and the futures that all of us are working for' Jeremy Gilbert

Cover Price: **£14.00**

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals

Available on free trial see page 9



New Left Review

A full-spectrum internationalist critique of contemporary politics, economics and culture. Sharp, scholarly analysis and stylish writing on a unique range of themes— world powers and the global economy; states and protest movements; history and philosophy; cinema and literature.

“Open-minded, informative and entertaining” (Times Literary Supplement)

“The intellectual flagship of the Western Left” (The Guardian)

“Brilliant—whatever your politics, worth reading” (The Economist)

Cover Price: **£8.00**

Frequency: **Bi-Monthly/6 per year**

www.newleftreview.org

Available on free trial see page 9



DESIGN

3x3: Magazine of Contemporary Illustration

The mission at 3x3 is to preserve, protect and promote contemporary illustration in all its forms. Our juried Annual features the work of artists from all across the globe, in fact this year's Annual represents the work of illustrators from 40 countries and sixty-one schools worldwide. View the best in advertising, editorial, publishing, institutional, children's books and animation featured in 400+ pages.

Cover Price: **£23.00**

Frequency: **Annual/1per year**

www.3x3mag.com

Abitare

Offering a view of architecture and design, Abitare has articles on homes, buildings, places and objects from around the world.

Cover Price: **£12.00**

Frequency: **Monthly/10 per year**

www.abitare.it

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Mixes things up and shakes them out.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Baseline

Baseline's global readership spans from Hollywood via creative/fashion/music industry to e-companies. It shows all aspects of type.

Cover Price: **£13.00**

Frequency: **Occasional**

www.baselinemagazine.com

Blueprint: for the future

Blueprint was the first magazine to cross the boundaries between design and architecture. It provides an essential mix of critical, incisive, and entertaining architecture, design and art coverage. Offering photography and illustration of the highest standard and lively opinions. Its fresh and unconventional approach continues to spark debate among architects and designers.

Cover Price: **£30.00**

Frequency: **Bi-Monthly/6 per year**

www.designcurial.com

BranD

BranD, an international bi-monthly magazine, defines a new way to look into brand design. Every issue defines a theme and invites designers to seek the methodology meanwhile enhancing the brand value.

Cover Price: **£17.95**

Frequency: **Bi-Monthly/6 per year**

www.sendpoints.cn

Available on free trial see page 9

Creative Quarterly: The Best of Art and Design, Quarterly

Creative Quarterly brings together the best and brightest minds in fine art, graphic design, illustration and photography. It presents examples of truly outstanding work from across the globe in a format that has garnered worldwide attention. Each issue features a profile of a trend-setter in the field of contemporary art and design, plus the winners in our quarterly juried shows, book reviews, inspirational images and more.

Cover Price: **£10.00**

Frequency: **Quarterly/4 per year**

www.cqjournal.com

Available on free trial see page 9

Creative Review

Creative Review covers advertising, design, promos, photography, film, typography and new media. Keeping the creative community up to date.

Cover Price: **£12.00** (specials **£15.00**)

Frequency: **Bi-Monthly/6 per year**

www.creativereview.co.uk

Dirty Furniture

Dirty Furniture takes a piece of furniture as its theme and uses this to explore topics spanning design, politics, history, technology, art, manufacturing and the plain weird.

Cover Price: **£11.00**

Frequency: **Annual/1 per year**

www.dirty-furniture.com

Domus

See page 95.

Double Dagger

Double Dagger is a broadsheet printed by letterpress on a Heidelberg sbb Cylinder Press using type that has been machine set on a Monotype Composition Caster. This is printed text that cannot be reproduced digitally and offers the senses, touch, sight and even smell, something completely different. *"..a magazine that treats printed matter and the process of print with ardent dedication and an almost evangelical passion"* Steve Watson / Stack

Cover Price: **£12.50**

Frequency: **Annual/1 per year**

www.doubledagger.co

Eye

See page 97.

Eye on Design

Eye on Design turns a well trained eye on the best new work from the world's most exciting designers. The magazine is published by AIGA, the professional association for design, the oldest and largest design organisation in the United States.

Cover Price: **£19.00**

Frequency: **Tri-Annual/3 per year**

<https://shop.eyeondesign.aiga.org/>

Winner of the Stack Awards 2018

Cover of the Year

Commendation at the the Stack

Awards 2018 Launch of the Year

Harvard Design Magazine

See page 99.

Icon

Icon is a rare breed - a magazine for architects and designers that also appeals to wider creative industries. Icon stands apart, celebrating global creative talent through a commitment to the highest-quality editorial, design and photography.

Cover Price: **£5.00**

Frequency: **Monthly/12 per year**

www.icon-magazine.co.uk

IdN: International designers Network

IdN is for creative people on a mission to amplify and unify the design community. It is devoted to bringing designers from around the globe together to communicate with, learn from and inspire one another.

Cover Price: **£16.95**

Frequency: **Bi-Monthly/6 per year**

www.idnworld.com

idp

idp (previously called idpure) is dedicated to professionals working in the graphic arts, images and design. It offers a comprehensive picture of the world of creation, providing a source of information, inspiration and expression.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.idpure.ch

Illustrated Ape

Always a surprise when it re-emerges after a break Illustrated Ape recently returned in limited editions of 200. Issue 29 came in a printed Takeaway Gallery bag including an 50 page comic supplement, a CD Issue 30 was the First Love Issue.

Cover Price: **£5.00 (varies)**

Frequency: **Occasional**

www.theillustratedape.com

Illustration

See page 101.

Library Paper

Library Paper is an up-to-date on varied design and art practices from around the world giving readers an insight into the artists process. Design and concept by Catalogue

Cover Price: **£12.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

www.librarypaper.co.uk

Lürzer's Archive Special

See page 103.

Lürzer's International Archive

See page 105.

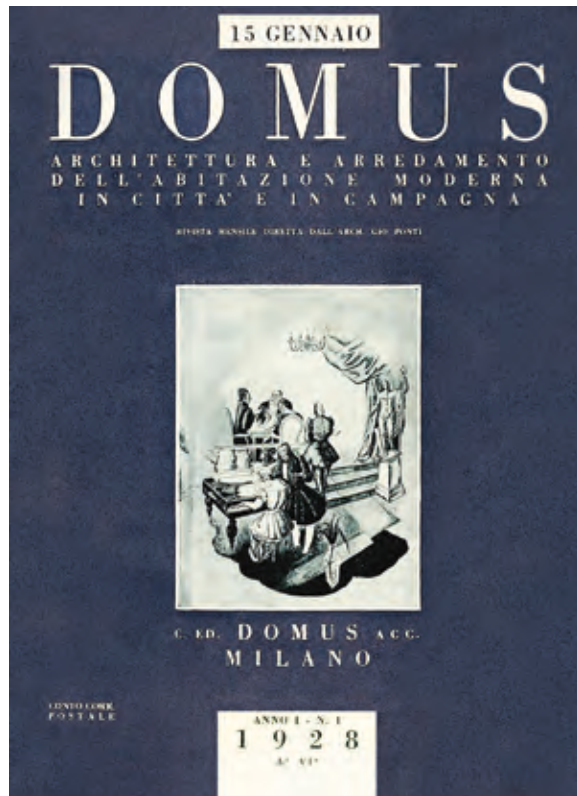
Domus: from the past

The first issue of Domus, subtitled "Architecture and decor of the modern home in the city and in the country," was published on 15 January 1928. Its mission was to renew architecture, interiors and Italian decorative arts without overlooking topics of interest to women, like the art of homemaking, gardening and cooking. Gio Ponti delineated the magazine's goals in his editorials, insisting on the importance of aesthetics and style in the field of industrial production. Gianni Mazzocchi, a young, 23-year-old publisher who had moved to Milan from the Marche region, purchased Domus on 11 July 1929 and founded Editoriale Domus. Gio Ponti left the magazine after twelve years as editor.

Started in: **1928**

Distributed by Central Books since: **2001**

First Cover back in **1928**



Domus

Since 1928, Domus is a source of inspiration to architects and designers in 89 countries. Established in Italy, Domus is recognized as a landmark and highly valued for its international leading role. It always explores and communicates the avant-garde with a critical approach and full intellectual independence. Domus supports and celebrates the freedom and responsibility of ideas, the inspired ideas, the project's excellence. With editorial headquarters in Milan and six foreign editions, Domus is at the forefront of contemporary architecture, design and art. Domus is bilingual: Italian and English.

Cover Price: **£18.20**

Frequency: **Monthly/11 per year**

www.domusweb.it

Available on free trial see page 9



Eye: from the past

Eye no. 1 vol. 1 began late in 1990 with a flourish of international graphic design excellence. Subjects included: TV graphics; the ground-breaking Studio Dumbar; a 'Reputations' interview with Swiss typographer Bruno Monguzzi; Blue Note album covers; 'Type's new priests', a review of 'Type90'; and 'Small is more creative', an opinion piece in which Neville Brody calls for designers to work on a more human scale.

Started: **1990**

Distributed by Central Books since: **1990**

First Cover back in **1990**



Eye: the international review of graphic design

Eye is the essential magazine for designers and students worldwide. A must-read and highly collectable quarterly for everyone who is serious about graphic design and visual communication. Beautifully designed and printed, the journal is packed with critical writing and engaging visuals, embracing typography, photography, illustration, history, new media and visual culture, making it a stimulating source of information, inspiration and analysis.

Cover Price: **£17.00**

Frequency: **Quarterly/4 per year**

www.eyemagazine.com

In recent years Eye has received multiple awards from the Society of Publication Designers (US), D&AD, BSME and the Stack Awards.



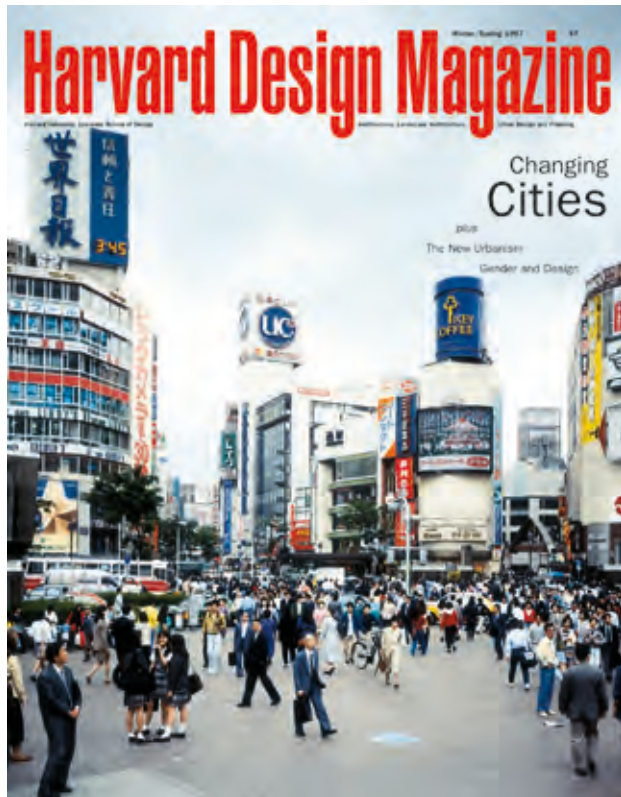
Harvard Design Magazine: from the past

Since its 1997 debut, Harvard Design Magazine has evolved alongside the changing landscape of the design disciplines. Founded by editor William Saunders, it was originally conceived as an expansion and enrichment of the Harvard Graduate School of Design's alumni magazine. The inaugural issue, entitled "Changing Cities," established the magazine as a vibrant site of seminal writing, with pieces by Mike Davis, David Harvey, and Joan Ockman, among others. Since then, the magazine has continued to develop both editorially and graphically, and in 2014 was relaunched with Jennifer Sigler as editor in chief and Leah Whitman-Salkin as deputy editor.

Started in: 1997

Distributed by Central Books since: 2001

Cover back in 1997



Harvard Design Magazine

Harvard Design Magazine probes beyond the reaches of the established design disciplines to enrich and challenge current discourse. Scholarly, poetic, and visually lush, each issue triggers new interpretations of design's defining role in today's culture. A space of dialogue, the publication hosts both preeminent and unexpected voices from the fields of architecture, landscape architecture, and urban planning, as well as the realms of art, science, literature, politics, and beyond. Harvard Design Magazine opens a door onto the applied device of design, and the people, places, and politics it engages.

Cover Price: **£12.50**

Frequency: **Bi-Annual/2 per year**

www.harvarddesignmagazine.org



Illustration : from the past

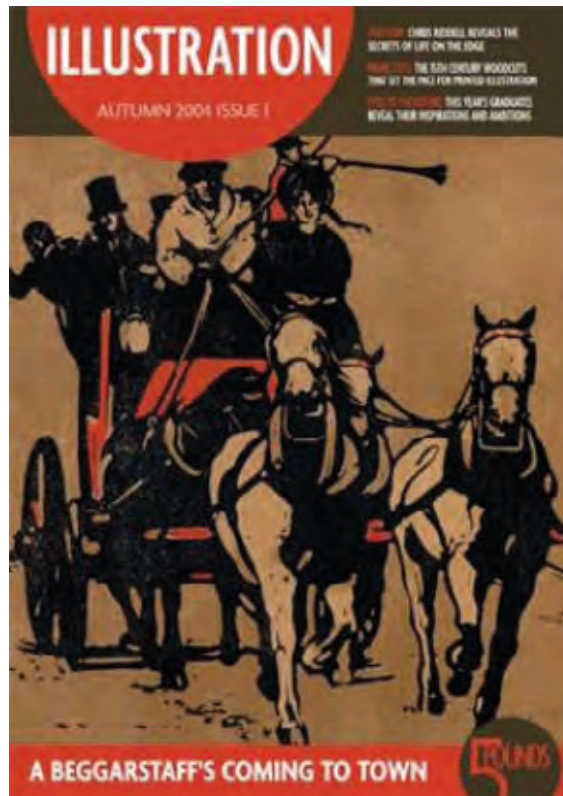
Illustration was set up by Ruth Prickett, Chiara Nicolini and Tina Franz in 2004 with the aim of creating a general magazine about illustration - the artists, the collectors, the collections, the exhibitions, the history, the philosophy and the key events relating to this subject. To cover the work of great artists from the past as well as new graduates currently coming out of college. To explore children's book illustrators alongside those who work on adult novels and classics - or even political manifestos and train timetables. Plus coverage of the humorous, the serious, the sinister and the surreal.

Cello Press has published Illustration since 2014.

Started in: 2004

Distributed by Central Books since: **2014**

The First Cover back in **2004**



Illustration

Illustration covers all areas of illustration; artists, collections, exhibitions, history, philosophy and key events. There are the stories behind the world's best artists while modern illustrators discuss their inspirations and techniques. Illustration appeals to a wide range of people from book collectors and dealers, to lecturers, professional illustrators, book publishers, fine press printers, bookbinders and current students.

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.cellopress.co.uk

Available on free trial see page 9



Lürzer's Archive Special: 200 Best: from the past

In their mission to showcase the very best in creative work, Lürzer's International Archive added the 200 Best series to their publishing portfolio. In this series, each individual book specialises in one genre of creative work, Photography, Digital Art, Illustrators, and Packaging Design. Always eagerly anticipated, never disappointing, full of global inspiration, they are well put together, top-notch creative works, with around 500 amazing visuals, spread over up to 400+ pages.

Started: **1998**

Distributed by Central Books since: **1998 (since the first 200 best issue)**

Cover back in **1999**



Lürzer's Archive Special: 200 Best

In this series there have been issues like 200 Best; Digital Artist Worldwide, Best Food & Drink, Illustrators and Ad Photographers Worldwide. A must for creatives in advertising agencies, the overview of the best in the world. In this series there have been issues like 200 Best; Digital Artist Worldwide, Best Food & Drink, Illustrators and Ad Photographers Worldwide. A must for creatives in advertising agencies, the overview of the best in the world.

Cover Price: **£35.00**

Frequency: **Occasional**

www.luerzersarchive.com



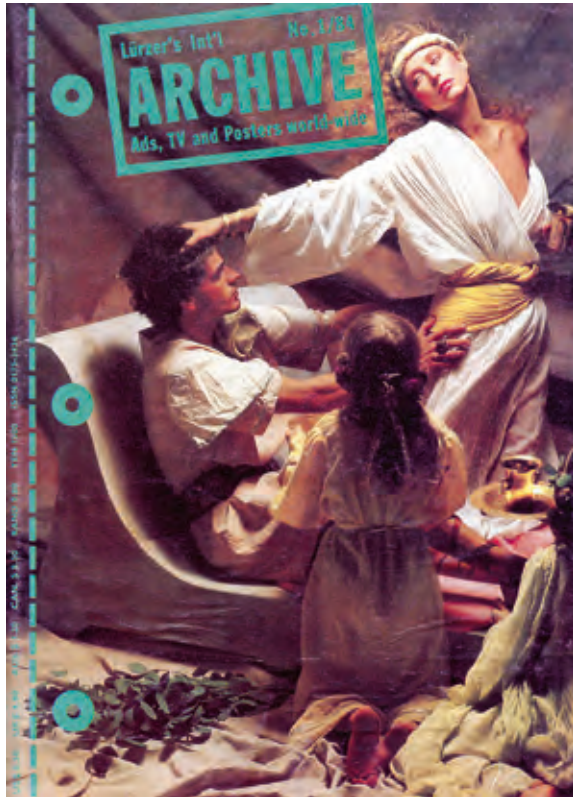
Lürzer's International Archive: from the past

Three and a half decades ago, to be in the know about the latest advertising trends, there were two possibilities: Either you'd patiently waited – sometimes up to a year – for the Art Directors annuals to be published. A more costly and time-consuming option was to purchase as many international magazines as you could get your hands on – not for the editorial but the ad pages, and look for new and stimulating ideas. This way you'd wind up creating your own archives. Neither possibility much appealed to Walter Lürzer, a man as impatient as he was thrifty. Which is how Lürzer's Archive was born – with the very first issue of the magazine published in 1984.

Started: **1984**

Distributed by Central Books since: **1996**

Cover back in **1999**



Lürzer's International Archive

The Vogue of the Advertising world, a celebrated creative resource, hunted down by creative professionals Worldwide. On these pages, are a rigorous compilation of Worldwide Advertising Campaigns that are setting the trends, included are the creative credits.

Cover Price: **£14.50**

Frequency: **Bi-Monthly/6 per year**

www.luerzersarchive.com



MacGuffin: The Life of Things

MacGuffin features stories about the life of ordinary, often anonymously designed things. Each edition takes an object and explores the manifold stories it generates. Like the MacGuffins in Hitchcock films, these things are not the main characters, but the plot devices that set us of.

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per yea**

Antenne List Title - See page 8.

Winners of the Stack Awards 2017 two awards this time - Editor of the Year and Art Director of the Year

New Design Magazine

New Design is the only UK magazine dedicated to product and industrial design. Covering new technologies, materials and how consumer and environmental trends will affect design in the future.

Cover Price: **£6.50**

Frequency: **Bi-Monthly/6 per year**

www.newdesignmagazine.co.uk

Papier Magazine

Papier is dedicated to the illustration created by Sunday studio , a Parisian creative studio. 40 illustrators of 10 different nationalities are chosen for each issue with the greatest care for their role in contemporary illustration and create, for PAPIER, original works based on a given theme.

Cover Price: **£19.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Posterzine

Posterzine is where a poster meets a magazine — a mini monograph which folds out to reveal a gorgeous A1 format poster. Posterzine represents a refreshing departure from the traditional publishing models.

Cover Price: **£7.99**

Frequency: **Varies from year to year**

Antenne List Title - See page 8.

www.peopleofprint.com

Printed Pages

Printed Pages delivers art and design coverage that is accessible, upbeat and engaging. The publication is all about depth and discovery, focussing on unusual and unexpected creative stories and finding new ways of discussing established practitioners.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Commendation for Cover at the Stack Awards 2018

Shoplifters

Shoplifters features the work of contemporary artists, writers, type designers, photographers, illustrators etc. It doesn't have a single identity, it's size, paper, typography, and tone changes with each issue. Designed and published by Actual Source.

Cover Price: **£22.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

Sindroms: a journal of monochrome states of mind

Each issue of Sindroms focuses on specific colours, investigating across culture, and immersing its readers in the feelings and moods evoked by each colour.

Cover Price: **£18.00**

Frequency: **Bi-Annual**

www.sindroms.com

SWIM

With London based SWIM, each issue is the result of a close collaboration with artists working towards a specific investigative theme. Through the design, format and structure, SWIM aims to challenge magazine conventions

Cover Price: **£12.00**

Frequency: **Annual**

www.soft-copy.co

UPPERCASE

See page 109.

Varoom

Varoom is the pre-eminent voice for contemporary illustration, commenting on visual communication through interviews and accessible features. The perfect bound magazine also brings the views of commentators who select the most innovative artwork in their fields of fashion, motion, children's books, advertising and more. Aimed at those with an interest in visual culture and stylish magazines.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.theaoi.com/varoom

UPPERCASE: from the past

UPPERCASE began in 2005 as a gallery, books & papergoods store in downtown Calgary, Alberta, Canada. Proprietor Janine Vangool ran her graphic design business from the back of the shop and the public aspect became a place for her to experiment in product design and curating exhibitions. She sold other publishers' books but dreamed of having her own tomes on the shelves. A passion for print design and love of curating creativity were a perfect match. The inaugural issue of UPPERCASE was released in April 2009.

Started in: **2009**

Distributed by Central Books since: **2012**

First cover back in **2009**

UPPERCASE

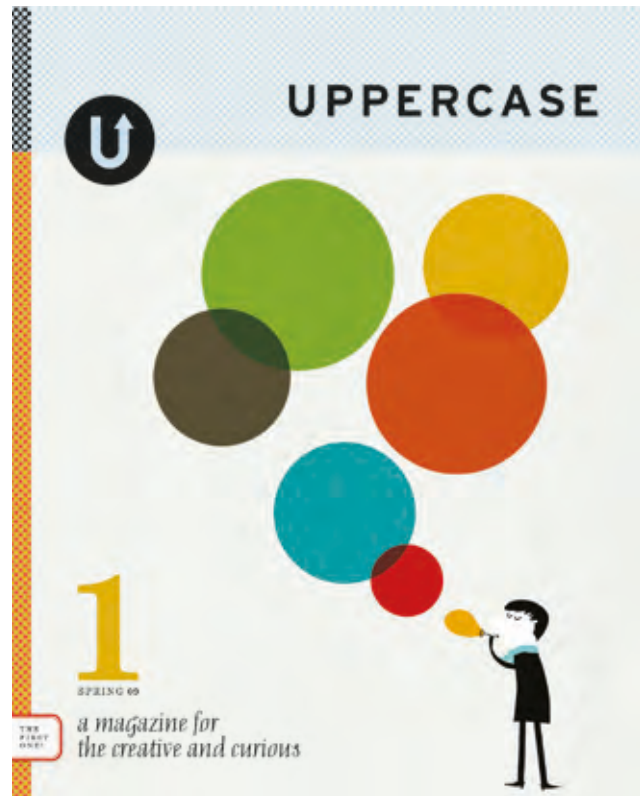
UPPERCASE is a quarterly magazine for the creative and curious inspired by craft, design and illustration. A playful exploration of creativity, an affinity for vintage ephemera, and a love of handmade are some elements common in each issue. The magazine boasts high-quality paper and printing, a unique design aesthetic and incredible attention to detail. Adored by readers around the world, it has been recognised for its design excellence.

Cover Price: **£14.00**

Frequency: **Quarterly/4 per year**

www.uppercasemagazine.com

Available on free trial see page 9



FILM

Another Gaze: a feminist film journal

Another Gaze is the only self-published printed feminist journal available today. It believes that feminist criticism is not and should not be considered elite or specialist. Women, queer people and people of colour, now have had the opportunity to discover films which reflect and affirm their lives and aspirations

Cover Price: **£9.00**

Frequency: **Bi-Annual/2 per year**

www.anothergaze.com

Beneficial Shock

A thematic film magazine that delivers an eclectic mix of illustration and visual documentation. It explores crucial elements of cinema often marginalized or overlooked. It is a platform for individual expression, and a source of inspirational content for readers; timeless and brave visual storytelling for those hankering after aesthetic and intellectual stimulation.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.beneficialshock.com

Commendation at the Stack Awards 2017 for Best use of Illustration

Cineaste

See page 111.

Film International/FINT

See page 113.

Fireflies

Each issue of Fireflies assembles an international group of writers and visual artists to celebrate the work of two extraordinary filmmakers through personal essays, interviews and creative responses. Fireflies is not simply about film magazine; it bridges artistic disciplines, bringing together a plurality of creative responses, reactions and reflections, all inspired by the two themed filmmakers.

Cover Price: **£16.00**

Frequency: **Occasional**

www.fireflieszine.com

Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional image-making in every aspect and every discipline. From black and white analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and the meaning of the image(s).

Cover Price: **£8.99**

Frequency: **Quarterly/4 per year**

www.hungryeyemagazine.com



Cineaste

Cineaste, established in 1967, features thought provoking coverage of the entire world of cinema; Hollywood, the independents, and quality foreign films including feature articles and interviews, reviews, essays and occasional special supplements. Cineaste is written in a popular readable style, displayed in an attractive, lavishly illustrated format.

Cover Price: **£5.50**

Frequency: **Quarterly/4 per year**

www.cineaste.com

Available on free trial see page 9

JCMS: Journal of Cinema and Media Studies (Formerly Cinema Journal)

JCMS publishes engaging scholarship on film, television, radio, sound, comics, video games, and digital media. Recent issues include articles on cable access and sitcoms.

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

<https://utpress.utexas.edu/>

Millennium Film Journal

The Millennium Film Journal is dedicated to Artists' Cinema, from the Black Box to the White Cube — on the large screen, on the small screen, in installations, and in public spaces. Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.mfj-online.org

Sight & Sound

The essential magazine for anyone seriously interested in film. It covers all that is best in international filmmaking. Combining in-depth comment, interview and analysis with reviews and production information for every film released in UK cinemas.

Cover Price: **£5.25**

Frequency: **Monthly/12 per year**

www.bfi.org.uk/sightandsound

Film International/FINT: from the past

Film International began in 1973 as Filmhäftet in Sweden, changing its name to Film International in 2003 when it became an English-language title. Providing animated and in-depth analysis of world cinema, FINT has attracted internationally distinguished scholars and journalists as contributors. The first 2003 issue explored the work of Ingmar Bergman, Billy Wilder and Peter Watkins, and included an examination of genre films as expressions of the cultural zeitgeist, reflecting changes to cultural attitudes of the times in which they were made. Later issues examined the work of Italian futurists, film posters of Bombay and Pay-TV in Europe at a time when it was seeing rapid growth throughout the continent.

Started in: **1973** as Filmhäftet. Published since **2003** as Film International

Distributed by Central Books since: **2006**

First Cover back in **2003**



Film International/FINT

Film International promotes discussion of the role of moving images in our society, exploring how film affects the broader culture, history and economy, and addressing topics of contemporary relevance from historically informed perspectives. Together with longer articles, FINT also includes interviews, festival reports and extensive reviews, drawing contributions from scholars as well as freelance writers, filmmakers, activists and artists. Rejecting the dichotomies of 'high' and 'low' cinema, Film International bridges the gap between academics and the outside world.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.filmint.nu



FOOD, DRINK AND PLANTS

FFF Zine

FFF is the world's dishiest food and fashion magazine, prepared with love by Zac Bayly, designer Stacia Hadiutomo, and friends.

Cover Price: **£15.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

The Gourmand

The Gourmand is an award winning, food and culture journal, with specially commissioned words and images—The Gourmand's content is creative, timeless and exclusive.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Luncheon

Luncheon structures itself as a meal; the contents are in menu form on the front cover and the sections are titled Hors d'oeuvre, Main dishes, Classics and Desserts. But what really makes this new London-based launch stand out is its scale, physical heft and the nature of its contributors.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Mold

See page 115.

Petits Propos Culinaires [PPC]

Although some of the articles in PPC (Petits Propos Culinaires) are of an academic character, there is plenty to interest the wider public of food enthusiasts. The emphasis is mainly on food history with a strong seasoning of pieces about foods of other cultures than our own. There are also lashings of book reviews.

Cover Price: **£7.00**

Frequency: **Tri-Annual/3 per year**

<https://prospectbooks.co.uk>

Pit: food and fire

Pit explores the global traditions of cooking using age-old open-fire methods. Pit is a small format magazine, but it packs a punch, with fluorescent pantone covers and insides full of commissioned illustrations and photography.

Cover Price: **£6.00**

Frequency: **Bi-Annual/2 per year**

www.pitmagazine.uk

Mold

MOLD Magazine is the first print magazine about the future of food. Each issue of the bi-annual magazine focuses on a different theme ranging from fermentation to food waste, new agricultural systems to designing for the senses. Experts from the worlds of gastronomy, science and innovation contributing to the magazine including Massimo Bottura (Osteria Francescana), David Zilber (noma), Marije Vogelzang (Design Academy Eindhoven), Jamer Hunt (The New School), Philippe Malouin, Peter Shire, Isabelle Legeron (RAW Wine) and Seetal Solanki (Ma-tt-er).

Cover Price: **£16.00**

Frequency: **Bi-Annual/2 per year**

www.thisismold.com



The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, the magazine presents a monograph on a specific plant; bringing together photographers, illustrators, designers, musicians, writers and visual artists from all over the world.

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

www.theplant.info

Pleasure Garden

Ranging from the past to the present, the sedate to the salacious. Here we step away from the practicalities of the garden instead placing it within a wider cultural context. The pleasure garden was always a place to escape to - a fantasy in a garden, filled with art, music, fashion, society and sex.

Cover Price: **£20.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.pleasuregardenmagazine.com

Put A Egg On It

Put A Egg On It is an irreverent digest-sized New York City mag. It's about food, cooking and the joys of eating with friends and family. It features personal essays, cooking tips, photo essays of dinner parties and special art projects. The magazine is inspired by the DIY music fanzines of the late 80s and 90s, and eschews the aspirational nature of standard food magazines in favour of a documentarian and culturally inclusive approach.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

The World of Fine Wine

This award-winning publication is aimed at an international readership of discerning individuals who share a passion for great wine. Intelligently and authoritatively written, beautifully photographed and exquisitely printed, The World of Fine Wine takes a sophisticated approach to wine without fad, fashion or hype. Every issue of the magazine is packed with features on established and up-and-coming wine regions, the best vintages and interviews with leading wine-makers.

Cover Price: **£30.00**

Frequency: **Quarterly/4 per year**

www.worldoffinewine.com

GREEN

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts but entirely real ad-free. Recent themes have been The Year of Living Dangerously, Aesthetic Terror and the 5 parter Manifesto for World Revolution.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Ethical Consumer

Ethical Consumer is the indispensable guide for the green shopper. Every issue features buyers' guides, Best buys, unique company ratings tables, product and campaign news, plus comment and analysis. Produced by the UK's leading alternative consumer organisation, dedicated to researching the social and environmental performance of companies.

Cover Price: **£4.25**

Frequency: **Bi-Monthly/6 per year**

Land

The Land is written by and for people who believe that the roots of justice, freedom, social security and democracy lie not so much in access to money, or to the ballot box, as in access to land and its resources.

Cover Price: **£6.00**

Frequency: **Bi-Annual/2 per year**

www.thelandmagazine.org.uk

New Internationalist

Independent media at its best. Award-winning New Internationalist is renowned for its intelligent reporting and for tackling issues of global importance. With contributors from all corners of the world it gives a uniquely international perspective.

Cover Price: **£4.45**

Frequency: **Monthly/10 per year**

www.newint.org

Third World Resurgence

Third World Resurgence is a resurging voice of the South, articulating the needs, aspirations and rights of peoples and states in the Third World.

Cover Price: **£3.50**

Frequency: **Monthly/8 per year**

www.twinside.org.sg/twr.htm

GUIDES, LIFE STYLE AND THE UNCATEGORISABLE

All-In

Through collaborations and conversations between established and emerging artists, ALL-IN represents the here and now.

Cover Price: **£16.00**

Frequency: **Occasional**

www.all-in-studio.com

Benji Knewman

Benji Knewman a middle age man trying to be genuine, and he sometimes manages. Currently he is more everywhere than anywhere. Mostly on the road. He's still in search of his own perfect day. While looking he curates a bookazine telling stories about people who don't pretend and who can simply be.

Cover Price: **£13.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.benjiknewman.com

Banana Magazine: All Things AZN

The choice for the name Banana is meant to be an inside joke. For anyone who has ever been called a 'banana,' you know that it's a nickname that has been given to many first generation Asians growing up in a western world, like us. It's not meant to be derogatory, but celebratory. Banana strives to navigate through the blurred Eastern and Western boundaries and create a voice for contemporary Asian culture.

Cover Price: **£16.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

Boys Magazine

Issue 4 Includes Kyle Weeks, Maxwell Conrad Granger, Scott Gallagher, John Myers, Marco Vittur, James Bird, Daniel Sandison, Tish Murtha Estate, Joachim Mueller Ruchholtz, Olivia Rose Danielle Kahlani, and more....

Cover Price: **£15.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

Buffalo Zine

"On the cutting edge of print: Buffalo Zine explores the back alleys of style"

The New York Times

"Buffalo Zine are the slow moving future of fashion publishing" i-D

Cover Price: **£35.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.buffalozine.com

Winners of the Stack Awards 2017 Magazine of the Year

Cause and Effect

Cause and Effect marries fashion and politics. It wants to talk about a love of fashion that doesn't require moral and intellectual compromise. Discussing mental health, race, body type, gender, sex, sexuality in a candid way, in a beautiful way, in an accessible way.

Cover Price: **£20.00**

Frequency: **Annual/1 per year**

www.causeandeffectmag.com

The Chap

Satirical gentleman's periodical Chap has recently relaunched as a men's fashion title, keeping its familiar blend of humour and sartorial advice and adding more fashion photography and contemporary features.

Cover Price: **£5.99**

Frequency: **Quarterly/4 per year**

www.thechap.co.uk

Editorial Magazine

Editorial Magazine is an independently run publication of art and fashion from Montreal, Canada.

Cover Price: **£15.00**

Frequency: **Bi-Annual /2 per year**

Antenne List Title - See page 8.

Emulsion

Emulsion is a mixture of things. Separated particles are folded together until they emulsify. Artist interviews, photography, fashion, music and , original artworks. Different mediums and models of practice are brought together and stabilised.

Cover Price: **£10.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

www.emulsion.online

Four & Sons

Throughout history, dogs have played myriad roles, from comrades-in-arms to companions at our heels. Adding muse to that list Four & Sons is where dogs and culture collide. Chronicling the work of interesting people and their interesting dogs. Four&Sons is a guided tour through all the art forms as inspired by man's best friend

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Winners of the Stack Awards 2017 Best Use of Photography

Girls Like Us

Girls Like Us turns the spotlight on an expanding community of women from all genders within arts, culture and activism. Personal stories, essays and vanguard visuals unfold feminist legacies in arts and writing. Mixing politics with pleasure, the magazine is mapping collaborative routes towards a non-patriarchy.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.glumagazine.com

Hot and Cool

"You should never go to them, let them come to you." Hot and Cool have had something that people have to go out and look for, rather than something that shouts at you from every social media platform.

"It has become the most talked-about new fashion/art hybrid of the moment." Dazed & Confused.

Cover Price: **£7.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

Is In Town

Is In Town is a quiet word with the loudest new faces in town and features the most interesting new faces. The subjects are collaborators and their stories make the pictures.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Johnny

Here is a menswear magazine that refuses the clichés of masculinity and men's fashion whilst searching for the wild and bright things that lie beyond them. Through fashion editorials, critical essays, and poetry, Johnny imagines how men could be, without providing a definitive solution to how they should be.

Cover Price: **£15.00**

Frequency: **Annual/1 per year**

www.johnnymagazine.com

Ladybeard

Ladybeard takes the form and format of the glossy magazine but revolutionises the content. Mainstream media has created a culture of self-hate: it confines our gender, sexuality, dress size, pigmentation, imagination and aspirations. Ladybeard is an attempt at liberation. Ladybeard platform the voices that you won't hear in women's magazines: voices of people who live any and every deviation from the straight, white, cis, able-bodied 'ideal'. Working in themed issues, it opens up old topics like the body and sex to vital perspectives.

Cover Price: **£8.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

www.ladybeardmagazine.co.uk

Marfamily (Marfa Journal)

Marfamily is pure burning creative energy packed in paper and a screaming manifesto of creative insanity. The project was inspired by Marfa in Texas, a small town located in the desert, a capital of cultural disorder and therefore a perfect playground for artists and photographers.

Cover Price: **£23.00**

Frequency: **Bi-Annual/2 per year**

www.marfajournal.com

Moon

The fashion magazine created by stylist, designer and art director Verity Pemberton. One big fashion picture book with photography.

Cover Price: **£10.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

More Or Less

More Or Less questions the cost of consumption of clothing without sacrificing the magic and fantasy of fashion.

Cover Price: **£14.00**

Frequency: **Bi-Annual**

www.moreorlessmag.com

Oh Comely

Oh Comely makes people smile and is full of quiet moments and stories. It inspires people to be creative, talk to their neighbours and explore new things. There are adventures that capture the feeling of being free, people with tales to tell, recipes to warm your heart, and crafty things to make. All these things, wrapped up in beautiful words and illustrations.

Cover Price: **£6.00**

Frequency: **Bi-Monthly/6 per year**

www.ohcomely.co.uk

Pan and the Dreams

Pan & The Dream's second volume explores the notion of 'Beauty' through the words and the images of a vast range of leading artists, writers, and thinkers from around the world.

Cover Price: **£49.00**

Frequency: **Occasional**

Commendation for Cover at the the Stack Awards 2018

Perdiz

Perdiz is a magazine about people and the things that make them happy. A compilation of amazing stories from common people. Happiness is contagious, did you know that?

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.perdizmagazine.com

Period

Period takes women to the strangest of places, for issue 4 it was Space. Each issue explores women's relationship to a theme. When thinking of space it's easy to imagine wide, open space: empty, minimal, and peaceful spaces. But there's also personal space, gendered space and virtual space.

Cover Price: **£10.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

The Plant

Besides providing botanical contents in a simple, personal and cosy way; The Plant offers a new look at greenery by featuring the works of many creative people who share a love for plants. As a curious observer of ordinary plants and other greenery, it presents a monograph on a specific plant; bringing together international photographers, designers, musicians, writers and visual artists.

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

www.theplant.info

Pleasure Garden

Ranging from the past to the present, the sedate to the salacious. Here we step away from the practicalities of the garden instead placing it within a wider cultural context. The pleasure garden was always a place to escape to - a fantasy in a garden, filled with art, music, fashion, society and sex.

Cover Price: **£20.00**

Frequency: **Bi-Annual/2 per year**

www.pleasuregardenmagazine.com

Puss Puss

Puss Puss is the publication for culture-, fashion-, music- and catlovers. You will find no naff cat outfits or cat food advice, instead, beautiful photography, illustration intelligent writing, interviews and more by established as well as up-and-coming creatives from around the globe.

Cover Price: **12.20**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

Riposte: a smart magazine for women.

Riposte profiles bold and fascinating women whose achievements speak for themselves. Its interviews are honest rather than being full of media trained responses as the women we feature candidly discuss their successes & failures, their work, their passions and perspectives. Essays and features cover a broad range of issues including art, design, music, business, innovation, politics, food and travel.

Cover Price: **10.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

Staple

Staple is a socio-cultural magazine for the curious. It takes on themes such as growing up, from the perspective that our experiences, both collective and personal, are coloured by our social as well as cultural settings. The magazine is a compilation of precarious ideas that set out to challenge common thought on contemporary topics. Based in Singapore, the magazine is published annually.

Cover Price: **£18.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

www.staple magazine.com

Typical Girls

Typical Girls is where women share their stories and art, proving there is no such thing as a 'typical girl', there isn't one right way to be a girl, but to decide you are. Here is a true expression of what women can achieve if they work together.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.typicalgirlsmagazine.co.uk

HISTORY

C20

C20 is the magazine of the 20th Century Society, which campaigns for the best architecture and design in Britain from 1914 onwards. It covers buildings and design, with regular features such as 'Me and my house', book reviews and obituaries.

Cover Price: **£7.00**

Frequency: **Tri-Annual/3 per year**

Antenne List Title - See page 8.

History Ireland

History Ireland magazine has now been in production for more than 25 years. Each issue of History Ireland covers a wide variety of topics, from the earliest times to the present day, in an effort to give the reader a sense of the distant past but also to offer a contemporary edge. Every article is illustrated to provide a vivid impression of the topic.

Cover Price: **£6.00**

Frequency: **Bi-Monthly/6 per year**

www.historyireland.com

History Today

History Today spans the ages. Packed with intelligent writing, History Today never prejudices an issue. We insist only that our contributors have something interesting to say, and say it lucidly. History Today readers are well read and are avid book buyers.

Cover Price: **£5.20**

Frequency: **Monthly/12 per year**

www.historytoday.com

Socialist History

Socialist History features original articles, reviews and debates on socialist, labour and radical cultural and political history.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.socialist-history-journal.org.uk

LGBT

Archer

The world's most inclusive magazine about sexuality, gender and identity.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.achermagazine.com.au

Cause and Effect

Cause and Effect marries fashion and politics. It wants to talk about a love of fashion that doesn't require moral and intellectual compromise. Discussing mental health, race, body type, gender, sex, sexuality in a candid way, in a beautiful way, in an accessible way.

Cover Price: **£20.00**

Frequency: **Annual/1 per year**

www.causeandeffectmag.com

Diva

Diva is the UK magazine aimed at gay and bisexual women. Diva is a cross between a style and a women's magazine. It's a trusted source of information for the lesbian community on: fashion, music, arts, film, travel, sex and clubbing.

Cover Price: **£3.99**

Frequency: **Monthly/12 per year**

www.divamag.uk

Gay and Lesbian Quarterly

GLQ publishes scholarship, criticism, and commentary in diverse areas such as law, science studies, religion, political science and literary studies. It researches the experiences of those marginalised by race, ethnicity, age, social class, body morphology, or sexual practice.

Cover Price: **£7.00**

Frequency: **Quarterly/4 per year**

www.dukeupress.edu/journals

LITERATURE

Ambit

Ambit Magazine, a quarterly full colour 96 page magazine was founded in 1959 continues to publish exciting emerging authors, poets and artists alongside those who are more established.

'Ambit is a surreptitious peek inside a private world. Without it such vital sparks of inspiration could well be lost for ever.' – Ralph Steadman

Cover Price: **£9.99**

Frequency: **Quarterly/4 per year**

www.ambitmagazine.co.uk

Available on free trial see page 9

The Antioch Review

"The Antioch Review" on page 129

The Baffler

The Baffler has laughed with the present and foretold history. It spotted bubbles in housing and finance from an orthodoxy that was doomed to fail, though generally deemed too smart to do so.

Cover Price: **£9.95**

Frequency: **Quarterly/4 per year**

www.thebaffler.com

Berlin Quarterly

Berlin Quarterly is a European review of long form journalism, literature and the Arts. It's a new cultural journal with global perspective.

It combines in-depth reportage, literature and visual culture. Cover

Price: **£12.00**

Frequency: **Quarterly/4 per year**

Antenne List Title - See page 8.

Bookforum

See page 131.

Brick: A Literary Journal

See page 133.

The Chap

Satirical gentleman's periodical Chap has recently relaunched as a men's fashion title, keeping its familiar blend of humour and sartorial advice and adding more fashion photography and contemporary features.

Cover Price: **£5.99**

Frequency: **Quarterly/4 per year**

www.thechap.co.uk

Extra Extra

Extra Extra shares with delight stories we first listened to in the metro, at office parties, in hotel rooms and in the park at the heart of our neighbourhood. Featuring commissioned essays, new works, short stories and in-depth conversations between creative minds of all disciplines. Extra Extra looks at artistic endeavours with a witty and sophisticated eye, working with cultural producers who dare to share the sensual fantasies that can be encountered in their work.

Cover Price: **£13.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Failed States: a journal of indeterminate geographies

For each issue contributors are asked to respond to a broad theme: a terrain considered to possess qualities of amorphousness, wildness, instability, collapse, liminality, peripherality and/or delineation.

Cover Price: **£13.00**

Frequency: **Occasional**

www.failedstates.xyz

Granta: Magazine of New Writing

Granta is for everyone who cares about good writing. It is respected world wide for its mix of outstanding new fiction, reportage, and investigative journalism.

Cover Price: **£12.99**

Frequency: **Quarterly/4 per year**

www.granta.com

The Great Discontent Traveller (TGD Traveller)

TGD Traveller is the new format for what was The Great Discontent large format magazine—small and light enough to take anywhere—packed with the same inspiring content our readers love. Each issue contains 4 features with today's artists, makers, and risk takers, all for just £7.49.

Cover Price: **£7.49**

Frequency: **Occasional**

www.thegreatdiscontent.com

The Happy Reader

The Happy Reader is a collaboration between Penguin Classics and Fantastic Man

Cover Price: **£3.00**

Frequency: **Quarterly/4 per year**

Antenne List Title - See page 8.

Commendation at the Stack Awards 2017 for Editor of the Year – Seb

Emina

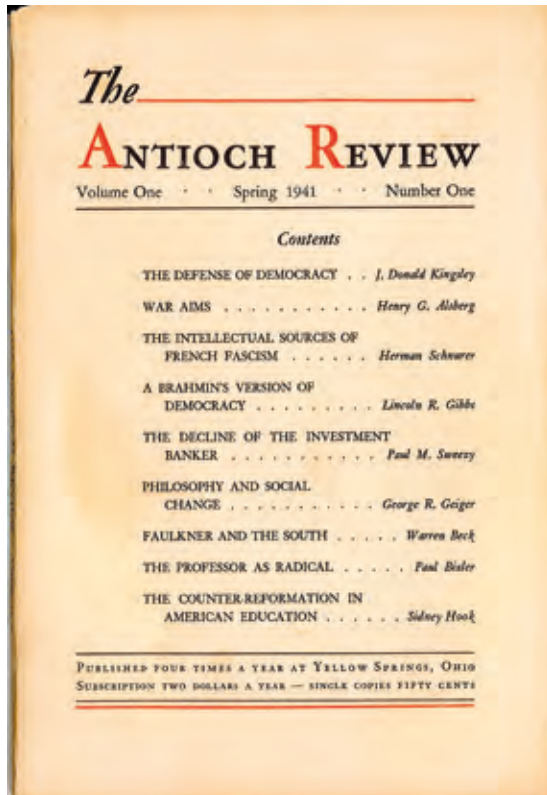
Antioch Review: from the past

In our Spring 1941 inaugural issue, the Antioch Review founders stated: "It takes, perhaps, uncommon brashness to plunge into the intellectual struggle at a time which Max Lerner has so aptly described as that of 'the breaking of nations.' When values are everywhere toppling. . . No intellectual. . . can be indifferent today to the social struggle or to the blackout of learning, literature, and the arts. . . . If the march of fascism has demonstrated nothing else it is that the scholar is not above society. . . The destruction of democracy commences with the erosion of the intellectual classes.

Started in: **1941**

Distributed by Central Books since: **2005**

Cover back in **1941**



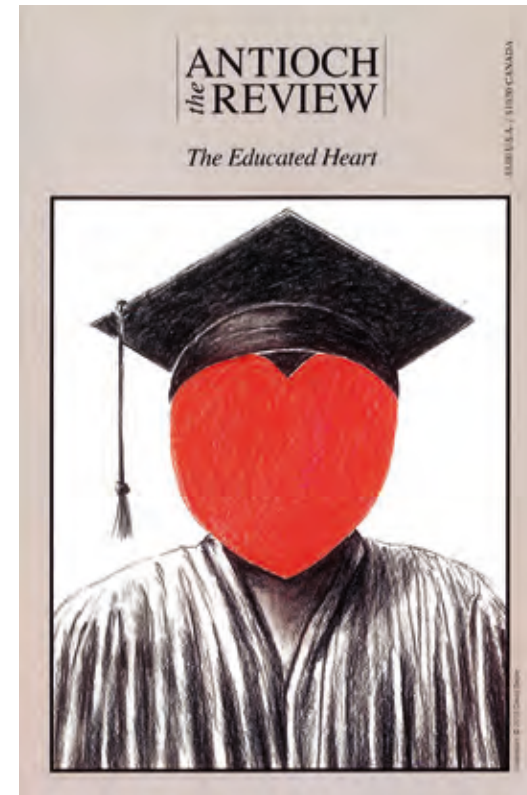
The Antioch Review

What began as a social and political magazine became a literary magazine. Our content evolved—the balance between social and literary matters changing—yet continues to comment on the temper of the times. Summer 2018 featured unknown Australian writer Mandy Thomas's "Departure Gate" about the loss of her mother to dementia. We honor legendary writers highlighting their current and past works. We feature translations: early works of Henrich Böll (Nobel Laureate in literature). We are proud of our 75+ year history of publishing promising and prominent poets and authors as we continue to publish the BEST words in the BEST order.

Cover Price: **£8.50**

Frequency: **Quarterly/4 per year**

www.antiochreview.org



Bookforum: from the past

Initially conceived as a literary complement to Artforum, Bookforum's first issue in the summer of 1994 reflected its strong arts heritage and answered a need for more critical coverage of illustrated and art books, while also adding an enlivened voice to conversations around fiction, non-fiction, and current affairs titles. Over the past 25 years, the magazine has emerged as one of the great American book reviews, covering the most compelling books, from blockbuster literary titles to essential works published by independent, art-book, and university presses.

Started in: 1994

Distributed by Central Books since: 1996

Cover back in 1996



Bookforum

Since 1994, Bookforum has showcased daring writing about the important ideas of our time, with incisive essays on fiction, politics, pop culture and the arts. Published five times a year, the magazine covers a broad range of works, from literary hits to the essential titles of independent, art-book, and university presses. Bookforum follows in the rich tradition of its sister publication, Artforum, featuring reviews by both distinguished critics and exciting new voices. Past contributors include J.G. Ballard, Lydia Davis, Geoff Dyer, Mary Gaitskill, James Hannaham, Sheila Heti, Jonathan Lethem, Francine Prose, and Colm Tóibín.

Cover Price: £4.00

Frequency: 5 per year

www.bookforum.com

Available on free trial see page 9



Brick: from the past

"The germ of *Brick* was the review section of a short-lived literary magazine from London, Ontario, called *Applegarth's Folly*. Joshua Applegarth was the first European settler in the London area, then the first to leave. For the magazine's south-western-Ontario publisher-editors, that was folly. But after they had published two issues of *Brick, A Journal of Reviews*, their brave, underfunded publishing operation foundered, and they too left town. *Brick 1*, published in 1977, opened with an editorial about the magazine's name and about how reviewing should and could be improved. How many readers saw that? Maybe a dozen. Talk about hollering down a drainpipe!" — Stan Dragland

Started in: **1977**

Distributed by Central Books since: **2012**

First cover back in **1977**



Brick: A Literary Journal

Brick is where the world's best-loved writers have wide, lively, personal discussions about art, culture, and the written word. Beautiful to see and hold, issues contain essays, interviews, translations, and memoir on everything from film to food to fiction by the likes of Elena Ferrante, Anne Carson, Rivka Galchen, Viet Thanh Nguyen, John Irving, and Louise Erdrich.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

BrickMag.com



The Idler

A mag for intelligent loafers and creatives, The Idler was founded in '93 by author Tom Hodgkinson. The Idler is all about finding fun and freedom in everyday life.

"*Better than drugs*," Emma Thompson.

Cover Price: **£9.00**

Frequency: **Bi-Monthly/6 per year**

www.idler.co.uk

Interzone

Interzone, the leading science-fiction magazine, features interviews, comment, reviews and new stories by leading authors like Stephen Baxter and Paul McAuley. Indispensable for the dedicated SF reader.

"*If there had been no Interzone to be the backbone of the British SF industry, then someone would have had to invent it. Fortunately, this happened*" Terry Pratchett.

Cover Price: **£5.99**

Frequency: **Bi-Monthly/6 per year**

www.ttapress.com/interzone/

Irish Pages

Ireland's premier literary journal, combining a large general readership with outstanding writing from Ireland and overseas. Widely considered the Irish equivalent to Granta in Britain, An unrivalled window on the literary and cultural life of these islands.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.irishpages.org

Jewish Quarterly

An illustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.jewishquarterly.org

Literary Review

See page 135.

The London Magazine

A review of literature and the arts featuring international original poetry, short fiction, cultural reviews and literary essays: from Wordsworth and Keats to Christopher Reid and Helen Simpson.

Cover Price: **£6.95**

Frequency: **Bi-Monthly/6 per year**

www.thelondonmagazine.org

London Review of Books

The London Review of Books is widely considered as one of the best literary magazines on topics of literature, the arts, culture, history, politics and philosophy published in the world today. The LRB presents the essay at its finest.

"*Is the LRB the best magazine in the world?*" (The Observer)

Cover Price: **£4.25**

Frequency: **Fortnightly/24 per year**

www.lrb.co.uk

Literary Review

Literary Review is Britain's best-loved literary magazine. Founded in 1979, it covers the most important and interesting books each month and is packed with witty and informative articles by many of the best writers and most influential thinkers around. It is the ideal publication for people who devour books.

Cover Price: **£4.25**

Frequency: **Monthly/11 per year**

www.literaryreview.co.uk

Available on free trial see page 9



Mslexia: from the past

Mslexia is a UK-based magazine for women writers, founded and edited by Debbie Taylor. Launched in March 1999, Mslexia immediately caused a stir by arguing that men's dominance of the literary world was due to women writers' lack of time, confidence and a fair reading. The magazine included articles and information about writing and a curated selection of new poetry and fiction. Household-name authors contributing to the earliest issues included Val McDermid, Michele Roberts, Jackie Kay, Hilary Mantel, A L Kennedy, Kathleen Jamie and Fay Weldon. March 2019 marks the 20th anniversary of the magazine as a supportive platform for women writers.

Started in: **1999**

Distributed by Central Books since: **2001**

Cover back in **1999**



Mslexia: for women who write

Mslexia, the magazine for women who write, is a perfect-bound collectable publication with high production values and a starry cast of contributors. Read by top authors and absolute beginners, Mslexia is a quarterly masterclass in the business and psychology of writing. Each issue is a provocative mix of debate and opinion, creativity and publishing news, expert advice from agents and editors, personal insights and inspiration from writers in all genres, the best of poetry and prose submissions – plus extensive listings of writing opportunities and literary events.

Cover Price: **£8.95**

Frequency: **Quarterly/4 per year**

www.mslexia.co.uk

Available on free trial see page 9



Available on free trial see page 9
Mslexia: for women who write
See page 137.

n+1

n+1 has “*established itself as the bellwether of a new generation of literary intellectuals*” (Harper’s). Its writers are tasked to write with as much energy and daring as possible, and to connect their own deepest concerns with the broader social and political environment.

Cover Price: **£10.00**

Frequency: **Tri-Annual/3 per year**

Antenne List Title - See page 8.

OLR

OLR is concerned with the history and development of deconstructive thinking in all areas of intellectual, cultural and political life. OLR has published new work by Derrida, Blanchot, Barthes, Foucault, Lacoue-Labarthe, Nancy, Cixous, and continues to publish innovative and controversial deconstructive work.

Cover Price: **£21.00**

Frequency: **Bi-Annual/2 per year**

www.euppublishing.com/journal/olr

SAND: Berlin's English Literary Journal

Based in Berlin, SAND is published a team from the city’s international community. Featuring work by writers, translators, and artists from around the world, SAND seeks out fresh and underrepresented perspectives.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.sandjournal.com

Somesuch Stories

Somesuch Stories' essays and short stories offer original insight into contemporary experiences of culture, politics, sex and society. It champions unique voices and celebrates long-form writing; countering intolerance of others by highlighting shared facets of humanity.

Cover Price: **£12.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

www.somesuchstories.co

Stand Magazine

Stand publishes international poetry, fiction and criticism. Recent issues have featured Geoffrey Hill, Roy Fisher, Penelope Shuttle, Linda Chase, Jeffrey Wainwright and Michael Hamburger. In 2008 Stand broke new ground with an issue of Native American writing.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.standmagazine.org

Available on free trial see page 9

Times Literary Supplement

The TLS is an authoritative analysis of culture, literature, scholarship, and the visual and performing arts. It brings an unrivalled blend of literary criticism and comprehensive reviews, not only of the latest books, but also recent films, theatre, opera, broadcasting and new writing.

Cover Price: **£3.50**

Frequency: **Weekly/50 per year**

www.the-tls.co.uk

Urthona

Urthona, magazine of the arts from a Buddhist perspective, is a lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Its contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: **£5.95**

Frequency: **Annual/1 per year**

www.urthona.com

Available on free trial see page 9

Wasafiri

Wasafiri challenges the established boundaries of literary culture. Its lively mix of fiction, poetry, interviews, scholarly articles and reviews gives voice to new writing, highlighting the diversity of diasporic and migrant writing worldwide.

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.tandfonline.com/wasafiri

The White Review

An arts journal that takes its name and inspiration from *La Revue Blanche*, (Parisian magazine 1889-1903). “A space for a new generation to express itself unconstrained by form, subject or genre”. Each edition comes with a bespoke typeface.

Cover Price: **£14.99**

Frequency: **Quarterly/4 per year**

www.thewhitereview.org

A Void

A Void is the only magazine where formal experimentation in prose, poetry and design go together with satire and dissent. In stark monochrome pages, radical thinkers and artistic innovators are profiled alongside contemporary work in all genres which shares their philosophy. A counterpart to all the other safe literary magazines.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.morbidbooks.net

MUSIC AND PERFORMING ARTS

Cultural Bulletin

Cultural Bulletin is a biannual publication and website that looks at independent cinema, experimental music, conceptual design and contemporary art. Issue A reflects on the past year in music and cinema and talks to protagonists within these and other creative fields.

Cover Price: **£9.00**

Frequency: Bi-Annual

Antenne List Title - See page 8.

www.culturalbulletin.com

Esopus

Esopus comes to an end with issue 25 which is still available. Each issue features fresh perspectives on all aspects of the contemporary cultural from artists, writers, filmmakers and musicians, coming with a free CD of commissioned music.

Cover Price: **£23.00**

www.esopusmag.com

Neural

Evolving over more than twenty years, Neural covers critical digital culture and media arts. Published three times a year, it features interviews with cutting edge international artists and media theorists, artworks and books reviews, and reports from festivals and special events. A source of inspiration for artists, designers and activists, it collects the latest thought-provoking artistic practice and research in science and technology.

Cover Price: **£6.00**

Frequency: **Tri-Annual/4 per year**

www.neural.it

Available on free trial see page 9

Performance Research

Performance Research makes innovative connections between theatre, dance, music, time-based and live art. It explores the unsettled boundaries, rapidly changing practices and shifting definitions at play within the field. Interdisciplinary in vision and international in scope, its emphasis is on contemporary performance arts within changing cultures.

Cover Price: **£12.00**

Frequency: **8 per year**

www.tandfonline.com/rprs

Record Culture

Record Culture focuses on niche music communities around the world and their intersection with the worlds of art, fashion and culture. Led by in-depth interviews, image portfolios and photography that gives a unique view into homes and studio spaces.

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

The Wire : The greatest music magazine in the world since 1982

See page 143.

Zweikommasieben

Zweikommasieben is a Swiss magazine that has been devoted to the documentation of contemporary music and sounds since the summer of 2011. The magazine features artist interviews, essays and columns as well as photography, illustration and graphics

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

www.zweikommasieben.ch

The Wire: Jazz, Improvised Music And... - from the past

The first issue of The Wire was published in London in Summer 1982, as a quarterly covering modern jazz and improvised music. The magazine quickly established itself as the UK's leading contemporary jazz monthly, while simultaneously extending its reputation internationally, and giving space to coverage of multiple other underground and experimental music scenes, from industrial noise to roots reggae, hiphop to techno. This mix would increasingly come to define the title, and today The Wire is regarded as the most influential and authoritative music magazine on the news stands.

Started in: **1982**

Distributed by Central Books since: **1987**

First Cover back in **1982**



The Wire: Adventures In Underground Music

More than 35 years and 400 issues since it published its first issue, The Wire is now the world's leading alternative/underground music monthly, providing definitive coverage of the most original and inspiring artists and ideas in rock, electronic music, avant garde jazz, sound art, dance music, and beyond. The magazine's Wire Tapper CDs, which are free cover mounts issued three times a year, have become cult classics.

Cover Price: **£4.95**

Frequency: **Monthly/12 per year**

www.thewire.co.uk

Available on free trial see page 9



PHILOSOPHY



New Formations

New Formations is an interdisciplinary journal of culture, politics and theory. Recent themes include: feminism, and death and the contemporary.

'New Formations offers very welcome undisciplined theorising about the contemporary predicament' Ien Ang

Cover Price: **£18.00**
(Double Issue Cover Price **£25.00**)
Frequency: **Tri-Annual/3 per year**
www.lwbooks.co.uk/journals

See page 87 for more information.

Radical Philosophy

Radical Philosophy is a UK-based journal of socialist and feminist philosophy. It was founded in response to the widely felt discontent with the sterility of academic philosophy at the time with the purpose of providing a forum for the theoretical work which was emerging in the wake of the radical movements of the 1960s, in philosophy and other fields.

Cover Price: **£8.00**
Frequency: **Quarterly/4 per year**
www.radicalphilosophy.com

TPM: The Philosophers' Magazine

TPM, edited by James Garvey, has not been on bookshop shelves for some time. It combines popular appeal with serious writing, from the likes of Simon Blackburn, Alexander McCall-Smith, Mary Midgley and Raymond Tallis.

Cover Price: **£6.99**
Frequency: **Quarterly/4 per year**
www.philosophersmag.com

PHOTOGRAPHY

Aperture

See page 147.

BLOW Photo

The BLOW Photo is a creative platform conceived in Ireland for all things photographic, promoting international photography through publications, exhibitions, and talks. Their beautiful lavish magazine Blow is at the forefront of this endeavour.

Cover Price: **£20.00**
Frequency: **Bi-Annual/2 per year**
www.blowphoto.com

Camera Austria International

Camera Austria International has been fostering debate on the role of photography as situated between art and mass medium, between aesthetics and social practice, between discourse and the documentary, politics and imagery. At the core are the monographic contributions about artists who are key to a current view of photography.

Cover Price: **£14.00**
Frequency: **Quarterly/4 per year**
www.camera-austria.at

Available on free trial see page 9

Creative Quarterly: The Best of Art and Design, Quarterly

See page 92.

European Photography

European Photography is an independent art magazine for international contemporary photography. Founded in 1980 by Berlin-based artist Andreas Müller-Pohle, it is considered to be among the most influential and pioneering publications in the field, with a worldwide readership. Excellently designed and printed, it is now in its 40th year of publication.

Cover Price: **£16.00**
Frequency: **Bi-Annual/2 per year**
www.equivalence.com

Hungry Eye

Hungry Eye is on an insatiable search for original and exceptional image-making. From b&w and analogue stills to eye-popping music videos, and from short films made on a shoestring to full-length movies shot with the latest technology. Charting the creative process, exploring both the making and meaning of image(s).

Cover Price: **£8.99**
Frequency: **Quarterly/4 per year**
www.hungryeyemagazine.com

Aperture: from the past

Aperture was founded in 1952 by a group of visionary individuals, including artists Ansel Adams, Dorothea Lange, Barbara Morgan, and Minor White; historian Beaumont Newhall; and writer/curator Nancy Newhall, among others. With scant resources, they created a new periodical, Aperture magazine, to serve the medium and photography lovers worldwide. It was the first journal since Camera Work to explore photography as a fine art, and its mission was to communicate with serious photographers and creative people everywhere, whether professional, amateur, or student. The founders' success is evident in Aperture's unrivalled excellence and critical acclaim for over six decades.

Started in: **1952**

Distributed by Central Books: **2000–2003** and again from **2008** onwards

First Cover back in **1952**



Aperture: The Magazine of Photography and Ideas

Aperture, the flagship publication of the not-for-profit Aperture Foundation, has been an essential guide to the art and phenomenon of photography since 1952. Offering exquisitely printed portfolios by emerging and established artists, accompanied by fresh perspectives from leading writers and critics, each issue considers the role of photography in contemporary culture, society, and politics. Upcoming issues include "Earth"; "Orlando," guest edited by Tilda Swinton; "Mexico City"; and "Spirituality."

Cover Price: **£19.95**

Frequency: **Quarterly/4 per year**

www.aperture.org/magazine

Available on free trial see page 9



Hotshoe

Hotshoe is repeatedly the first to spot and support innovative work. Its accessible features are not only the product of a powerful visual aesthetic, but also strong writing and intelligent design.

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Is In Town

Is In Town is a quiet word with the loudest new faces in town and features the most interesting new faces. The subjects are collaborators and their stories make the pictures.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Junior

Junior is a photographic journal dedicated to showcasing emerging Irish photography. In the 3rd issue, out in April 2018, you can journey into a surreal playground where scientists determine the nature of reality, follow a family through heartbreak, and join ravers as they emerge out of a hedonistic blur into the cold light of the morning. Junior is a celebration of the myriad different worlds into which photography grants us access.

Cover Price: **£10.00**

Frequency: **Annual/1 per year**

www.junior.ie

Justified

Justified Magazine searches for only the most original and compelling work. The result is a showcase of beautiful photography, set design, styling and image-making.

Cover Price: **£8.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

Masses

Masses is a Paris-based men's fashion photography magazine, original pictures only, no superfluous texts.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Odiseo

Odiseo stems from a huge need to explore, it seeks a visual, unique and personal vision of seduction, digging into new formats, eluding conventions.

Cover Price: **10.00**

Frequency: **Bi-Annual/2 per year**

Antenne List Title - See page 8.

Photoworks

Photoworks the influential Brighton based photography title. The 2016 issue Self Styled explored and expanded upon ideas raised by Brighton Photo Biennial 2016, focusing on fashion, style and identity.

Cover Price: **20.00**

Frequency: **Annual/1 per year**

Antenne List Title - See page 8.

Prefix Photo

Prefix Photo presents critical essays complemented by stunning photographic portfolios, alongside literary essays, news briefs and reviews. It surveys the breadth of photo, media and digital art for the professional and amateur.

Cover Price: **£8.95**

Frequency: **Bi-Annual/2 per year**

www.prefix.ca

Source

See page 151..

Studies in Photography

Studies in Photography, is a high quality production journal (est. 1986), delivering remarkable articles and reviews with beautifully produced images on historic and contemporary photography.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

www.sshop.org.uk

Union

Union is devoted to chronicling some of the extraordinary characters that walk our planet and the stories they have to tell. Previous editions have seen Union in California to meet the bikers of the East Bay Rats Motorcycle Club, talk with former MI5 agent turned Messiah, David Shayler.

Cover Price: **£8.00**

Frequency: **Bi-Annual/2 per year**

www.unionmag.co.uk

Source: from the past

Source was first published in the summer of 1992 in Belfast. It was a campaigning DIY newsletter for the photography community in Northern Ireland. It included exhibition reviews of the work of Paul Seawright and Karl Grimes as well as an editorial calling for the establishment of a photography gallery in Belfast. Over the next ten years other organisations took on the role of promoting photography in Northern Ireland and Source grew into a independent voice for a national conversation about photography. This December, 26 years on, Source will publish its 100th edition.

Started in: **1992**

Distributed by Central Books: **2002**

First Cover back in **1992**



Source

Source covers contemporary photography in the UK and Ireland. It's written in a no nonsense but well informed way. Each issue is themed and the essays and interviews explore a particular subject like privacy or conceptual photography. There's originally-researched news about the photography world, columns about fashion, the market and interviews with individual photographers. There are three portfolios of photographs: one retrospective of a well known artist, one new set of previous unseen pictures and one archive discovery. Finally there are extensive reviews of the latest exhibitions and books. Everything you need to know about contemporary photography is in the pages of Source.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.source.ie

Available on free trial see page 9



POETRY

Ambit

Ambit Magazine, a quarterly full colour 96 page magazine was founded in 1959 continues to publish exciting emerging authors, poets and artists alongside those who are more established.

'Ambit is a surreptitious peek inside a private world. Without it such vital sparks of inspiration could well be lost for ever.' – Ralph Steadman

Cover Price: **£9.99**

Frequency: **Quarterly/4 per year**

www.ambitmagazine.co.uk

Available on free trial see page 9

Irish Pages

Ireland's premier literary journal, combining a large general readership with outstanding writing from Ireland and overseas. Widely considered the Irish equivalent to Granta in Britain, An unrivalled window on the literary and cultural life of these islands.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.irishpages.org

Modern Poetry In Translation

Modern Poetry in Translation is a literary magazine founded by Ted Hughes and Daniel Weissbort in 1965. It publishes the best international poetry in English language translation, including Nobel winners and exciting new voices, plus essays and reviews of new publications.

'Anyone who wants to change the world and see it changed should join Modern Poetry in Translation.' John Berger.

Cover Price: **£9.95**

Frequency: **Tri-Annual/3 per year**

www.mptmagazine.com

Available on free trial see page 9

Poetry

See page 155.

Poetry London: the international poetry magazine

Internationally acclaimed poets share pages with exciting new names. Reviews are incisive, the features provocative and the listings tell you what's happening. Recent issues feature new poems by Carol Ann Duffy, Simon Armitage, Jo Shapcott, Sharon Olds and Daljit Nagra.

Cover Price: **£9.00**

Frequency: **Tri-Annual/3 per year**

www.poetrylondon.co.uk

The Poetry Review

See page 156.

Poetry Wales

Poetry Wales has an international reputation for fine writing and criticism. Under editor Robert Minhinnick, it has formed links with poetry publications and organisations the world over. The magazine continues its long-standing reputation for showcasing the best in new poetry from around the world and, of course, from Wales.

Cover Price: **£9.99**

Frequency: **Quarterly/4 per year**

www.seren-books.com

The Rialto

The Rialto has a 'must have, must read' status. It takes risks, providing a showcase for all kinds of poetry, aiming to juxtapose writers of different technical abilities. In The Rialto you will find the best new poems from well known and international names, alongside emerging poets.

Cover Price: **£8.50**

Frequency: **Tri-Annual/3 per year**

www.therialto.co.uk

Stand Magazine

Stand publishes international poetry, fiction and criticism. Recent issues have featured Geoffrey Hill, Roy Fisher, Penelope Shuttle and Linda Chase. In 2008 Stand broke new ground with an issue of Native American writing.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.standmagazine.org

Urthona

Urthona, magazine of the arts from a Buddhist perspective. Urthona is a glossy, lavishly illustrated magazine covering all kinds of contemporary art, literature and performance. Our contributors are either Buddhists or have a strong eco-spiritual aspect to their work.

Cover Price: **£5.95**

Frequency: **Annual/1 per year**

www.urthona.com

Available on free trial see page 9

A VOID

The only magazine where formal experimentation in prose, poetry and design go together with satire and dissent. In stark monochrome pages, radical thinkers and artistic innovators are profiled alongside contemporary work in all genres which shares their philosophy. A counterpart to all the other safe literary magazines, A VOID brings contemporary literature and dissent together again.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.morbidbooks.net

The Poetry Review

"The Poetry Review is unquestionably the most significant, flagship publication of its type in Britain, and has held that position for many years now." – Simon Armitage

The Poetry Review, published by The Poetry Society since 1912, is edited by Emily Berry. It presents new poems, essays, reviews and visuals by an international roster of writers and artists – recent contributors include Anthony Anaxagorou, Fiona Benson, Mary Jean Chan, Kim Hyesoon, Chelsey Minnis and Sam Riviere. Decelerate your thought process and gain extra traction with The Poetry Review... The Review promotes all stockists on a dedicated webpage.

Cover Price: **£9.50**

Frequency: **Quarterly/4 per year**

www.poetrysociety.org.uk/the-poetry-review

Available on free trial see page 9



POLITICS

Adbusters: Journal of the Mental Environment

Adbusters challenges the accepted norm in media advertising. Well known for its provocative spoof adverts. Recent themes have been The Year of Living Dangerously, and The Manifesto for World Revolution.

Cover Price: **£7.50**

Frequency: **Bi-Monthly/6 per year**

www.adbusters.org

Anarchist Studies

'Anarchist Studies carries serious and constructive inquiries into anarchism's historical experience and animating ideas, and valuable contributions to enriching and deepening them.'

Noam Chomsky

Cover Price: **£14.00**

Frequency: **Bi-Annual/2 per year**

www.lwbooks.co.uk/journals

The Baffler

The Baffler has laughed with the present and foretold history. It spotted bubbles in housing and finance from an orthodoxy that was doomed to fail, though generally deemed too smart to do so. It sounded the death knell of the traditional music industry a decade or so before it occurred.

Cover Price: **£9.95**

Frequency: **Quarterly/4 per year**

www.thebaffler.com

Catalyst: Theory and Strategy

At a time of enormous tumult and the traditional order in crisis, it isn't clear in what direction progressive forces will move. Catalyst's focus is to develop a theory and strategy with capitalism as its target across the world. An ambitious agenda, but this is a time for thinking big.

Cover Price: **£10.99**

Frequency: **Quarterly/4 per year**

www.catalyst-journal.com

Chartist

A critical voice for modernisation based on core values of equality, social justice, and collectivism; Chartist has a wide range of contributors from Labour and the independent left.

Cover Price: **£2.00**

Frequency: **Bi-Monthly/6 per year**

www.chartist.org.uk

Consented

Consented welcomes the ideas of any who want to break the mantra of the norm. Issue 4 tackles the themes of race and empire together. They are inseparable and in order to dismantle and challenge them we cannot talk about the one without the other.

Cover Price: **£7.50**

Frequency: **Quarterly/4 per year**

www.consented.co.uk

Endnotes

Distinguished by its rigorous theorisations and analyses of contemporary social movements and political economy, and by its consistent vision.

Cover Price: **£7.00**

Frequency: **Annual/1 per year**

www.endnotes.org.uk

Ethical Consumer

The indispensable guide for the green shopper, Ethical Consumer features buyers' guides, Best Buys, company ratings tables, products, campaign news and analysis. Produced by the UK's leading alternative consumer organisation, dedicated to research on the social and environmental performance of companies.

Cover Price: **£4.25**

Frequency: **Bi-Monthly/6 per year**

www.ethicalconsumer.org

Failed States: a journal of indeterminate geographies

For each issue contributors are asked to respond to a broad theme: a terrain considered to possess qualities of amorphousness, wildness, instability, collapse, liminality, peripherality and/or delineation.

Cover Price: **£13.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

www.failedstates.xyz

Girls Like Us

Girls Like Us turns the spotlight on an expanding community of women from all genders within arts, culture and activism. Through personal stories, essays and vanguard visuals it unfolds feminist legacies. Mixing politics with pleasure, it is mapping new routes towards a feminist, post-gender future.

Cover Price: **£8.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

Historical Materialism

See page 159.

International Socialism

International Socialism is a journal of socialist theory. It develops an understanding of Marxist thought and engages in key discussions on the left from the fight for transgender liberation to the struggle against racism and fascism globally. The journal features reviews of the latest books, debate and analysis of economics, the environment, history, science and culture. Recent contributors include John Bellamy Foster, Anne Alexander and Alex Callinicos.

Cover Price: **£5.00**

Frequency: **Quarterly/4 per year**

www.isj.org.uk

Available on free trial see page 9



Jacobin

Jacobin's self-styled *raison d'être* is as a "leading voice of the American left, offering socialist perspectives on politics, economics, and culture". A radical publication, not as tied to the paradigms that sustained the old left.

Cover Price: **£8.95**

Frequency: **Quarterly/4 per year**

www.jacobinmag.com

Historical Materialism

Historical Materialism seeks to re-appropriate and refine the classical Marxist tradition for emancipatory purposes. It promotes a genuine and open dialogue between individuals working in different traditions of Marxism and encourages an interdisciplinary, international debate between researchers and academics. Historical Materialism sees itself as encouraging a new generation of Marxist writers and researchers.

Cover Price: **£15.50**

Frequency: **Quarterly/4 per year**

www.brill.com/hima

Jewish Quarterly

An illustrated magazine of contemporary Jewish writing, offering a lively international selection of topical essays, interviews, reviews, fiction, poetry and humour.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.tandfonline.com/rjeq

www.jewishquarterly.org

Jewish Socialist

No Chief Rabbi or Israeli Ambassador writing here but instead; Jewish secularists, dissenters and rebels, socialists, feminists and anti-fascists from different communities writing about issues that affect Jews, other minorities and the Left.

Cover Price: **£2.00**

Frequency: **Bi-Annual/2 per year**

www.jewishsocialist.org.uk

Labour Research

Labour Research keeps you right on top of what's happening in the unions From how unions are responding to government policy to union initiatives on recruitment and growth.

Cover Price: **£5.50**

Frequency: **Monthly/12 per year**

www.lrd.org.uk

Available on free trial see page 9

Ladybeard

Mainstream media has created a culture of self-hate that confines our gender, sexuality, pigmentation, dress size, imagination and aspirations. Ladybeard is a place of at liberation for voices that you won't hear in women's magazines: every deviation from the straight, white, cis, able-bodied 'ideal'.

Cover Price: **£8.00**

Frequency: **Occasional**

Antenne List Title - See page 8.

www.ladybeardmagazine.co.uk

London Review of Books

The London Review of Books is widely considered as one of the best literary magazines on topics of literature, the arts, culture, history, politics and philosophy published in the world.

"Is the LRB the best magazine in the world?" (The Observer)

Cover Price: **£4.25**

Frequency: **Fortnightly/24 per year**

www.lrb.co.uk

Available on free trial see page 9

Le Monde Diplomatique

See page 162.

Monthly Review

Monthly Review, insight into capitalism and a commitment to socialism. *"A breath of fresh air, a source of enlightenment, reliable, searching, and stimulating thought and debate."* (Noam Chomsky)

Cover Price: **£4.00**

Frequency: **Monthly/11 per year**

www.monthlyreview.org

Mushpit

Mock-ads, bad fonts and glossy pages, the love-child of Bertie Brandes and Charlotte Roberts Mushpit offers post-millennial internet fun accompanied by the sharp, satirical socio-political commentary and colourful imagery.

Cover Price: **£10.00**

Frequency: **5 per year**

Antenne List Title - See page 8.

n+1

n+1 has *"established itself as the bellwether of a new generation of literary intellectuals"* (Harper's). Its mission is to encourage writers to take themselves as seriously as possible, to write with as much energy and daring as possible, and to connect their own deepest concerns with the broader social and political environment.

Cover Price: **£10.00**

Frequency: **Tri-Annual/3 per year**

Antenne List Title - See page 8.

New Internationalist

New Internationalist is renowned for its intelligent reporting and for tackling issues of global importance. With contributors from all corners of the world it gives a uniquely international perspective.

Cover Price: **£4.45**

Frequency: **Monthly/10 per year**

www.newint.org

New Formations

See page 165.

New Left Review

See page 163.

Notes From The Borderland

NFB is a para-political magazine that investigates fringe politics, security services, the media and where plausibly-deniable operatives collide.

Cover Price: **£4.75**

Frequency: **Occasional**

www.borderland.co.uk

Peace News

Peace News is a peace and anti-war newspaper focusing on Britain. Peace News is for political activists, campaigners and protesters engaged in non-violent struggles and those interested in social change.

Cover Price: **£2.00**

Frequency: **Bi-Monthly/6 per year**

www.peacenews.info

Radical Philosophy

Radical Philosophy is a UK-based journal of socialist and feminist philosophy. It was founded in response to the widely felt discontent with the sterility of academic philosophy at the time with the purpose of providing a forum for the theoretical work which was emerging in the wake of the radical movements of the 1960s, in philosophy and other fields.

Cover Price: **£8.00**

Frequency: **Quarterly/4 per year**

www.radicalphilosophy.com

Red Pepper

Red Pepper is political heresy at its best: a radical magazine with a big reputation. Breaking stories the newspapers pick up later and going behind the headlines to bring fearless investigations, analysis and commentary about national and international politics, alternative arts, culture and current affairs.

Cover Price: **£3.95**

Frequency: **Bi-Monthly/6 per year**

www.redpepper.org.uk

Le Monde Diplomatique

Le Monde Diplomatique, with a million readers in 20 languages, is unique in serious journalism for its independent voice and critical vision. Its English edition brings you global analysis and insider reporting you will find nowhere else. Now redesigned in a bigger format (400 x 289 mm).

"To make sense of what is happening in the world, behind the misinformation, Le Monde Diplomatique is essential reading every month, every year"

(John Berger)

Cover Price: **£4.00**

Frequency: **Monthly/12 per year**

www.mondediplo.com

Available on free trial see page 9



New Left Review

A full-spectrum internationalist critique of contemporary politics, economics and culture. Sharp, scholarly analysis and stylish writing on a unique range of themes— world powers and the global economy; states and protest movements; history and philosophy; cinema and literature.

"Open-minded, informative and entertaining" (Times Literary Supplement)

"The intellectual flagship of the Western Left" (The Guardian)

"Brilliant—whatever your politics, worth reading" (The Economist)

Cover Price: **£8.00**

Frequency: **Bi-Monthly/6 per year**

www.newleftreview.org

Available on free trial see page 9



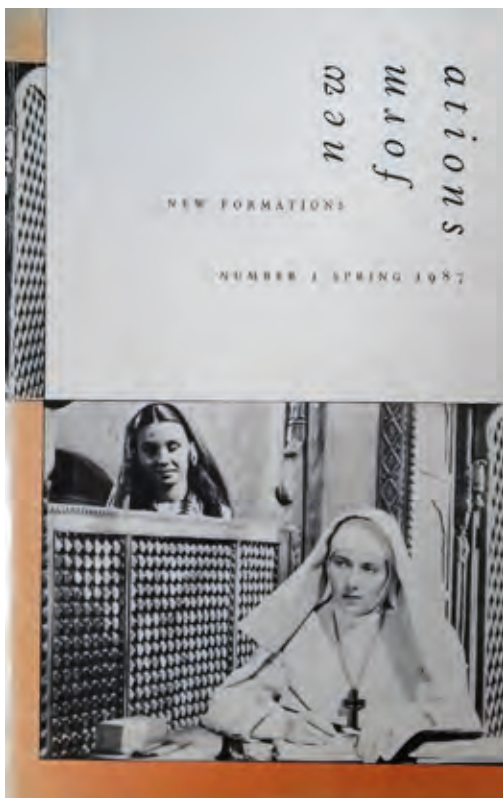
New Formations: from the past

New Formations has been a pioneer of interdisciplinary research in the humanities and social sciences since the 1980s. Issue 1, published in spring 1987, featured Denise Riley on 'women' and feminism, Laura Marcus on autobiographical writing, and a consideration of the legacy of Frantz Fanon. As the editors explained in their introduction, 'The point of our questions and investigations ... is less academic reflection on 'culture' as an object of study than critical and polemical responses to what Gramsci called 'the possibility and necessity of creating a new culture'. The editors hoped to promote 'the prefiguring of new formations.'

Started in: **1987**

Distributed by Central Books since: **1994**

First Cover back in **1987**



New Formations

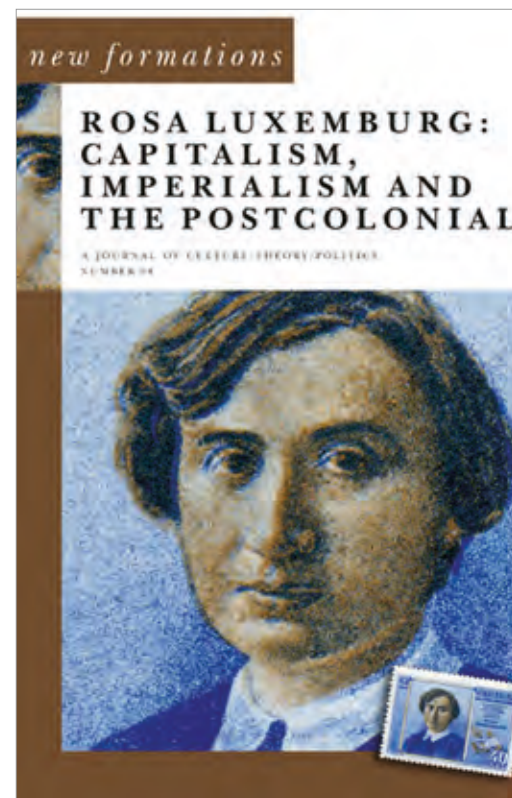
New Formations has built a strong international reputation as a journal engaged in ground-breaking, interdisciplinary approaches to the analysis of culture, politics and theory. Its readership crosses literary studies, media studies, philosophy, visual culture, film studies, musicology, postcolonial studies, gender studies, history, cultural geography, politics, sociology and cultural studies. Recent themed issues include: Rosa Luxemburg: Capitalism, Imperialism and the Postcolonial; Posthuman Temporalities; and Righting Feminism.

'For increasingly rare and very welcome undisciplined theorising about the contemporary predicament, reach for New Formations.' Ien Ang

Cover Price: **£18.00** (Double Issue Cover Price **£25.00**)

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals



Renewal

'Renewal helps Labour Party members, policy-makers and academics discover how to move from a politics of adaptation to a politics that transforms Britain.' (Polly Toynbee)

Cover Price: **£11.00/£17.00**

(single/double issue)

Frequency: **Quarterly/4 per year**

www.lwbooks.co.uk

Salvage

Salvage, a journal of revolutionary arts and letters, is committed to radical change, sick of capitalism and its sadisms and brings the best radical essays, poems, art and fiction without sectarian, stylistic or formal constraint. Salvage brings together the work of those who share a heartbroken, furious love of the world, and our rigorous principle: Hope is precious; it must be rationed

Cover Price: **£12.00**

Frequency: **Bi-Annual/2 per year**

www.salvage.zone

Searchlight

Searchlight has investigated, reported on and analysed the British and international extreme right for over 50 years. It is unsurpassed in monitoring their politics and activities. It contains accurate analysis of far right activities, their future plans and dangers they pose to democratic society.

Cover Price: **£4.50**

Frequency: **Quarterly/4 per year**

www.searchlightmagazine.com

Socialist History

Socialist History features original articles, reviews and debates on socialist, labour and radical cultural and political history.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.socialist-history-journal.org.uk

Socialist Lawyer

Socialist Lawyer is the magazine of the Haldane Society of Socialist Lawyers. Socialist Lawyer has been published since the late 1980s and is printed three times a year. With articles written by practicing lawyers, activists and academics, it provides a critical analysis of the law from a socialist perspective.

Cover Price: **£3.00**

Frequency: **Quarterly/4 per year**

www.haldane.org

Socialist Review

Socialist Review puts the case for a revolutionary transformation of society where people's needs are put before profit. The world teeters on the brink of an economic catastrophe. Capitalism isn't working, this is for those who want to end it.

Cover Price: **£3.00**

Frequency: **Monthly/11 per year**

www.socialistreview.org.uk

Soundings

See page 169.

The Spokesman

Founded by Bertrand Russell in 1970, The Spokesman is the illustrated quarterly journal of the Bertrand Russell Peace Foundation, featuring independent journalism on peace and war, human rights and contemporary politics. It has an international readership, including Noam Chomsky, who has described it as "*really first rate*".

Cover Price: **£6.00**

Frequency: **Quarterly/4 per year**

www.spokesmanbooks.com

Third World Resurgence

Third World Resurgence is a resurging voice of the South, articulating the needs, aspirations and rights of peoples and states in the Third World.

Cover Price: **£3.50**

Frequency: **Monthly/10 per year**

www.twn.my/title2/resurgence/twr.htm

Available on free trial see page 9

Typical Girls

Typical Girls is where women share their stories and art, proving there is no such thing as a 'typical girl', there isn't one right way to be a girl, but to decide you are. Here is a true expression of what women can achieve if they work together.

Cover Price: **£10.00**

Frequency: **Bi-Annual/2 per year**

www.typicalgirlsmagazine.co.uk

Tribune

"*This is my truth. Tell me yours*". Tribune is back. Established in 1937 Tribune is Britain's oldest democratic socialist magazine. It relaunched with a new design by the award-winning team at Jacobin Magazine.

Cover Price: **£6.95**

Frequency: **Quarterly/4 per year**

www.tribunemag.co.uk

Twentieth Century Communism

'*Twentieth Century Communism is an indispensable forum: lively, wide-ranging, and refreshingly free of polemics.*' (Stuart Macintyre, University of Melbourne)

Cover Price: **£17.00**

Frequency: **Bi-Annual/2 per year**

www.lwbooks.co.uk/journals

Weapons of Reason

Human After All, the design agency has the desire to use design as a force for good, Weapons of Reason is their own four-year publishing project: a magazine to explore the biggest challenges shaping our world. Rather than provide answers, instead it asks the right questions to inspire people to join the dots for themselves, striving to turn knowledge into action.

Cover Price: **£7.00**

Frequency: **Bi-Annual/2 per year**

www.weaponsofreason.com

Winners of the Stack Awards 2017 Best Use of Illustration

Soundings: from the past

Soundings was established in 1995 by Stuart Hall, Doreen Massey and Michael Rustin. Its aim, then as now, was to offer ideas that could assist the left in thinking strategically about the dilemmas and challenges it faces.

Issue 1, published in autumn 1995, included Stuart Hall on party politics and the search for the 'grand idea', Doreen Massey on globalisation, freedom of movement and the rights of 'local' people, and Michael Rustin on William Cobbett and radical journalism – as well as contributions from Barbara Castle and Lola Young. This issue's razor-sharp analysis set the standard for the journal's future.

Started in: **1995**

Distributed by Central Books since: **1995**

First Cover back in **1995**



Soundings

Soundings believes that the left's main task is to put together a strong counter-hegemonic challenge to the powerful forces ranged against it – and that serious thinking is an important part of activism. Soundings offers pioneering critical analysis of culture, society and politics. Recent articles include: roundtable on 'Antisemitism, anti-racism and the Labour Party', Bill Schwarz: 'The scandal of contemporary universities', Ben Campkin and Laura Marshall: 'London's nocturnal queer geographies'.

'A vital link between the tradition of progressive thought in Britain and the futures that all of us are working for' Jeremy Gilbert

Cover Price: **£14.00**

Frequency: **Tri-Annual/3 per year**

www.lwbooks.co.uk/journals

Available on free trial see page 9



SPORT

Eight By Eight

Eight By Eight really is an unexpected delight, turning its pages is enough to make a football fan out of anybody with an eye for the beautiful. Every issue contains 120 pages of original journalism about the global game including leagues in Europe and South America plus the international games from football's most acclaimed journalists with stunning visuals and layouts that out do the best design magazines

Cover Price: **£12.00**

Frequency: **Quarterly/4 per year**

www.8by8mag.com

Victory

Victory Journal is devoted to the intersection of sport and culture. Rather than engage in statistical analysis or partisan squabbling, Victory spotlights the drama of sport and the enduring glory of athletic pursuits the world over.

Cover Price: **£11.00**

Frequency: **Bi-Annual/2 per year**

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